

14

flow-ers_ would have ver - y ex - tra spe-cial pow-ers. They could sit and talk to me for

18

rit. Fast Pop ♩ = 146 *f*

ho - urs_ when I'm lone - ly in a world of my own. **START** Books are

(Drums)

23

bor-ing! I would rath - er live_ my life ex-plor-ing, solv-ing myst - 'ries on_ a voy-age

27

tour - ing_ through a world_ of_ my own._ No more

31

troub-le, for the great - est prob-lems would be things a child could un-der ___ stand. ___

Slower, dreamy ♩ = 138
3x

46

land.

mf

The musical score consists of three systems. The first system (measures 46-47) features a treble clef with a whole note B-flat and a bass clef with a half note C, a half note D, and a whole note E. The second system (measures 48-49) features a treble clef with a whole note B-flat and a bass clef with a half note C, a half note D, and a whole note E. The piece concludes with a double bar line at the end of measure 49.