

Concord Company bzo134

concord

theatricals

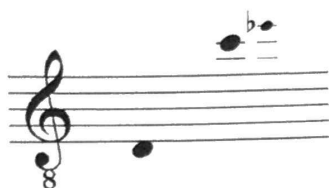
Hadestown: Teen Edition - Vocal Book

Please mark your music as needed. This includes highlighter, pen, marker, and pencil. There will be no fee for marks made in music scores.

Please return rented material to:

**Concord Theatricals
c/o Midwest Fiber
422 S. White Oak Road
Normal, IL 61761**

ORPHEUS: Tenor with strong falsetto, D3-C5 (Eb5)



Lyre-playing poet, gifted and naïve

EURYDICE: Mezzo-Soprano/Alto, F#3-D5



A runaway, tough and vulnerable

HADES: Bass, F2-C#4



Compulsive industrialist, boss-king of Hadestown

PERSEPHONE: Mezzo-Soprano/Alto, F3-C5



Queen of nature and the season, a lush

HERMES: Tenor/Baritone, C3-B4



Charismatic guide and storyteller, mentor to Orpheus.

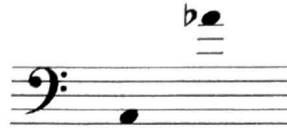
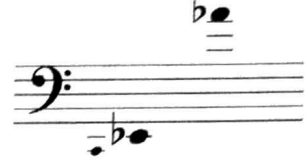
FATES (3): Soprano, Mezzo-Soprano, Alto, E3-D5 (Fate 1 up to Eb5)



Three Sisters, vicious and delicious, voices in the head

WORKERS: SATB

Spirits of labor and community, a physical choral presence

SOPRANO: F#3–E5**ALTO:** Eb3–D5**TENOR:** G2–Ab4**BASS:** (C2)Eb2–Ab4

In the Broadway production, the WORKERS were performed by five ensemble members. For the Teen Edition, vocal arrangements have been converted to SATB arrangements. WORKER cast size is adjustable to fit each production. Utilizing eight or more WORKERS is recommended, with a minimum of six required.

TABLE OF CONTENTS

ACT I

1.	Road to Hell	<i>Hermes & Company</i>	1
2.	Any Way the Wind Blows	<i>Eurydice, Fates, Hermes & Workers</i>	14
3.	Come Home with Me	<i>Orpheus, Eurydice, Hermes & Workers</i>	21
4.	Wedding Song	<i>Orpheus, Eurydice & Workers</i>	25
5.	Epic I	<i>Hermes & Orpheus</i>	30
6.	Livin' It Up On Top	<i>Persephone, Hermes, Orpheus & Company</i>	33
7.	All I've Ever Known	<i>Eurydice, Orpheus & Hermes</i>	44
8.	Way Down Hadestown	<i>Hermes, Persephone, Fates & Company</i>	48
9.	A Gathering Storm	<i>Fates, Hermes, Orpheus, Eurydice & Workers</i>	58
10.	Epic II	<i>Orpheus & Workers</i>	60
11.	Chant	<i>Company</i>	62
12.	Hey, Little Songbird	<i>Hades & Eurydice</i>	79
13.	When The Chips Are Down	<i>Fates, Eurydice, Hermes & Hades</i>	83
14.	Gone, I'm Gone	<i>Eurydice & Fates</i>	87
15.	Wait for Me (Intro)	<i>Orpheus & Hermes</i>	89
16.	Wait for Me	<i>Hermes, Orpheus, Fates & Company</i>	91
17.	Why We Build the Wall	<i>Hades & Company</i>	98

TABLE OF CONTENTS

ACT II

18.	Our Lady of the Underground (An Optional Entr'acte)	<i>Persephone, Hermes & Band</i>	103
19.	Way Down Hadestown (Reprise)	<i>Fates, Eurydice, Workers & Hermes</i>	107
20.	Flowers	<i>Eurydice</i>	116
21.	Come Home with Me (Reprise)	<i>Orpheus & Eurydice</i>	118
22.	Papers (Intro)	<i>Hades, Persephone, Orpheus, Eurydice & Hermes</i>	120
22a.	Papers (Instrumental)	<i>Instrumental</i>	123
23.	Nothing Changes (optional)	<i>Fates</i>	124
24.	If It's True	<i>Orpheus, Workers & Hermes</i>	125
25.	How Long?	<i>Persephone & Hades</i>	133
26.	Chant (Reprise)	<i>Company</i>	136
27.	Epic III	<i>Orpheus & Company</i>	146
28.	Epic III (Instrumental)	<i>Hermes, Orpheus & optional Workers</i>	153
29.	Promises	<i>Eurydice, Orpheus & Workers</i>	155
30.	Word to the Wise	<i>Fates, Orpheus, Hermes & Hades</i>	159
31.	His Kiss, the Riot	<i>Hades</i>	161
32.	Wait for Me (Reprise) – Intro	<i>Hermes, Orpheus & Eurydice</i>	163
33.	Wait for Me (Reprise)	<i>Company</i>	165
34.	Doubt Comes In	<i>Fates, Orpheus, Eurydice & Workers</i>	174
35.	Road to Hell (Reprise)	<i>Hermes & Company</i>	181
36.	We Raise Our Cups (An Optional Encore)	<i>Persephone, Eurydice & Company</i>	188
37.	Exit Music	<i>Instrumental</i>	190

Vocal Book

Hadestown: Teen Edition

1 - Road To Hell
(Hermes & Company)

CUE:

HERMES: (To COMPANY.) Alright?

COMPANY: Alright!

HERMES: (To AUDIENCE.) Alright?

AUDIENCE: Alright!

HERMES: (To BAND.) Alright! [MUSIC]

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

$\text{♩} = 94, \text{swing}$

2 **2**

1-2 2a-2b

3 HERMES:

Mmmm...

4 **5** **6**

COMPANY S/A:
(EURYDICE, PERSEPHONE,
FATES & WORKERS)

(COMPANY divisions persist throughout song)

mf

Mmmm...

COMPANY T/B:
(ORPHEUS, HADES & WORKERS)

mf

Mmmm...

7 (Like a train whistle.) **8** **9** **10**

Mmm Mmm...

Mm - mmm

Mm - mmm

11 (HERMES:)

12

Chuck - a chuck - a chuck - a chuck - a Chuck - a chuck - a chuck - a chuck - a

HERMES &
COMPANY:

13 **14**

Chuck - a chuck - a chuck - a chuck - a Chuck - a chuck - a chuck - a chuck - a

Vocal Book

1 - Road To Hell - p.2

Hadestown: Teen Edition

15

HERMES:



COMPANY S/A:

Mmmm...

COMPANY T/B:

Mmmm...



Mmmm...

Mmmm...

23 (HERMES:)



27 (HERMES:)



COMPANY S/A:

Mmm - mmm...

COMPANY T/B:

Mmm - mmm...

Vocal Book

1 - Road To Hell - p.3

Hadestown: Teen Edition

32 (COMPANY claps hands in rhythm.)

old song_ It's an old tale_ from way_ back when_ It's an

f It's an old song!_

f It's an old song!_

(COMPANY hand claps)

old song_ And we're gon - na sing it a - gain_

f It's an old song!_

f It's an old song!_

(claps out)

(HERMES:) Gods and men, al - right?_ We

VAMP

(VAMP only if needed for audience response, otherwise 2x.) [GO ON]

(first x only)

got some gods in the house to - night! See on the

45 (HERMES:) 46 47 48

road to hell... there was a rail - road line And there was

COMPANY S/A: *mf*

Mmmm...

COMPANY T/B: *mf*

Mmmm...

49 50 51 52

three old... wo - men all dressed the same... And they was

Mmmm...

Mmmm...

53 54 55 56 57 (last x)

al - ways sing-ing in the back of your mind... Ev-'ry-bod-y meet the Fates! And on the

(FATES acknowledge audience.)

VAMP

Mmm - mmm - (mmm)

Mmm - mmm - (mmm)

Vocal Book

I - Road To Hell - p.5

Hadestown: Teen Edition

58

road to hell there was a rail - road line And a

59 60 61

Mmmm...

Mmmm...

62

la - dy step - pin' off a train With a

63 64 65

(Like a train whistle.)

Mmm Mmm...

Mmm Mmm...

(PERSEPHONE acknowledges audience.)

VAMP

66 67 68 69 70 (last x)

suit - case full of sum - mer - time Per - seph - o - ne, by name! And if you

Mmm - mmm - (mmm)

Mmm - mmm - (mmm)

Vocal Book

1 - Road To Hell - p.6

Hadestown: Teen Edition

71 ride that train 72 If you ride that train 73 If you 74

Ride that train! (You) ride that train!

Ride that train! (You) ride that train!

75 ride that train to the end of the line 76 77 78 Where the sun

Mmmm...

Mmmm...

79 80 81 82 don't shine and it's al - ways sha - dy It's

Mmmm...

Mmmm...

83 84 89 90 there you'll find the king of the mine, Al - might - y Mis - ter Ha - des!

Mmm - mmm - (mmm)

Mmm - mmm - (mmm)

Vocal Book

I - Road To Hell - p.7

Hadestown: Teen Edition

*(HADES acknowledges audience.)***VAMP**

91 (HERMES:) 91A (last x) 91B 91C 91D

We got an - y o - ther gods? Oh yeah, al - most for - got... On the

92 (HERMES:) 93 94 95

road to hell there was a rail - road sta - tion And a

COMPANY S/A:

Mmmm...

COMPANY T/B:

Mmmm...

96 97 98 99

man with feath - ers on his feet Who could

Mmmm...

Mmmm...

100 (HERMES:) 101

help you to your fi - nal des - ti - na - tion, Mis - ter (Mis - sus)

(HERMES acknowledges audience.)

102 (HERMES:) 103 104 **VAMP** 105 (last x)

Her - mes, that's me! See

COMPANY S/A:

Mmm - mmm - - - (mmm)

COMPANY T/B:

Mmm - mmm - - - (mmm)

Vocal Book

1 - Road To Hell - p.8

Hadestown: Teen Edition

106 (HERMES:) 107 108 109

some-one's got to tell the tale_ Whe-ther or not_ it turns out well

110 111 112 113

May-be it will_ turn out_ this time On the road to hell,_ on the rail - road line It's a

114 (HERMES:) 115 116 117

sad song_ It's a sad tale; it's a trag - e - dy_ It's a

COMPANY S/A: *f*

It's a sad song!_

COMPANY T/B: *f*

It's a sad song!_

(COMPANY hand claps)

118 119 120 121 122

sad song_ We're gon-na sing it an - y - way_ Now, not

It's a sad song!_

It's a sad song!_

(claps out)

2x (opt. VAMP)

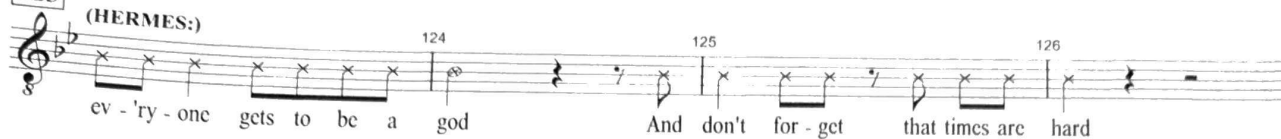
Vocal Book

1 - Road To Hell - p.9

Hadestown: Teen Edition

123

(HERMES:)

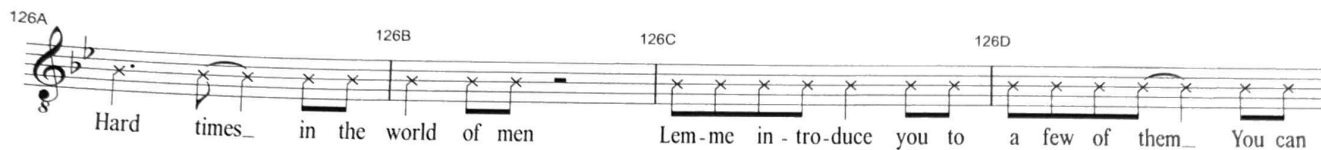


126A

126B

126C

126D



127

128

129

130



131

132

133



134

VAMP

(HERMES:)

(WORKERS acknowledge audience.)

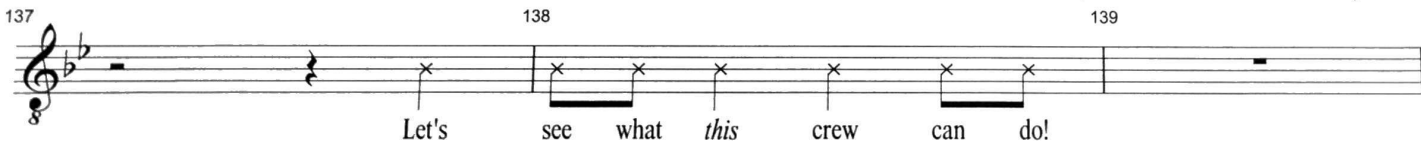


(HERMES indicates BAND.)

