

First Time in Forever - Audition Cut

91 92 93 94

START

ANNA:

I

95 (ANNA) 96 97

know it all ends to-mor - row, so it has to be__ to - day! 'Cause for the

98 (ANNA) 99 100 101

first time in for-ev - er. For the first time in for-ev - er. ____

102 103 104 105 106

noth-ing's in ____ my ____ way! _____

[Applause segue]

FOR THE FIRST TIME IN
FOREVER - PLAYOFF

TACET

4A

LOVE IS AN OPEN DOOR

7

[SEGUE AS ONE from #6B]

Moderately ♩ = 102

ANNA: "Okay, can I just say something crazy?" HANS: "I love crazy."

3 4 ANNA:

1-3 All my

5 6 7 8 HANS: "I was thinking the same thing, because like..."

life has been a se-ries of doors in my face, and then sud-den-ly I bump in-to you.

9 HANS: 10 11

I've been search-ing my whole life to find my own place, and may-be it's the par-ty talk-ing or the

12 ANNA: 13 14

But with you... I see your face and it's

(HANS) 8

choc-'late fon-due... But with you I found my place, and it's

15 16

noth-ing like I've ev-er known be-fore. Love is an o-pen

8

noth-ing like I've ev-er known be-fore. Love is an o-pen

17 18 19 20

door! Love is an o - pen door! Love is an o - pen

door! Love is an o - pen door! Love is an o - pen

21 22 23

door! With you! With you! Love is an o - pen door. door.

sub *mp*

sub *mp*

THE NORTH MOUNTAIN

9A

TACET

IN SUMMER [ALTO KEY]

10



13 snow up a-against the burn-ing sand, 14 prob-'ly get-ting gor-geous-ly tanned in 15 sum-mer. I'll

16 fi - n'lly see a sum - mer breeze 17 blow a - way a win - ter storm, and

18 find out what hap-pens to sol - id wa - ter when it gets warm. 19 And I

20

21 can't wait to see 22 what my bud - dies all think of me. Just im -

23 ag - ine how much cool - er I'll be 24 in sum - mer! _____

IN SUMMER
[TENOR KEY]

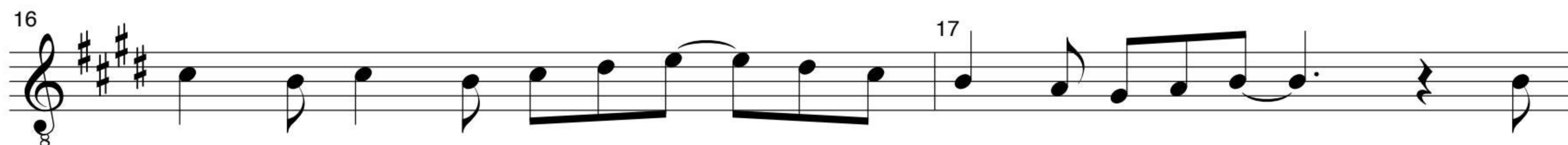
10

12

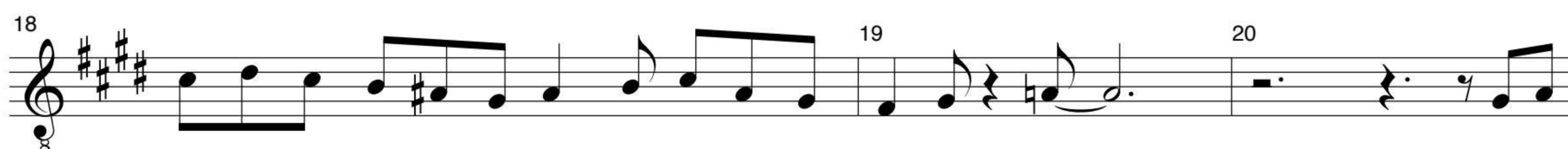
A drink in my hand, my



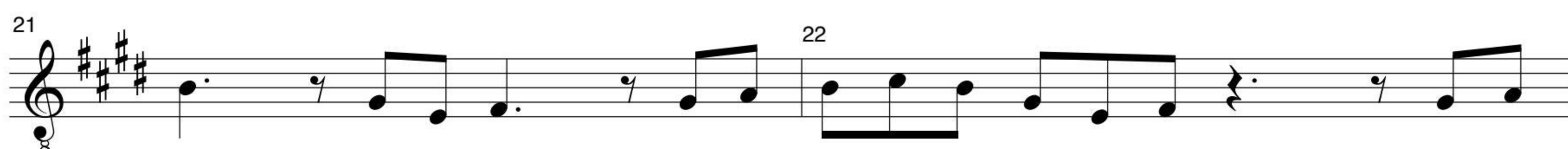
snow up a-against the burn-ing sand, — prob-'ly get-ting gor-geous-ly tanned in sum-mer. — I'll



fi - n'ly see a sum-mer breeze blow a - way a win-ter storm, and



find out what hap-pens to sol - id wa - ter when it gets warm. And I



can't wait to see what my bud - dies all think of me. Just im -



ag - ine how much cool - er I'll be in sum - mer! —

I Can't Lose You - Audition Cut

In 1
a tempo (♩=180)

149 **ANNA:** 150 151 152
I can't lose you, try to see. _____

ELSA:
I can't lose you, try to see. _____

153 154 155 156
Why can't you turn to me? _____

I'm try - ing to tell _____ you that

157 158 159 160

I can't lose you like be - fore. _____

I can't lose you like be - fore. _____ As

161 162 163 164

Why can't _____ you o - pen that door?

much as I _____ wish, I can't o - pen that door.

165 166 167 168

If you loved your - self the way I _____

If you loved your - self the way I _____

169 170 171 172 173

— do, _____ then you'd see _____ why I can't _____

— do, _____ then you'd see _____ why I can't _____

174 175 176 177 178 179

— lose you! _____

— lose you! _____

(ANNA hugs ELSA)

#13—I Can't Lose You

Monster - Audition Cut

73

75 = 198

If I'm a

VOLUNTEERS
(T/B):

Ah

76 77 78 79

mon - ster and it's true, there's on-ly one thing that's left for me to do. But be-

80 81 82 83

fore I fade to white, — I'll do all that I can to make things right. I

♩ = 202
(ELSA)

84 84A 85 86

can-not be a mon - ster. — I will not be a mon - ster. — Not to-night!

♩ = 206
(ELSA)

87 88 89 90

—

ELSA IS CAPTURED

16A

TACET