137

138

139



140

(Instrumental break.)

(COMPANY applause.)

3x

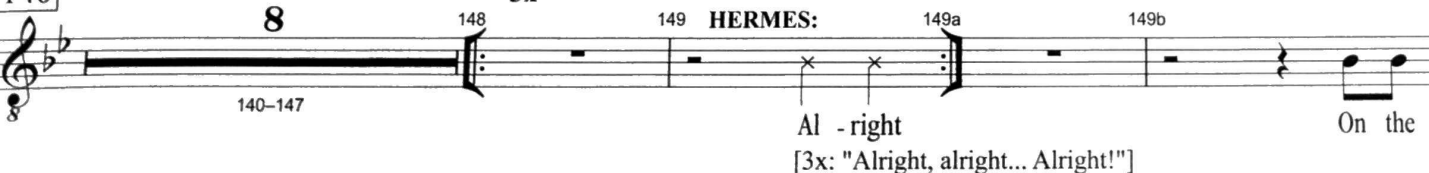
148

149

HERMES:

149a

149b



Vocal Book

1 - Road To Hell - p.10

Hadestown: Teen Edition

150 (HERMES:) road to hell__ there was a rail - road line And a

COMPANY S/A:
Mmmm...

COMPANY T/B:
Mmmm...

154 (HERMES:) poor boy work - ing on a__ song__ His

ORPHEUS:
156 La la la la la__ la...

158 ma - ma was a friend of mine__ And this boy was a mu - se's son__ On the

162 (HERMES:) rail - road line on the road to hell

COMPANY S/A:
Mmmm...

COMPANY T/B:
Mmmm...

Vocal Book

1 - Road To Hell - p.11

Hadestown: Teen Edition

166 (HERMES:)

167

ORPHEUS:

168 169

La la la la la la...

You might say the boy was "touched" Cos

170 (ORPHEUS:)

171 172 173

(HERMES:)

he was touched by the gods them - selves Give it up for Or - phe - us!

COMPANY S/A:

Mmm - mmm...

COMPANY T/B:

Mmm - mmm...

(ORPHEUS misses the cue.)

VAMP

(ORPHEUS acknowledges audience.)

174

3

174A-174C

175 HERMES: (first x only) 176 (last x)

Or - phe - us! There was

176A 176B 176C 176D

one more soul on this road Girl, come on in from the cold! On the

177 (HERMES:)

178 179 180

rail - road line on the road to hell There was a

COMPANY S/A:

Mmmm...

COMPANY T/B:

Mmmm...

Vocal Book

1 - Road To Hell - p.12

Hadestown: Teen Edition

181 182 183 184 185

young girl look-ing for some-thing to eat__ And bro-ther, thus__ be - gins

Mmmm...

Mmmm...

(ORPHEUS and EURYDICE
see each other for the first time.) [GO ON]

186 187 188 189 190 (last x)

__ the tale Of Or - phe-us... and Eu - ry - di - ce! It's a

VAMP

COMPANY S/A:

Mmm - mmm - - - (mmm)

COMPANY T/B:

Mmm - mmm - - - (mmm)

191 192 193 194

love song__ It's a tale of a love from long__ a - go It's a

f It's a love song!_

f It's a love song!_

(COMPANY hand claps)

Vocal Book

I - Road To Hell - p.13

Hadestown: Teen Edition

195 sad song_ But we're gon - na sing it e - ven so_ It's an old_

196 It's a sad song!_

197 It's a sad song!_

198 song_ It's an old tale_ from way_ back when And

199 It's an old song!_

200 It's an old song!_

201 we're gon - na sing_ We're gon - na sing_ We're gon - na sing it a - gain!_

202 We're gon - na sing_ We're gon - na sing it a - gain!_

203 We're gon - na sing_ We're gon - na sing it a - gain!_

204 rit. - - - - -

205 (claps out)

206

Applause Segue

Vocal Book

Hadestown: Teen Edition

2 - Any Way The Wind Blows

(Eurydice, Hermes, Fates & Workers)

CUE: (Applause Segue)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

♩ = 108

FATES: *p*

1 2 3 4

Ooooooh

5 6 7 8

Ooooooh

HERMES: 10 11 12

8 Eur - y-di-ce was a hun-gry young girl A run-a-way from ev-'ry-where she'd ev-er been

(FATES:) *p*

Ooooooh

WORKER S/A: *p*

Ooooooh

13 **HERMES:** 14 15 16

8 She was no strang-er to the world No strang-er to the wind

Ooooooh

Ooooooh

Ooooooh

Ooooooh

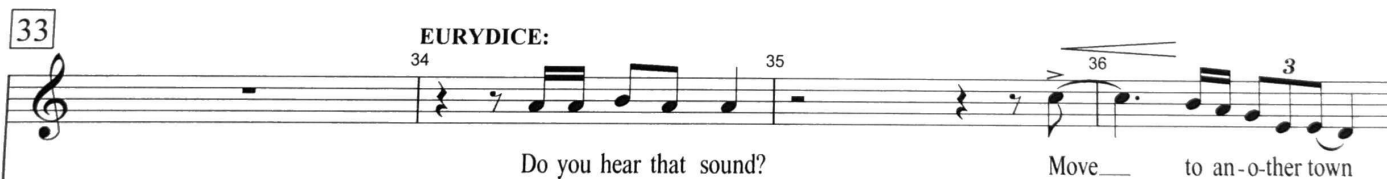
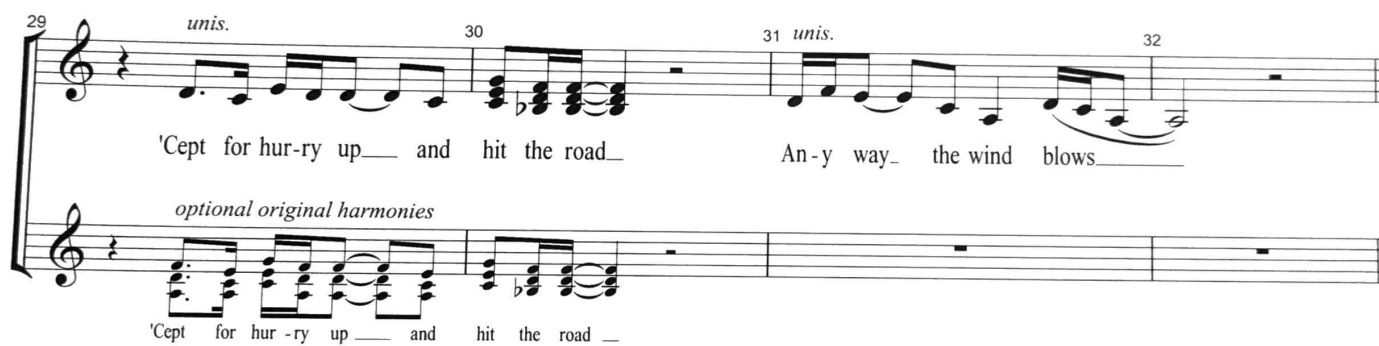
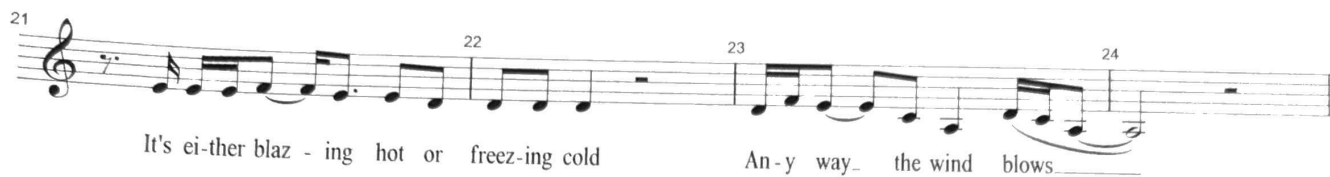
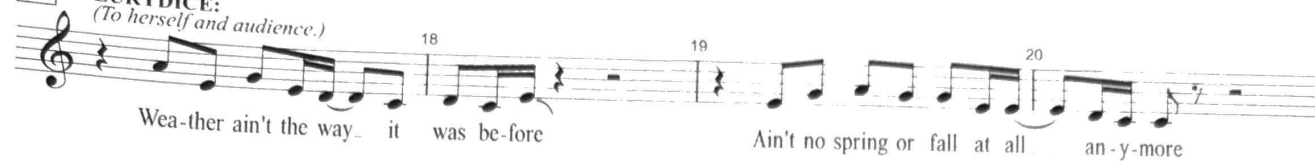
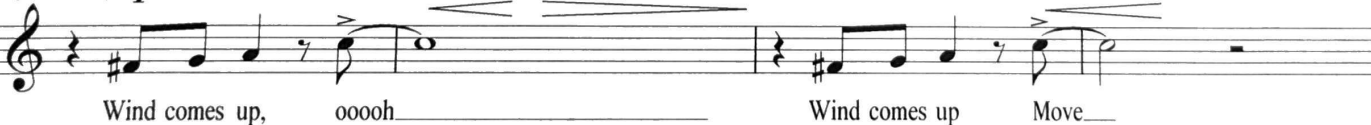
(EURYDICE wears an overcoat and carries a backpack with her few possessions, among them a hurricane candle.)

Vocal Book

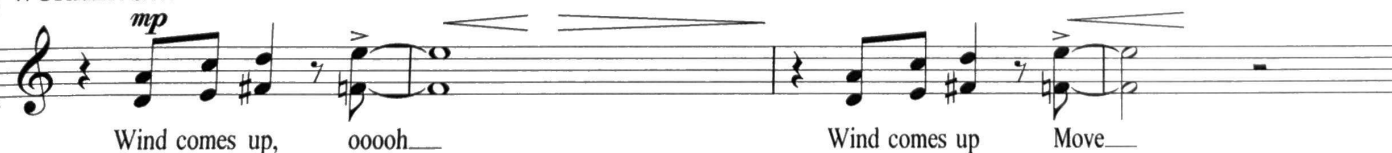
2 - Any Way The Wind Blows - p.1

Hadestown: Teen Edition

17 **EURYDICE:**
(To herself and audience.)

(FATES:) *mp*

WORKER S/A:



Vocal Book

2 - Any Way The Wind Blows - p.2

Hadestown: Teen Edition

(EURYDICE:)

37 *3* Ain't no-bo-dy gon-na stick a - round_ When the dark clouds roll_ An-y way the wind blows_

HERMES:
You

FATE 1:
FATE 2&3:

FATE 1:
FATE 2:
FATE 3:

unis.

When the dark clouds roll_ An-y way the wind blows_

WORKER S/A:

An-y way the wind blows_

41

(To COMPANY and audience.)

42 An-y-bod-y got a match? 43

(To HERMES.)

44 Give me that...

(Offering a match.)

met the Fates, re-mem-ber them? Al-ways sing-ing in the back of your mind... Wher-

p Ooooooh

p Ooooooh

Ooooooh

Ooooooh

Vocal Book

2 - Any Way The Wind Blows - p.3

Hadestown: Teen Edition

(EURYDICE lights her candle.)

45 46 47 48 (FATES blow it out.)

-ev-er it was this young girl went the Fates were close be-hind.

Ooooooh Ooooooh

(Blow out candle.)

49 EURYDICE:

50 51 52

Peo-ple turn on you just like the wind Ev-'ry - bo - dy is a fair - wea-ther friend

(EURYDICE relights her candle.)

53 54 55 56

In the end you're bet-ter off a - lone. An-y way the wind blows

57 FATES:

58 FATE 1:
FATE 2:
FATE 3:

59 unis. 60

When your bo-dy aches to lay it down When you're hun-gry and there ain't e-nough to go a-round

61 unis. 62 63 unis. 64

Ain't no length to which a girl won't go An-y way the wind blows

optional original harmonies

Ain't no length to which a girl won't go

Vocal Book

2 - Any Way The Wind Blows - p.4

Hadestown: Teen Edition

65 **EURYDICE:**

66 3 67 68 3 3

And some-times you think You___ would do an - y - thing___

FATES: *p*

Wind comes up, ooooh___ Wind comes up, you___

WORKER S/A: *p*

Wind comes up, ooooh___ Wind comes up, you___

(EURYDICE:)

69 3 70 71 72

Just to fill your bel-ly full of food Find a bed that you could fall in - to___

73 **(EURYDICE:)** 74 75 3 76

Where the wea-ther would-n't___ fol - low you___ Where - ev-er you go A-ny way the wind blows___

FATES: 3 *unis.*

Where - ev-er you go A-ny way the wind blows___

WORKER S/A:

A-ny way the wind blows___

Vocal Book

2 - Any Way The Wind Blows - p.5

Hadestown: Teen Edition

77 (EURYDICE:)

HERMES:

Now Or - phe - us was the son of a muse And

(FATES:)

Ooooh

(WORKER S/A:)

Ooooh

(HERMES:)

80 you know how those mu-ses are

81

82 Some-times they a - ban - don you

(FATES:)

Ooooh

(WORKER S/A:)

Ooooh

(HERMES:)

83 And this poor boy, he wore his heart out on his sleeve You

84

85

86 might say he was naï - ve To the ways of the world But he

87 ♩ = 92

Vocal Book

2 - Any Way The Wind Blows - p.6

Hadestown: Teen Edition

88 
had a way with words And a rhy-thm and a rhyme And he sang just like a bird up on a line

91 
And it ain't be-cause I'm kind But his ma-ma was a friend of mine And I

94 
like to hear him sing And his way of see-ing things... So I took him un-der-neath my wing

Direct Segue

Vocal Book

Hadestown: Teen Edition

3 - Come Home With Me

(Eurydice, Orpheus, Hermes & Workers)

CUE: (Direct Segue)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

♩ = 92

VAMP

(ORPHEUS approaches EURYDICE.
 HERMES intercepts him.) [GO ON last x]

VAMP

1 HERMES: (last x) 2 3 4 (last x) ORPHEUS: (last x)

And that is where he stayed Un - til one day... You wan-na talk to her? Yes

5 HERMES: 6 ORPHEUS: 7 HERMES: 8 ORPHEUS:

Go on... Or - phe - us — Yes? Don't come on too strong Come

9 (ORPHEUS:) 10 11 12 HERMES:

home with me! The man who's gon-na mar-ry you I'm Or-phe-us! Yes...

EURYDICE: (To HERMES.) 3

Who are you? Ha! Is he al-ways like this?

WORKERS S/A: *mp*

The man who's gon-na mar-ry you I'm Or-phe-us!

WORKERS T/B: *mp*

The man who's gon-na mar-ry you I'm Or-phe-us!

Vocal Book

3 - Come Home With Me - p.2

Hadestown: Teen Edition

13 **ORPHEUS:** 14 15

(To ORPHEUS) Your name is like a mel-o- dy...

I'm Eu-ry-di-ce *unis. p* A sing-er? Is that what you are?

Your name is like a mel-o- dy... *unis., basses opt. 8vb p*

Your name is like a mel-o- dy...

16 **(ORPHEUS:)** 17 18

I al-so play the lyre

(EURYDICE:)

Ooh, a liar, and a play-er too! I've met_ too ma-ny men like you

19 **(ORPHEUS:)** 20 25

Oh no—I'm not like that

HERMES:

He's not like an-y man you've met Tell her what you're work-ing on!

26 **(ORPHEUS:)** 27 *mp* 28 *mf*

I'm work-ing on a song It is-n't fin-ished yet But when it's done,_ and when I sing it

WORKERS S/A: *mp* *mf*

It is-n't fin-ished yet But when it's done,_ and when I sing it

WORKERS T/B: *mp* *mf*

It is-n't fin-ished yet But when it's done,_ and when I sing it

Vocal Book

3 - Come Home With Me - p.3

Hadestown: Teen Edition

29 (ORPHEUS:) 30 31 32

Spring will come a-gain_ Spring will come

EURYDICE:

Come a- gain? When? I have-n't seen a spring or fall Since— I can't re-

f Spring will come a-gain_

f Spring will come a-gain_

33 (ORPHEUS:) 34 35

That's what I'm work-ing on A song to fix what's wrong_ Take what's bro-ken, make it whole

(EURYDICE:)

-call.

p A song

unis. 3 3

A song to fix what's wrong_ Take what's bro-ken, make it whole_

p A song to fix what's wrong_

unis. 3 3

A song Take what's bro-ken, make it whole_

Vocal Book

3 - Come Home With Me - p.4

Hadestown: Teen Edition

36 (ORPHEUS:) 8 A song so beau - ti - ful 37 It brings the world back in - to tune 3

A song so beau - ti - ful 3 It brings the world back in - to tune *f* 3

A song so beau - ti - ful 3 It brings the world back in - to tune *f* 3

38 Back in - to time 39 And all the flow'rs will bloom 40 When you be-come my wife

Back in - to time And all the flow'rs will bloom *p*

Back in - to time And all the flow'rs will bloom *p*

41 EURYDICE: (To HERMES:) 42 Oh, he's cra-zy! Why would I be-come his wife? HERMES: 43 May- be... 44 Be-cause he'll make you feel a-live

45 EURYDICE: 46 A- live? That's worth a lot 47 (To ORPHEUS.) 48 What else you got?

Direct Segue

Vocal Book

Hadestown: Teen Edition

4 - Wedding Song

(Eurydice, Orpheus & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sicksafoose
Vocal Arrangements by Liam Robinson

Playfully, Swung 16ths ♩ = 92

4

1-4

5

EURYDICE:

6

Lov - er, tell___ me if you can Who's gon - na buy the wed - ding bands?__

7

8

Times be - ing what they are Hard and get - ting hard - er all___ the time

9

ORPHEUS:

10

Lov - er, when___ I sing my song All the riv - ers - 'll sing a - long And

11

12

they're gon - na break___ their banks___ for us And with their gold___ be gen - er - ous

13

14

3

All a - flash - ing in___ the pan All to fash - ion for your hand___ The riv -

5

16

17

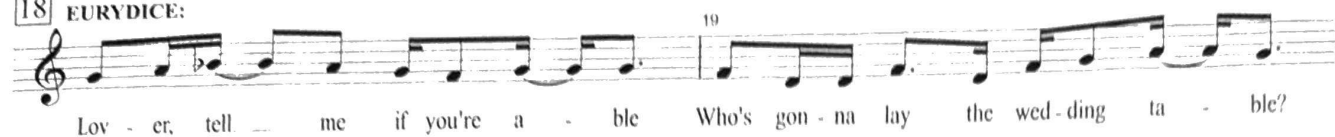
-er's gon - na give us the wed - ding bands___

Vocal Book

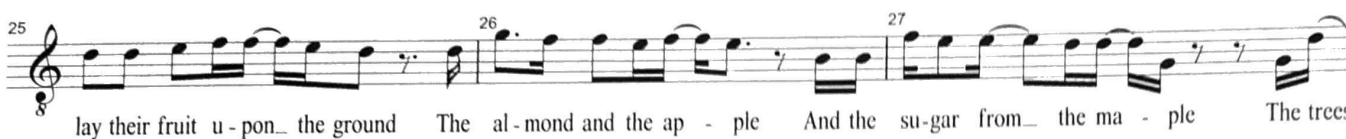
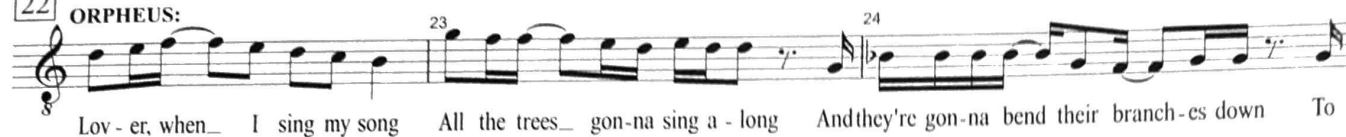
4 - Wedding Song - p.2

Hadestown: Teen Edition

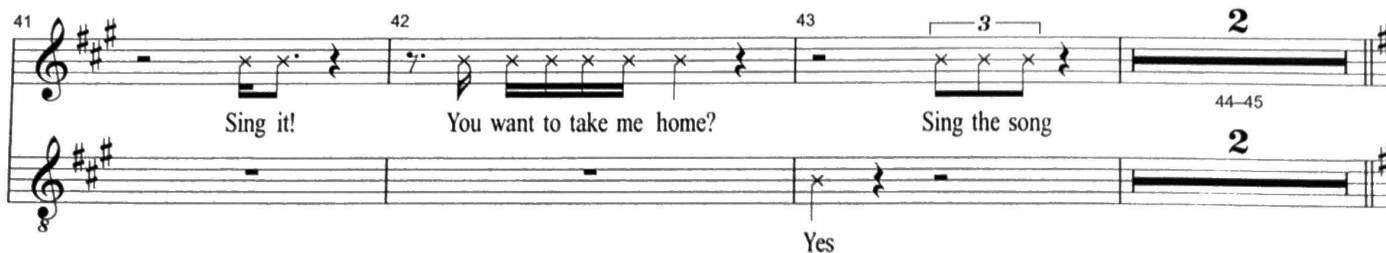
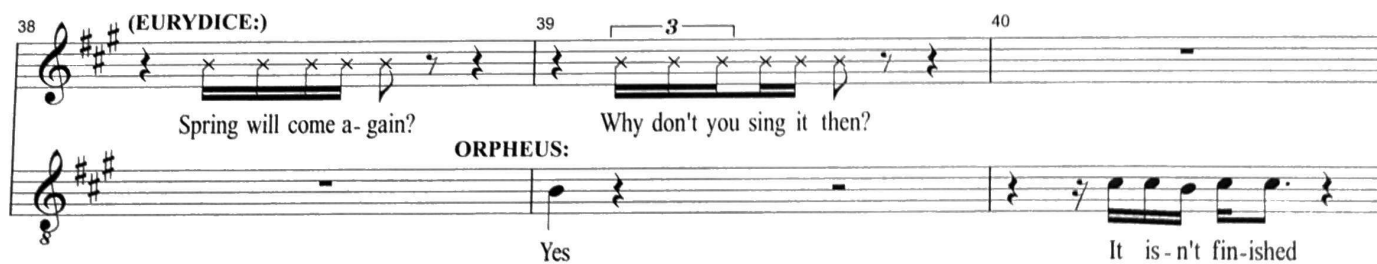
18 EURYDICE:



22 ORPHEUS:



36 EURYDICE:

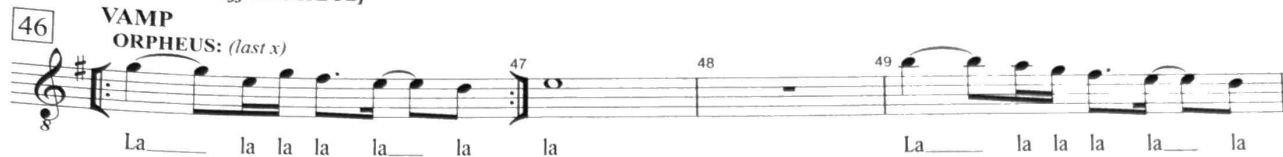


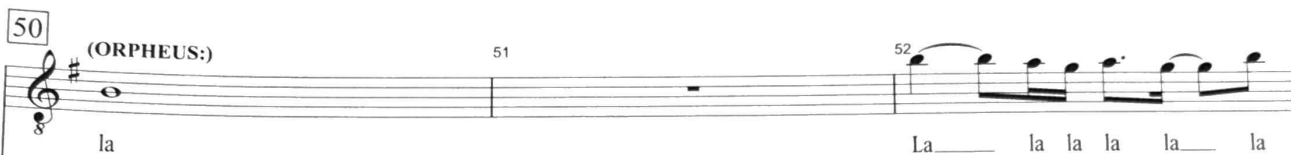
Vocal Book

4 - Wedding Song - p.3

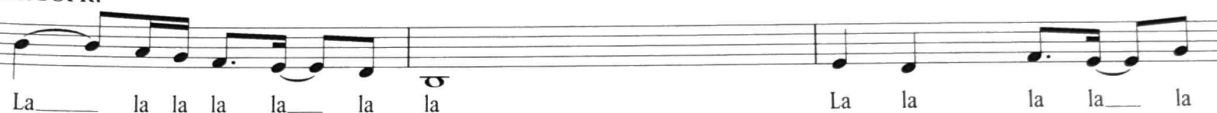
Hadestown: Teen Edition

*[GO ON off ORPHEUS]***VAMP****ORPHEUS: (last x)**

46  47 48 49 La la la la la la

50 **(ORPHEUS:)**  51 52 la La la la la la

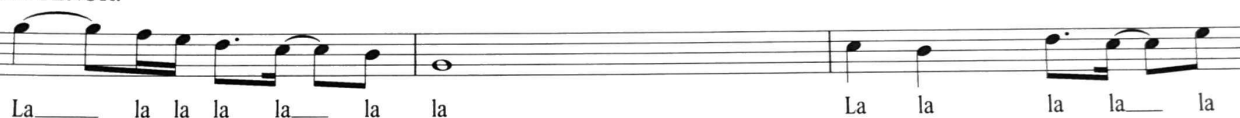
WORKER SOPR:

 La la la la la la La la la la la

WORKER ALTO:

 La la la la la la

WORKER TENOR:

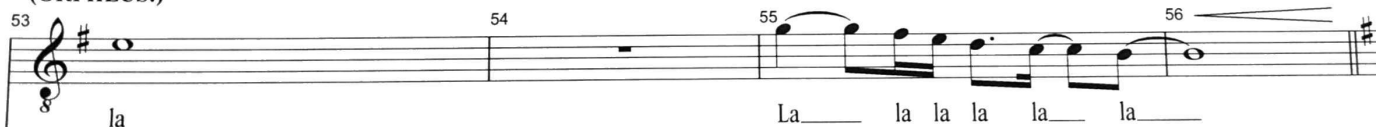
 La la la la la la La la la la la

WORKER BASS:

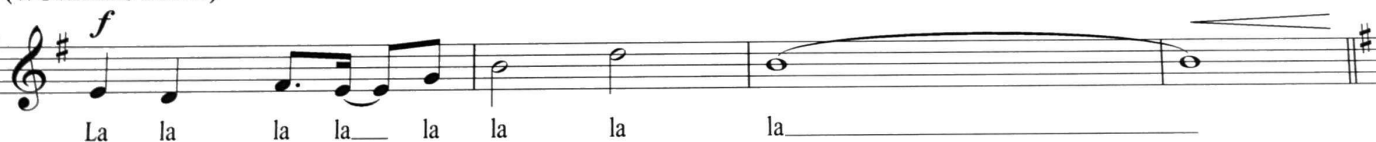
 La la la la la la

(Magic. The melody spontaneously produces a flower, surprising them both. ORPHEUS gives it to EURYDICE.)

(ORPHEUS:)

53  54 55 56 la La la la la la

(WORKERS SOPR:)

 La la la la la la la

(WORKERS ALTO:)

 La la la la la la La la la la la la

WORKER T/B:

 La la la la la la La la La la la la

Vocal Book

4 - Wedding Song - p.4

Hadestown: Teen Edition

57 **EURYDICE:** (2nd x)
How'd you do that?
58
(**ORPHEUS:**) (2nd x)
I don't know The song's not fin-ished, though

59 Ev - en so, it can do *this*? 60 You have to fin - ish it! 61
I know

62 (**EURYDICE:**)
Lov - er, tell me when we're wed 63 Who's gon - na make the wed - ding bed?

64 Times be - ing what they are 65 Hard and get - ting hard - er all the time

66 **ORPHEUS:**
Lov - er, when I sing my song 67 All the birds gon - na sing a - long And

68 they'll come fly'n' from all a - round 69 To lay their feath - ers on the ground And

70 we'll lie down in ei - der-down 71 A pil-low 'neath our heads 72 The birds gon-na make the wed-ding bed

Vocal Book

4 - Wedding Song - p.5

Hadestown: Teen Edition

73 **EURYDICE:** 74 75

And the trees gon-na lay the wed-ding ta - ble

ORPHEUS:

And the riv -

76 **(EURYDICE:)** 77 78 *molto rit.* 79

Hmmm...

(ORPHEUS:)

-ers gon-na give us the wed-ding bands Hmmm...

WORKERS S/A:

Hmmm...

WORKERS T/B:

Hmmm...

Applause Segue

Vocal Book

Hadestown: Teen Edition

5 - Epic I

(Orpheus & Hermes)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

♩ = 134

HERMES:
(To ORPHEUS.)

ORPHEUS:

1 Where'd you get that mel-o- dy? 2 I don't know—it came to me 3 As if I'd known it all a-long

HERMES:
You

4 (HERMES:) have It's an old song 5 A song of love from long a - go 6 Long time since I heard it, though

7 (ORPHEUS:) You've heard that me - lo - dy be - fore? 8 Tell me more

HERMES:
Sure...

9 (HERMES:) Re-mem-ber the tale I told you once? 10 A - bout the gods? Which ones?

ORPHEUS:

11 HERMES: Ha-des_ and Per-se-pho-ne 12 Re-mem-ber how it used to be Their love 13 that made the world go round?

(ORPHEUS receives and/or
 readies his instrument, then
 accompanies himself.)

[GO ON]

14 ORPHEUS: (blend "yeah" and "I" together) Yeah, I re-mem-ber now 15 But that was long a - go 16 HERMES: Tell it a-gain, though...

17

ORPHEUS:

18

19

20

King of sha - dows, king of shades Ha-des was king of the un-der-world

21

22

23

24

But he fell in love with a beau - ti-ful la - dy Who walked up a-bove in her mo-ther's green field

25

26

27

28

He fell in love with Per-se-pho-ne Who was gath-er-ing flow'rs in the light of the sun And he

(ORPHEUS pauses.)
[GO ON off ORPH.]

29

(ORPHEUS:)

30

31

Rit.

A tempo

32

took her home to be-come his queen Where the sun ne-ver shone on an-y- one... The

HERMES:

Go on...

33

(ORPHEUS:)

34

35

36

la-dy loved him and the king-dom they shared But with- out her a-bove, not one flow-er would grow So King

37

38

39

40

Ha-des a-greed that for half of each year She would stay with him there in his world down be-low

41

42

43

44

But the o-ther half she could walk in the sun And the sun in turn burned twice as bright Which is

accel.

45

46

47

where the sea - sons come from And with them the cy - cle Of the

rit.

Colla Voce

48

49

50

seed and the sick - le And the lives of the peo-ple And the birds in their flight...

HERMES:

Sing- ing...

Vocal Book

5 - Epic I - p.3

Hadestown: Teen Edition

51 **Slower**
(ORPHEUS:)

La la la la la la la

(HERMES:)

Down be-low and up a-bove

La la la la la la la

In har-mo-ny and rhy-thm

55

La la la la la la la

The gods_ sang a song of love

La la la la la la la

And the world sang it with them But

59 **Freely**
(HERMES:)

that was long a - go

Be - fore we were on this road...

Segue

6 - Livin' It Up On Top

(Hermes, Persephone, Eurydice, Orpheus, Fates & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Segue)

Festively, Swing ♩ = 100

1  2  **HERMES: (last x)** 
And on the

3 **(HERMES:)**        
road to hell___ there was a lot of wait - ing

FATES & WORKERS A/S:    
Mmmm... Wait - in'...

WORKERS T/B:    
Mmmm... Wait - in'...

7           
Ev - 'ry - bo - dy wait - in' on a train

          
Mmmm... Wait - in' on the la - dy with the...

          
Mmmm... Wait - in' on the la - dy with the...

Vocal Book

6 - Livin' It Up On Top - p.2

Hadestown: Teen Edition

11

Measures 11-14 of the song. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Wait-in' on that train to bring that la - dy With the". The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two flats. The piano part features a melodic line in the right hand and a bass line in the left hand, with a "Mmmm..." vocalization in the piano part.

Measures 15-18 of the song. The vocal line continues with the lyrics: "suit - case back a - gain She's ne - ver ear - ly, al - ways late". The piano accompaniment continues with the same melodic and bass lines. The piano part features a "Wait-" vocalization.

Measures 19-22 of the song. The vocal line continues with the lyrics: "These days she ne - ver stays for long But". The piano accompaniment continues with the same melodic and bass lines. The piano part features a "Wait - in'..." vocalization.

Measures 23-26 of the song. The vocal line continues with the lyrics: "good things come to those who wait". The piano accompaniment continues with the same melodic and bass lines. The piano part features a "Mmmm..." vocalization. The score ends with a double bar line and a "2" indicating a repeat or a second ending.

(HERMES blows a train whistle.
PERSEPHONE arrives aboveground.)

27 **HERMES:**
(train whistle)

28 29 30 **PERSEPHONE:**
Well, it's like__

Here she comes!

31 **(PERSEPHONE:)**
__ he said,__ I'm an out - door girl

(HERMES:)
Yeah, and you're late a - gain!

35 **(PERSEPHONE:)**
Mar-ried to the king of the un - der - world_

(HERMES:)
She for - got a lit - tle thing called "spring"!

39 **(PERSEPHONE:)**
Are you__ won - d'rin'__ where__ I__ been?_

3 WORKERS: **WORKER:** **ANOTHER WORKER:**
Yeah! Where you been? I'm won - 'drin'!

43 **(PERSEPHONE:)**
Been to hell__ and back__ a - gain

44 45 **3** 46
But like my ma - ma al - ways said: Bro - ther,

47
when you're down,__ you're down__

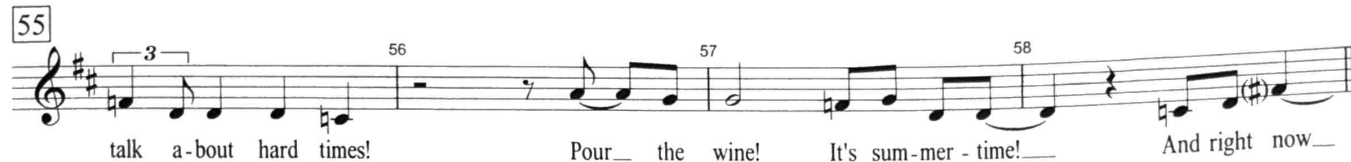
48 49 50
And when you're up,__ you're up If

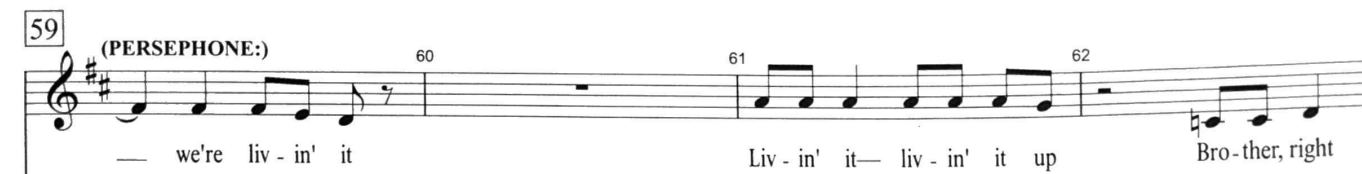
51 52 53 54
you ain't six__ feet un - der - ground You're liv - in' it up__ on top! Let's not

Vocal Book

6 - Livin' It Up On Top - p.4

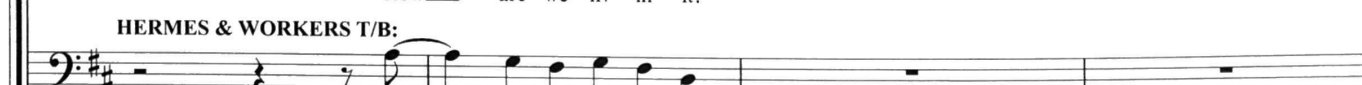
Hadestown: Teen Edition

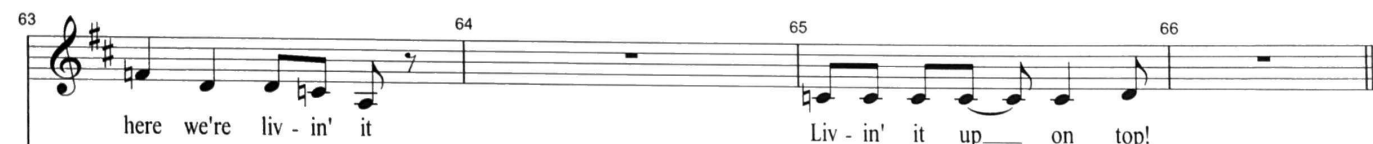
55  56 57 58
talk a-bout hard times! Pour the wine! It's sum-mer - time! And right now

59 **(PERSEPHONE:)**  60 61 62
we're liv - in' it Liv - in' it— liv - in' it up Bro - ther, right

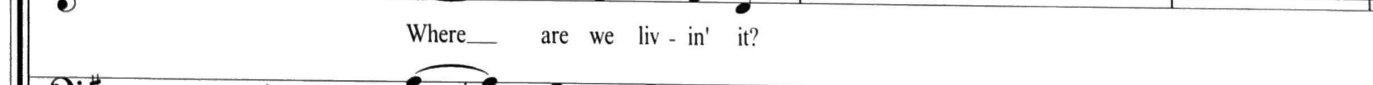
EURYDICE, FATES & WORKERS S/A:

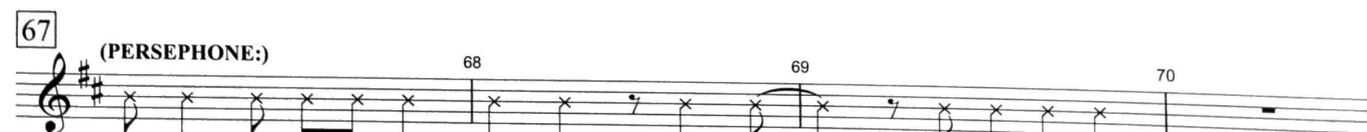
How are we liv - in' it?

HERMES & WORKERS T/B:

How are we liv - in' it?

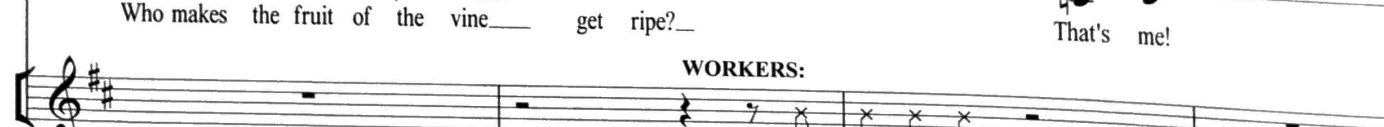
63  64 65 66
here we're liv - in' it Liv - in' it up on top!


Where are we liv - in' it?


Where are we liv - in' it?

67 **(PERSEPHONE:)**  68 69 70
Who makes the sum - mer sun shine bright? That's right! Per - seph - o - ne!

71 **(PERSEPHONE:)**  72 73 74
Who makes the fruit of the vine get ripe? That's me!

WORKERS:

Per - seph - o - ne!

Vocal Book

6 - Livin' It Up On Top - p.5

Hadestown: Teen Edition

75 Who makes the flow-ers bloom 76 a - gain 77 In spite of her man? 78

You do! _____

79 (PERSEPHONE:) 80 81 82 (To EURYDICE.)

Who is do - ing the best she can? Per - seph - o - ne, that's who Now

83 3 84 85 86

some may say the wea-ther ain't the way it used to be But

87 88 89 90

let me tell you some - thing that my ma - ma said to me: You

91 3 3 92 93 94

take what you can get And you make the most of it So right now

95 (PERSEPHONE:) 96 97 98

we're liv - in' it Liv - in' it— liv - in' it up Bro-ther, right

**EURYDICE, FATES
& WORKERS A/S:**

How are we liv - in' it?

HERMES & WORKERS T/B:

How are we liv - in' it?

Vocal Book

6 - Livin' It Up On Top - p.6

Hadestown: Teen Edition

99 (PERSEPHONE:) 100 101 102

here we're liv - in' it Liv - in' it up on top!

HERMES:
It was

Where are we liv - in' it?

Where are we liv - in' it?

103 (HERMES:) 104 105 106

sum - mer time on the road to hell! There was a

FATES:
Mmmm...

107 108 108A 108B

girl who had al - ways run a - way You might

FATES 1&2:
FATE 3:
Mmmm...

108C 108D 108E 108F

say that it was in spite of her - self That this

(Like "tsk-tsk-tsk.")
Mmm - mmm - mmm

108G (HERMES:) 108H 108I 108J

young girl de - ci - ded to stay There was a poor boy with a lyre!

Vocal Book

6 - Livin' It Up On Top - p.7

Hadestown: Teen Edition

108K **PERSEPHONE:** 108L 108M 108N

(HERMES:) Who says times are hard?_

The flow-ers bloomed, the fruit got ripe

111 112 113 114

An - y - bod - y want a drink?

And bro-ther, for a mo-ment there... The

115 (HERMES:) 116 117 118

world came back to life!

**PERSEPHONE, EURYDICE,
FATES & WORKERS:**

Oh...

119 $\text{♩} = 106$ 135 143

8 8 8 4

119-126 127-134 135-142 143-146

WORKERS
claps & stomps

147 (claps) 148 149 150

(stomps)

151 152 153 154

155 156 157 158

Vocal Book

6 - Livin' It Up On Top - p.8

159 8 167 8 175 8 175-182

183 7 190 PERSEPHONE:
Up on top

191 (PERSEPHONE:) 192 193 194
we ain't got much, but we're Liv - in' it— liv - in' it up Just

EURYDICE, FATES & WORKERS A/S:
Liv - in' it— liv - in' it up

ORPHEUS, HERMES & WORKERS T/B:
Liv - in' it— liv - in' it up

195 196 197 198
e - nough_ to fill our cups Liv - in' it up— on top! Bro ther, pass
ALT LYRIC: With the bless

unis.
Liv - in' it up— on top!

199 (PERSEPHONE:) 200 201
— that bot - tle a - round, — cos we're Li - vin' it— li - vin' it up
- ings that — a - bound, —

Liv - in' it— liv - in' it up

Liv - in' it— liv - in' it up

Vocal Book

6 - Livin' It Up On Top - p.9

Hadestown: Teen Edition

202

HERMES:
(Indicates ORPHEUS.)

203

Let the po - et bless this round!

204

WORKER:*

Yeah,

*Solos for WORKER, ANOTHER WORKER, etc.
should be assigned however best suits your cast.

(ORPHEUS raises his cup.)

205

206

207

208

ORPHEUS:

To the

ANOTHER WORKER:

Or - phe - us! Or - phe - us!

209

Tempo Relaxes ($\text{♩} = \text{c.86}$)

(ORPHEUS:)

210

211

HERMES: 212

pat - ron - ess of all of this: Per - se - pho - ne! Hear, hear! Who has

WORKER:

Hear, hear!

213

(ORPHEUS:)

214

215

216

fi - na - lly re - turned to us With wine e - nough to share Ask - ing

ANOTHER WORKER:

Uh - huh

217

(ORPHEUS:)

218

219

220

no - thing in re - turn 'Cept that we should live and learn To live as bro -

221

(ORPHEUS:)

222

223

224

-thers in this life And to trust she will pro - vide And if

WORKER:

Al - right!

233 (ORPHEUS:) 234 235 236

no one takes too much There will al - ways be e - nough She will

(ORPHEUS raises his cup.
COMPANY raises cups and
acknowledges audience.) [GO ON]
Freely, rubato

237 238 PERSEPHONE: 239 240

I will!

(ORPHEUS:) 241 242 243 244

al - ways fill our cups And we will al - ways raise 'em up To the

241 (ORPHEUS:) 242 243 244

world we dream a - bout! And the one we live in now...

245 A Tempo (ORPHEUS foot stomp) 246

Cos right now

247 (ORPHEUS:) 248 249 250

we're liv - in' it Liv - in' it— liv - in' it up Bro - ther right

PERSEPHONE, EURYDICE,
FATES & WORKERS S/A:

How are we liv - in' it?

HERMES & WORKERS T/B:

How are we liv - in' it?

Vocal Book

6 - Livin' It Up On Top - p.11

Hadestown: Teen Edition

251 252 253 254

here we're liv - in' it Li - sten here, I'll tell you where we're liv - in' it up

Where are we liv - in' it?

Where are we liv - in' it?

255 (ORPHEUS:)

on top! Liv - in' it up and we ain't gon - na stop!

PERSEPHONE, EURYDICE,
HERMES, FATES & WORKERS:

Up on top!

259 (ORPHEUS:)

Liv - in' it, liv - in' it How are we liv - in' it?

PERSEPHONE, EURYDICE,
FATES & WORKERS S/A:

Liv - in' it, liv - in' it Where are we liv - in' it?

HERMES, WORKERS T/B:

Liv - in' it, liv - in' it Where are we liv - in' it?

260C 260D 261

Liv - in' it, liv - in' it Liv - in' it, liv - in' it Liv - in' it up on top!

Liv - in' it, liv - in' it Liv - in' it up on top!

Liv - in' it, liv - in' it Liv - in' it up on top!

Applause Segue

Hadestown: Teen Edition

Vocal Book

7 - All I've Ever Known

(Eurydice, Orpheus & Hermes)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

Spellbound ♩ = 120

HERMES:

1 4x 2 3
 Orph - e - us was a poor boy

4 5 6
 But he had a gift to give He could make you see how

7 8 9
 the world could be In spite of the way — that it

10 11 12 13
 is And Eur-y-di-ce was a young girl But she'd — seen how the world was

EURYDICE:

14 15 16 17 21
 I was a-lone_

(HERMES:)

8
 When she fell, she fell in spite of her-self In love with Or-phe-us

(EURYDICE:)

22 23 24 25
 — so long_ I did-n't e - ven know that I was lone - ly Out in the cold

26 27 28 29
 — so long_ I did-n't e - ven know_ that I was cold_

Vocal Book

7 - All I've Ever Known - p.2

Hadestown: Teen Edition

30 Turn my col-lar to the wind. This is how it's al - ways been.

34 EURYDICE: All I've ev - er known is how to hold my own 36-37

38 All I've ev - er known is how to hold my own But now I wan-na hold you, 40

41 — too 42-46 EURYDICE: You take me

48 in your arms And sud-den-ly there's sun-light all a - round me 51 ev-'ry - thing

53 — bright and warm And shin - ing like it ne-ver did be - fore 55

57 And for a mo-ment I for - get 58 Just how dark and cold it gets 59

61 All I've ev - er known is how to hold my own 62-63

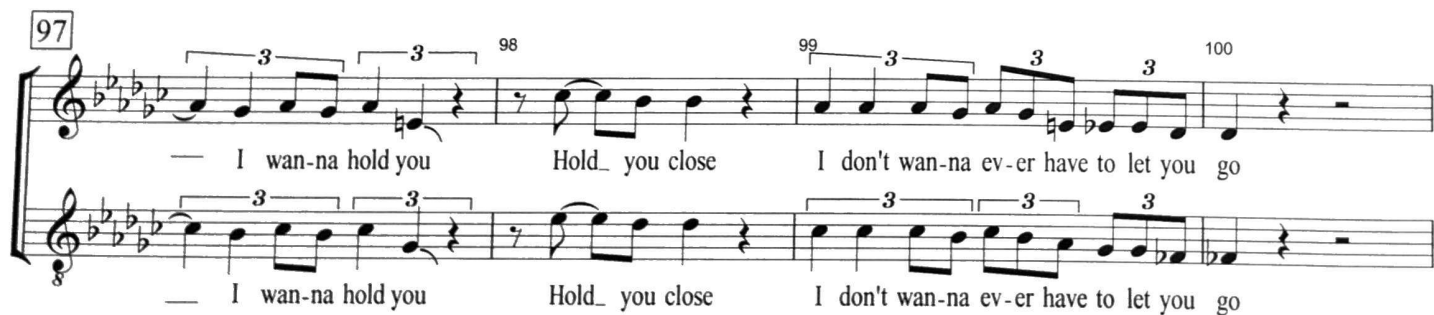
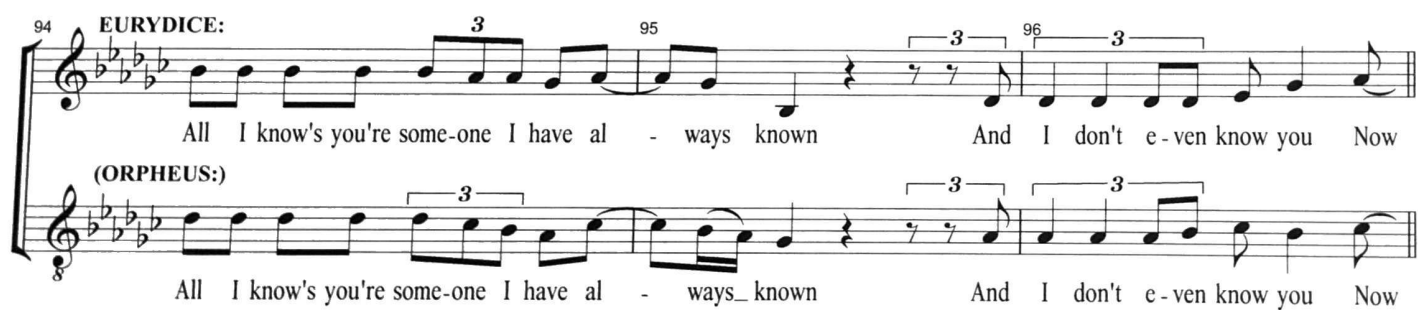
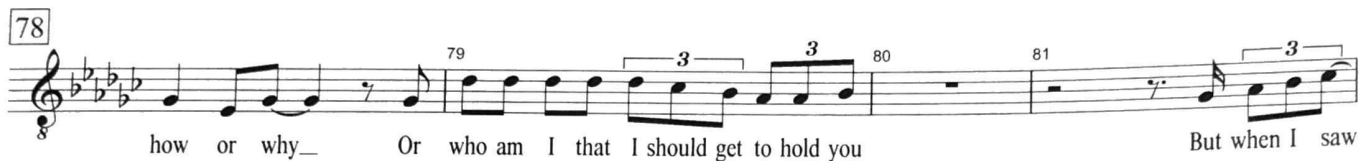
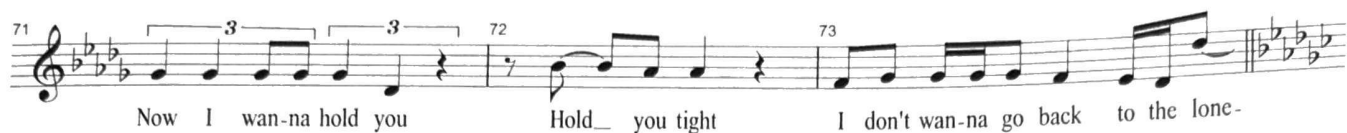
65 All I've ev - er known is how to hold my own But now I wan-na hold you Now 66

68 — I wan-na hold you Hold you close 69 I don't wan-na ev - er have to let you go 70

Vocal Book

7 - All I've Ever Known - p.1

Hadestown: Teen Edition



Vocal Book

7 - All I've Ever Known - p.2

Hadestown: Teen Edition

101 *Sud - den - ly there's sun - light, bright and warm*

102 *Sud - den - ly I'm hold - ing the world*

103

104 **(ORPHEUS:)** *(ORPHEUS and EURYDICE dance.)*

105 *in my arms*

17

106-122

123 **EURYDICE:**

124 *Say that you'll hold me for-ev-er*

125 *Say that the wind won't change on us*

126

127 *Say that we'll stay with each o-ther*

128 *And it will al - ways be like this*

129

130

131 **ORPHEUS:**

132 *I'm gon-na hold you for-ev-er*

133 *The wind will nev-er change on us*

134

135 *Then it will al - ways be like this*

136 **(ORPHEUS:)**

137 **EURYDICE:** *Long as we stay with each o - ther*

138 *Then it will al - ways be like this*

139 *rit.*

Applause Segue

Vocal Book

Hadestown: Teen Edition

8 - Way Down Hadestown

(Hermes, Persephone, Hades, Eurydice, Fates & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

(HERMES blows the train whistle.)

Boisterously
Swung 8th ♩ = 93

HERMES:

1a (2nd x)
On the

(train whistle, both x)

2 3 4 PERSEPHONE: 5 3 HERMES:

road to hell_ there was a rail - road track Oh, come on! There was a

FATES & WORKERS A/S:

WORKERS T/B:

Mmmm...

6 7 8 PERSEPHONE: 9

train_ com-in' up from way down be - low That was not six months!

Mmmm...

Vocal Book

8 - Way Down Hadestown - p.2

Hadestown: Teen Edition

SAFETY

10 **FATES: (To PERSEPHONE.)**
(upper harmonies opt.)

11 12 13

14 **HERMES: (last x)**
She's gon-na

15 *umis.*
Bet-ter go get your suit - case packed Guess it's time to go...__

15 ride that train

16 She's gon - na ride that train

17 She's gon - na

18 **FATES & WORKERS S/A:**
Ride__ that train! She'll ride__ that train!

WORKERS T/B:
Ride__ that train! She'll ride__ that train!

19 ride that train to the end of the line__ Cos the

20 21 22

Mmmm...

Mmmm...

23 king of the mine__ is a - com - in' to call__ Did you

24 25 26

Mmmm...

Mmmm...

Vocal Book

8 - Way Down HADESTOWN - p.3

HADESTOWN: Teen Edition

(HERMES:)

27 *8* *3* *3* *28*
 cv - er won - der what it's like? On the

29 *30* *31* *32*
 un - der - side_ On the yon - der - side_ On the

unis.
 Way_ down un - der (A) - way_ down yon - der

unis.
 Way_ down un - der (A) - way_ down yon - der

(HERMES:)

33 *34* *35*
 o - ther side_ of his wall?

36 *37* *38* *39*
 Fol - low that dol - lar for a long way_ down_ Far a - way from the poor-house door You

40 *41* *42* *43*
 eith - er get to hell or to Ha - des - town_ Ain't no diff - 'rence an - y - more..._

44 *45* *46* *47* *48*
 Way down_ Ha - des - town_ Way_ down un - der the ground!_

49 *50* *51* *52*
 Hound dog howl and the whis - tle blow_ Train come a - roll - in' click - et - y - clack_ Ev -

53 *54* *55* *56* *3*
 - 'ry - bo - dy try - na get a tick - et to go_ But those who go, they don't come back They're go - ing

57 (HERMES:)

Way down_ Ha-des - town_ Way down un-der the ground!_

PERSEPHONE, FATES & WORKERS S/A:

Way down_ Ha-des - town_ Way down un-der the ground!_

WORKERS T/B:

Way down_ Ha-des - town_ Way down un-der the ground!_

62 Piano Solo

8 5

62-69 70-74

75 PERSEPHONE:

Win - ter's nigh_ and sum-mer's o'er_ Hear that high_ and lone - some sound_

79 80 81 82

Of my hus - band a' - com - in' for_ To bring me home_ to Ha - des - town_

83 (PERSEPHONE:)

Way down_ Ha-des - town_ Way down un-der the ground!_

FATES & WORKERS S/A:

Way down_ Ha-des - town_ Way down un-der the ground!_

HERMES & WORKERS T/B:

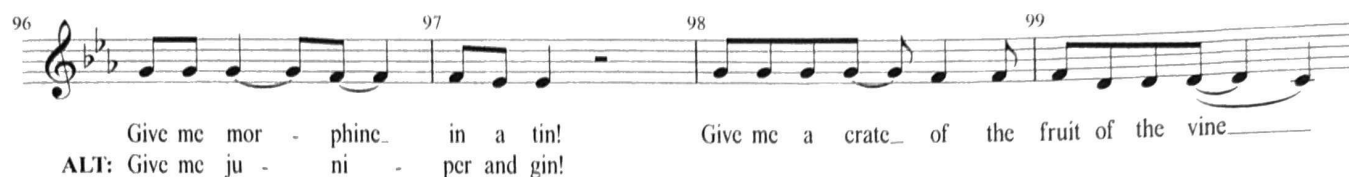
Way down_ Ha-des - town_ Way down un-der the ground!_

Vocal Book

8 - Way Down Hadestown - p.5

Hadestown: Teen Edition

88 (PERSEPHONE:)



104

(PERSEPHONE:)



FATES & WORKERS S/A:



HERMES & WORKERS T/B:



109

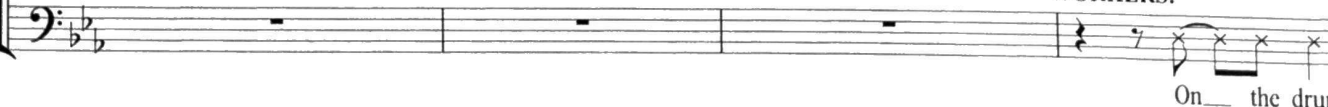
FATES:



(Optional original harmonics)



WORKERS:



Vocal Book

8 - Way Down HADESTOWN - p.6

HADESTOWN: Teen Edition

113 All them shin - y lit - tle heads and tails Where do you think they come from?

114

115

116

WORKERS S/A: They come from

WORKERS T/B: They come from

117 PERSEPHONE, FATES & WORKERS S/A: Way down Ha-des - town Way down un-der the ground!

118

119

120

121

HERMES & WORKERS T/B: Way down Ha-des - town Way down un-der the ground!

122 HERMES: Ev-'ry - bo - dy hun - gry, ev - 'ry - bo - dy tired Ev-'ry - bo - dy slaves by the sweat of his brow The

123

124

125

126 wage is noth-ing and the work is hard It's a grave - yard in Ha-des - town

127

128

129

143 PERSEPHONE, FATES & WORKERS S/A: Way down Ha-des - town Way down un-der the ground!

144

145

146

147

HERMES & WORKERS T/B: Way down Ha-des - town Way down un-der the ground!

148 8 156 5

148-155 156-160

Vocal Book

8 - Way Down Hadestown - p.7

Hadestown: Teen Edition

161

162 **PERSEPHONE:** 163 164

With a sil - ver whis - tle and a gold - en scale

HERMES:

Mis - ter Ha - des is a mean old boss_

FATES & WORKERS:

An

165 **(HERMES:)** 166 167 168

And he weighs the cost And your soul for sale!

(FATES & WORKERS:)

eye for an eye! A lie_ for a lie!

169

PERSEPHONE: 170 171 172 3

Sold! To the king on the chro-mi-um throne Thrown! To the bot-tom of a sing-sing cell_

HERMES:

Where the

(FATES & WORKERS:)

Sold! Thrown!

173 174 **PERSEPHONE:** 175 176 3

And you bet-ter for - get_ a - bout your wish-ing well_

(HERMES:)

lit - tle wheel squeal and the big wheel_ groan_

Vocal Book

8 - Way Down Hades - p.8

Hadestown: Teen Edition

177 PERSEPHONE, FATES & WORKERS S/A:

Way down Ha - des - town Way down un - der the ground!

HERMES & WORKERS T/B:

Way down Ha - des - town Way down un - der the ground!

(HERMES blows the train whistle.
HADES arrives aboveground.)

180 2x (opt. VAMP)

182 HERMES:

(train whistle - 1st x only)

On the

(last x)

184 (HERMES:)

road to hell there was a rail - road car And the car

FATES & WORKERS S/A: p

Mmmm...

WORKERS T/B: p

Mmmm...

188

door op - ened and a man stepped out

189

190

191

Mmmm...

Mmmm...

Hadestown: Teen Edition

- 56 -

Vocal Book

8 - Way Down Hadestown - p.10

Hadestown: Teen Edition

213 EURYDICE:

Way down _____

214

Way down un-der the ground! _____

215

216

Way down _____

217

ALL:

PERSEPHONE, FATES & WORKERS:

Way down _____ Ha-des - town _____

Way down un-der the ground! _____

Way down _____

HERMES & WORKERS:

Way down _____ Ha-des - town _____

Way down un-der the ground! _____

Way down _____

218

Way down un-der the ground! _____

219

Way down un-der the ground! _____

220

221

rit.

222

Ha-des - town _____

Way down un-der the ground! _____

Way down un-der the ground! _____

Ha-des - town _____

Way down un-der the ground! _____

Way down un-der the ground! _____

223 Suddenly much slower

EURYDICE:

Way down un - der the... ground! _____

224

225

226

(HADES and PERSEPHONE descend to the underworld.)

Way down un - der the... ground!

Way down un - der the... ground!

Segue

Vocal Book

Hadestown: Teen Edition

9 - A Gathering Storm

(Eurydice, Orpheus, Hermes, Fates & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (*Segue*)

(Sudden cold.)

♩ = 102

FATES:

p.

Ooooh

Ooooh

WORKERS S/A:

Ooooh

Ooooh

HERMES:

With Per-

(FATES:)

Ooooh

Ooooh

(WORKERS S/A:)

Ooooh.

Ooooh

10

(HERMES:)

11 **ORPHEUS:**

- se - pho - ne gone, the cold came on

He came too soon

He came__ for her too soon

It's not sup - pos - ed to be like this

EURYDICE:

Well, 'til some-one brings the world back in - to tune

This is how it is

Vocal Book

9 - A Gathering Storm - p.2

Hadestown: Teen Edition

18 (EURYDICE:) Hey—where you go-ing?

HERMES: Or-phe-us__ had a gift to give

ORPHEUS: Touched by the gods is what he was I have to fin-ish the song

22 EURYDICE: Fin-ish it quick The wind is chan-ging There's a storm com-ing on

26 (EURYDICE:) We need food We need fi-re-wood

FATES: *mp* Wind comes up, oooh__ Wind comes up, oooh__

WORKERS S/A: *mp* Wind comes up, oooh__ Wind comes up, oooh__

30 (EURYDICE:) Did you hear me, Or-phe-us? Or-phe-us!

HERMES: Or-phe-us__ and Eu-ry-di-ce Poor boy work-in' on a song

(ORPHEUS is working on his song and doesn't hear EURYDICE.)

Poco rit. (EURYDICE leaves.)

34 O- kay, fin-ish it

35 Young girl_look-ing for some-thing to eat

36 Un-der a ga-ther-ing storm...

37

38

Segue

Vocal Book

10 - Epic II

(Orpheus & Workers)

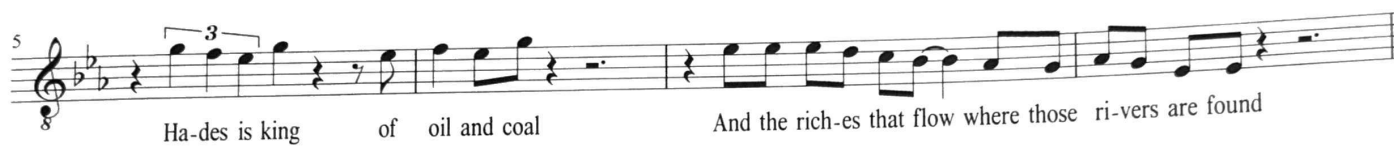
CUE: (Segue)

(ORPHEUS accompanies himself.)

Rubato

ORPHEUS:

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson



Vocal Book

10 - Epic II - p.2

Hadestown: Teen Edition

31 (ORPHEUS:)

The pick-axe flash-es, the ham-mer falls And crash-ing and pound-ing

WORKERS S/A: *mp*

Oooh

WORKERS T/B: *mp*

Oooh

34

His riv-ers sur-round him And drown out the sound Of the song he once heard

mf Oooh *f* Oooh

mf Oooh *f* Oooh

37 (ORPHEUS:)

La la la la la la la... La la la la la la la...

WORKERS: *ff*

Huh! Kkh! Huh! Kkh! Huh! Kkh!

41

La la la la la la la... La la la la la la...

Huh! Kkh! Huh! Kkh! Huh! Kkh! Huh! Kkh!

44 (WORKERS:)

Huh! Kkh! Huh! Kkh! Huh! Kkh! Huh! Kkh! Huh! Kkh! Huh! Kkh! Huh! Kkh! Huh! Kkh!

Vocal Book

Hadestown: Teen Edition

11 - Chant
(Full Company)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sicksafoose
Vocal Arrangements by Liam Robinson

 $\text{♩} = \text{♩} = 94$

8

1-8

9 WORKERS S/A & FATES:

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

low (Khh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

low (Khh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

low Keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

low Keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

low (Khh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

low (Khh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

Vocal Book

11 - Chant - p.2

Hadestown: Teen Edition

25 **PERSEPHONE:**

26 27 28

In the cold - est time of year_ Why is it so hot_ down here?_

29 **(PERSEPHONE:)**

30 31 32

Hot - ter than_ a cru - ci - ble_ It ain't right_ and it ain't_ na - tu - ral

WORKERS S/A & FATES:

WORKERS T/B:

A -

33 **HADES:**

34 35 36

Lov - er, you were gone_ so long_ Lov - er, I was lone - some_

-ooh! Kkh!

-ooh! Kkh!

37 **(HADES:)**

38 39 40

So I built_ a foun - dry In the ground_ be - neath_ your feet_

41 42 43 44

Here I fash - ioned things_ of steel O - il drums and au - to - mo - biles_ And

45 46 47 48

then I kept_ that fur - nace fed_ With the fos - sils of_ the dead

Vocal Book

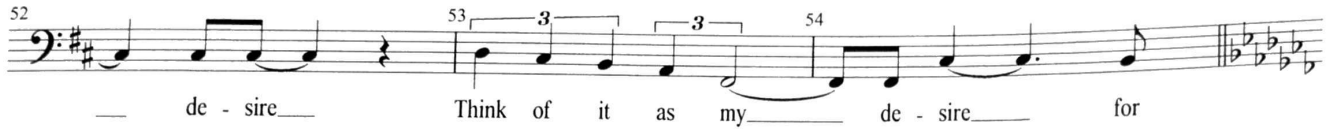
11 - Chant - p.3

Hadestown: Teen Edition

49



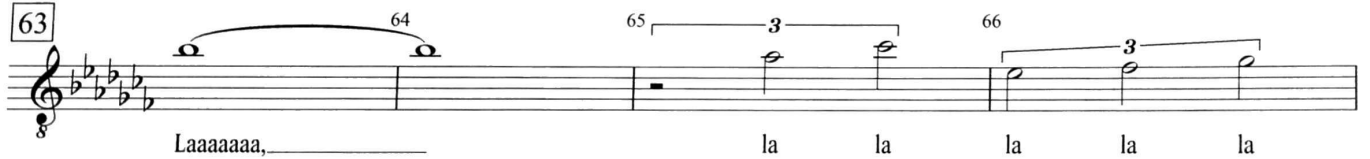
52



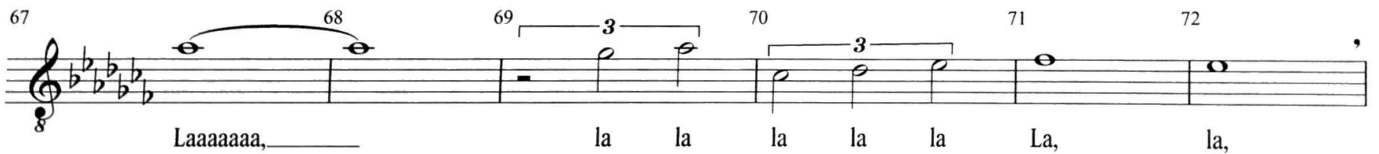
55

In 2
(HADES:)**ORPHEUS:****(ORPHEUS:)**

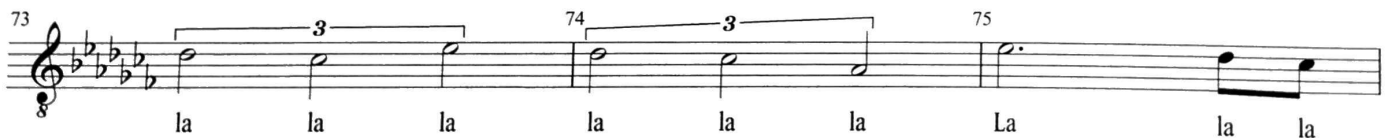
63



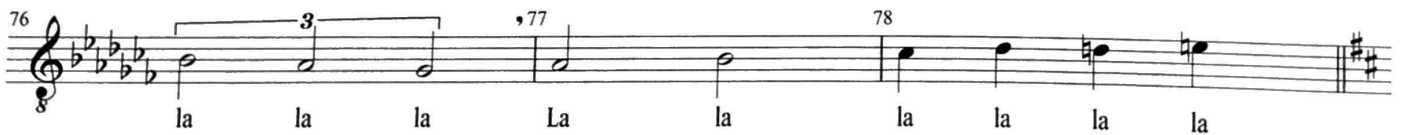
67



73



76



Vocal Book

11 - Chant - p.4

Hadestown: Teen Edition

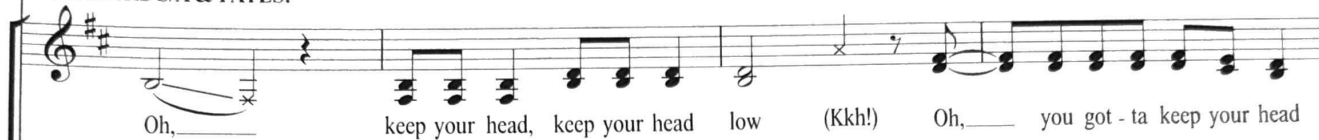
87 (ORPHEUS:)



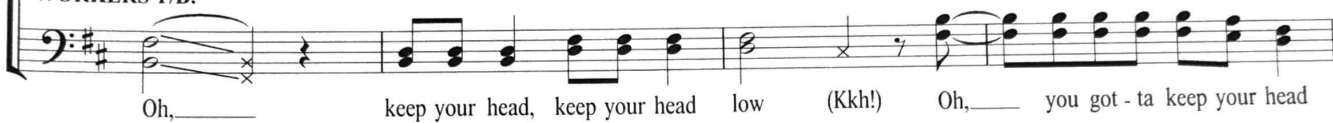
EURYDICE: (To HERMES.)

Is it fin-ished?

WORKERS S/A & FATES:



WORKERS T/B:

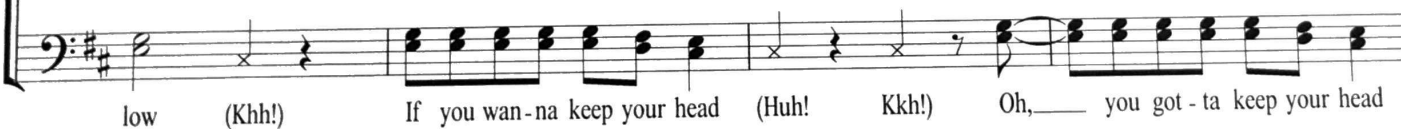
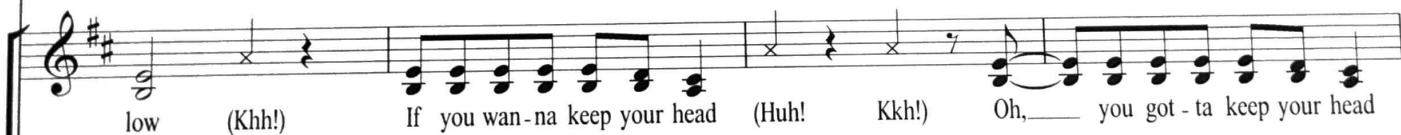


(ORPHEUS:)



HERMES: (To EURYDICE.)

Not yet



Vocal Book

11 - Chant - p.5

95 **(ORPHEUS:)** La La La La La La La

EURYDICE: (To HERMES.) Is he al - ways like this?

low Keep your head, keep your head low (Kkh!) Oh, —

low Keep your head, keep your head low (Kkh!) Oh, —

98 **(ORPHEUS:)** La La La La La

(WORKERS S/A & FATES:) — you got - ta keep your head low (Khh!) If you wan - na keep your head

(WORKERS T/B:) — you got - ta keep your head low (Khh!) If you wan - na keep your head

EURYDICE: (To herself and audience.)
(EURYDICE is pursued by FATES.)

101 Look - ing high and look - ing low For the food and fi - re wood I know

105 — We need to find and I am Keep - ing one eye on the sky and

Vocal Book

11 - Chant - p.6

Hadestown: Teen Edition

109 (EURYDICE:) 110 111 112

Try'n' to trust That the song he's work - ing on is gon - na

FATE 1:
Ooh...

FATE 3:
Ooh...

113 (EURYDICE:) 114 115

Shel - - ter us From the wind, the wind, the

FATE 2:
Ooh...

(FATE 3:)

WORKER S/A & FATES:
A -

WORKER T/B:
A -

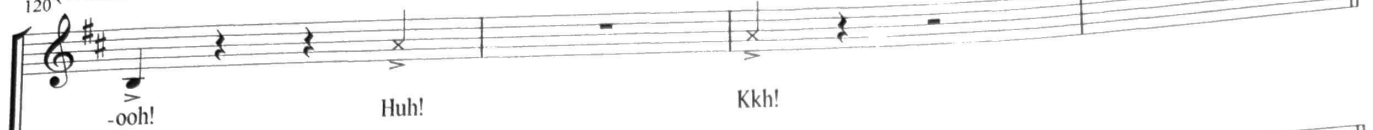
116 (EURYDICE:) 117 118 119

wind

(WORKERS S/A & FATES:)
-ooh! Kkh! A -

(WORKERS T/B:)
-ooh! Kkh! A -

(WORKERS S/A & FATES:)

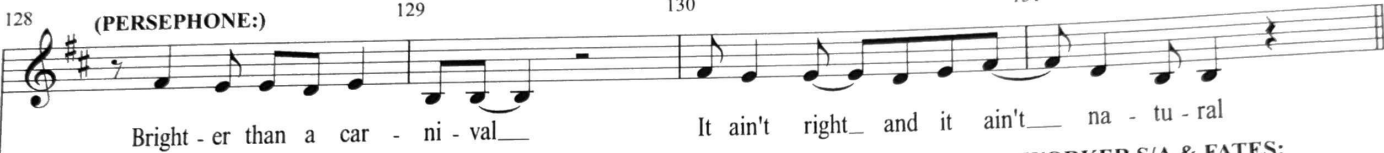
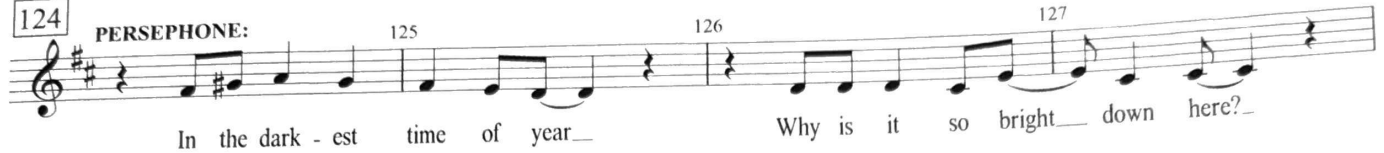


(WORKER T/B:)

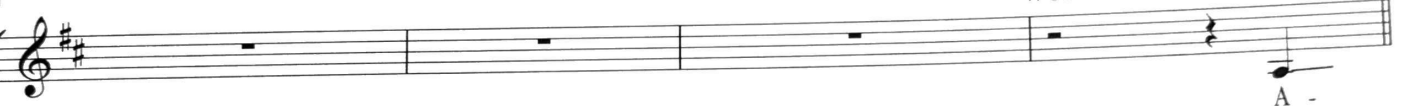


124

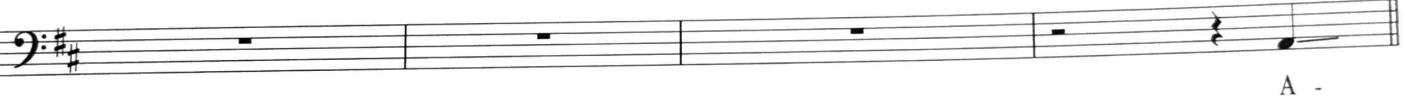
PERSEPHONE:



WORKER S/A & FATES:

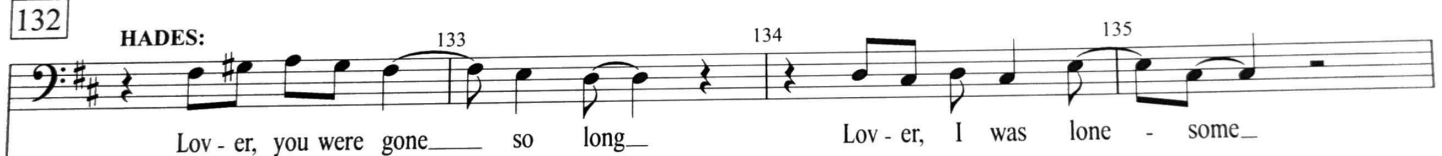


WORKER T/B:

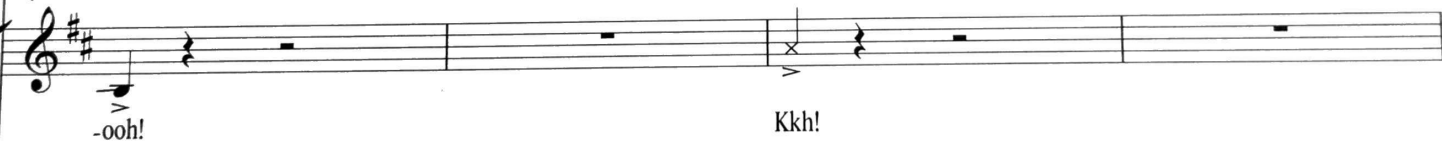


132

HADES:



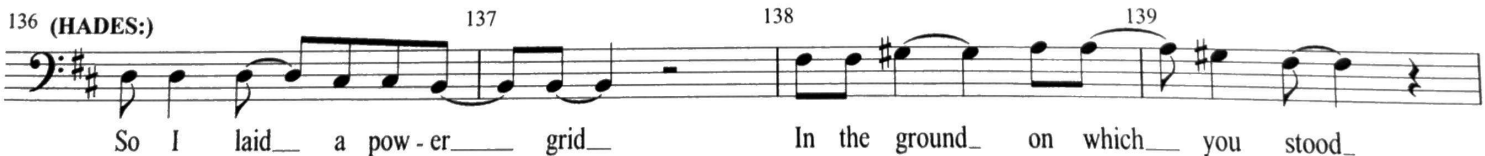
(WORKERS S/A & FATES:)



(WORKERS T/B:)



136 (HADES:)



140 (HADES:)

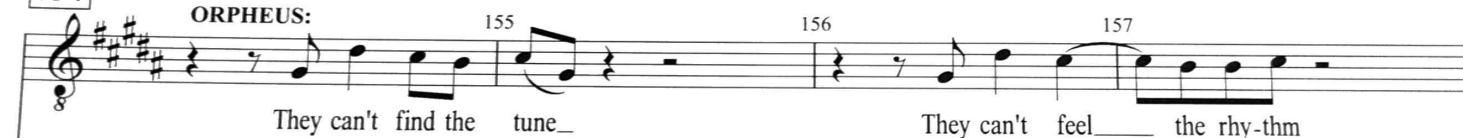


148



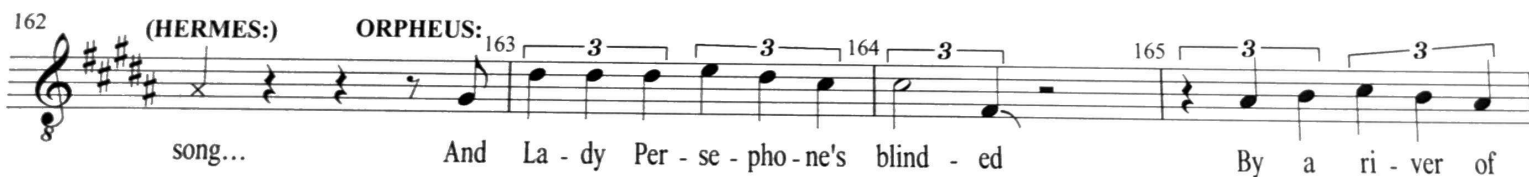
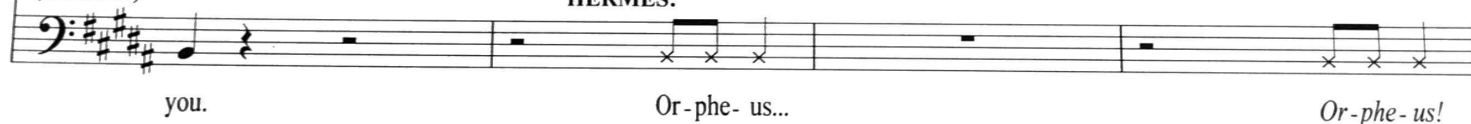
154

ORPHEUS:



(HADES:)

HERMES:



Vocal Book

11 - Chant - p.9

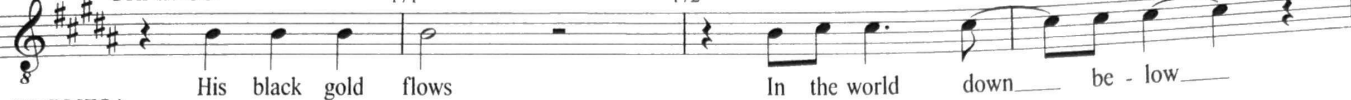
170

ORPHEUS:

171

172

173



(HERMES:)

on...

FATE 1: *p*

Ooooh

FATES 2&3: *p*

Ooooh

WORKERS S/A:

sf

Ooh...

WORKERS T/B:

sf

Ooh...

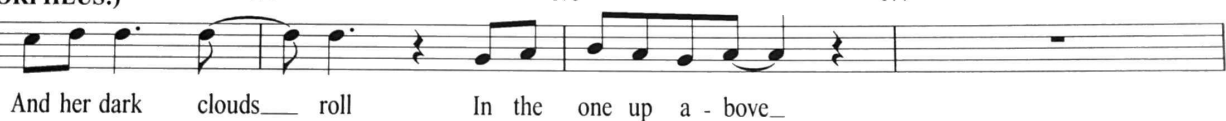
174

(ORPHEUS:)

175

176

177



HERMES:

Look up!

(FATE 1:)

(FATES 1&2:)

(WORKERS S/A:)

(WORKERS T/B:)

f

Keep your head

f

Keep your head

Vocal Book

11 - Chant - p.10

Hadestown: Teen Edition

178 (ORPHEUS:) 179 3 3 180 181

And that is the rea - son we're on this road

WORKERS S/A: *sf* low... *cresc. poco a poco*

WORKERS T/B: *sf* low... *cresc. poco a poco*

182 183 184 3 185

And the sea - sons are wrong And the wind is so strong

Oh

Oh

186 187 188 189 3

That's why times are so hard It's be-cause of the gods

Oh

Oh

190 191 192 193

The gods have for - got - ten the song of their love! Sing - in'

ff

194 195 196 197

La la la la la la

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

198 199 200 201

La la la la la la

low (Khh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

low (Khh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

202 203 204

La la la la la la

low Keep your head, keep your head low (Kkh!) Oh,

low Keep your head, keep your head low (Kkh!) Oh,

205 206 207

La la la la la la

— you got - ta keep your head low (Khh!) If you wan - na keep your head

— you got - ta keep your head low (Khh!) If you wan - na keep your head

208 **EURYDICE:** (*Again pursued by FATES.*) 209 **FATE 1:** 210 211 **FATE 3:**

Look - ing low and look - ing high There is no food left to find It's

212 (FATE 3:) 213 214 **FATE 2:** 215 **EURYDICE:**

hard e - nough to feed your - self Let a - lone some - bo - dy else I'm

216 217 218 219

try'n to be - lieve That the song he's work - ing on is gon - na

220 221 **FATE 2:** **EURYDICE, FATE 3:** 222 **HERMES:**

Har - bor me from the wind, the wind, the

Eu -

(FATES surround EURYDICE.)

(FATES take EURYDICE's backpack.)

223

(FATE 2:)
(EURYDICE, F3:)

EURYDICE:

226

wind

Give that back!

(HERMES:)

-ry - di - ce was a hun - gry young girl

She

FATE 1:

Ooooh

FATE 3:

Ooooh

227

(HERMES:)

228

(FATES take EURYDICE's overcoat.)

229

EURYDICE:

230

HERMES:

was no stran - ger to the wind

It's ev - 'ry-thing we have!

But

(FATE 1:)

Ooooh

FATE 2:

Ooooh

(FATE 3:)

231

(HERMES:)

232

EURYDICE:

233

234

HERMES:

she had not__ seen noth - in'__

Or

phe - us!__

Like the

(FATE 1:)

Ooooh

FATE 3:

Ooooh

Vocal Book

11 - Chant - p.14

Hadestown: Teen Edition

235 (HERMES:) 3 might - y storm she got caught in 236 237 EURYDICE: (Shouted.) 238 Or - phe - us!

(FATE 1:) Ooooh

FATE 2: Ooooh

(FATE 3:)

239 (EURYDICE:) 240 241 HERMES: 3 On - ly took a min - ute

(FATE 1:) Ooooh

(FATE 2:) Ooooh

(FATE 3:) Ooooh

242 **EURYDICE:** 243 Har - - - - - bor me! 244 245

HERMES: But the wrath of the gods was

Oooh

Oooh

246 **PERSEPHONE:** 247 248 249

Ev - 'ry year it's get - ting worse_ Ha - des - town, - hell on earth!

(HERMES:) in it

250 **(PERSEPHONE:)** 251 252 253 3

Did you think I'd be im-pressed with this ne - on_ ne - cro - po - lis?

254 255 256 257

Lov - er, what have you be - come? Coal_ cars and oil drums

258 259 3 260 3 261 262

Ware-house walls and fac-tor-y floors I don't know you a-ny-more_

263 (PERSEPHONE:) 264 265 266

And in the mean - time up a - bove The har - vest dies and peo - ple starve

267 (PERSEPHONE:) 268 269 270 271

O - ceans rise and ov - er - flow It ain't right and it ain't na - tu - ral

WORKERS S/A & FATES:

A -

WORKERS T/B:

A -

272 HADES:

Lov - er, ev - 'ry - thing I do I do it for the love of you

-ooh! Kkh!

-ooh! Kkh!

276 (HADES:) 277 278 279

If you don't e - ven want my love I'll give it to some - one who does

280 281 282 283

Some - one grate - ful for her fate Some - one who ap - pre - ci - ates The

284 285 286 287

com - forts of a gild - ed cage And does - n't try to fly a - way The

288 289 290 291

mo - ment Mo - ther Na - ture calls Some - one who could love these walls That hold

Vocal Book

11 - Chant - p.17

Hadestown: Teen Edition

292 (HADES:) 293 294 295 ORPHEUS:
 — her close and keep her safe And think of them as my em - brace Sing-in'

296 297 298 EURYDICE: 299
 (ORPHEUS:) Shel - ter us! —
 La la la la la la

WORKERS S/A & FATES:

Oh, keep your head, keep your head

WORKERS T/B:

Oh, keep your head, keep your head

300 301 302 303 304 EURYDICE: 305 (HADES appears aboveground.)
 Har - bor me! —
 HADES: ORPHEUS:
 Think of them as my em - brace La la la la la la

(WORKERS S/A & FATES:)

Oh, keep your head, keep your head *ff*

(WORKERS T/B:)

Oh, keep your head, keep your head *ff*

molto rit.

306 HADES: (To EURYDICE.) 307 308 309
 Think of them as my em - brace... of you *Applause Segue*

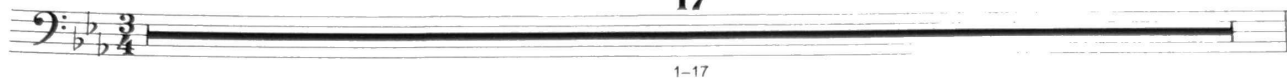
12 - Hey, Little Songbird

(Eurydice & Hades)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

With seductive menace, straight ♩ = 133

17



1-17

Swing

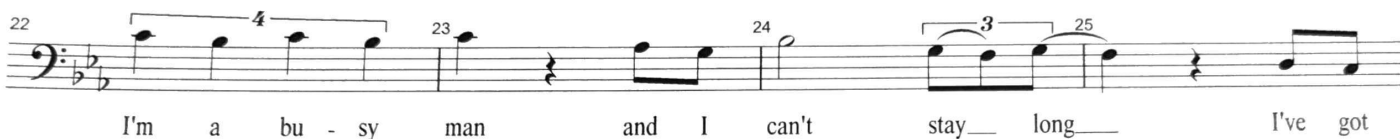
18

HADES: (To EURYDICE.)



Hey, lit - tle song - bird,

give me a song



I'm a bu - sy man

and I can't

stay long

I've got



cli - ents to call,

I've got or - ders to fill



I've got walls to build,

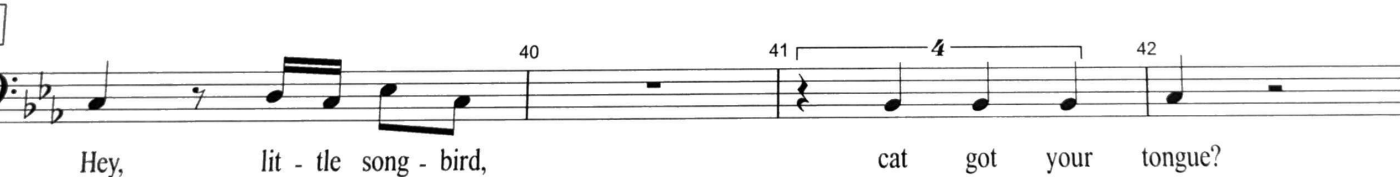
I've got ri - ots to quell

And they're



giv - ing me hell

back in Ha - des



Hey, lit - tle song - bird,

cat got your tongue?



Al - ways a pi - ty

for one so

pret - ty and young



When pov - er - ty comes

to clip your wings

And

Vocal Book

12 - Hey, Little Songbird - p.2

Hadestown: Teen Edition

52 knock the wind 53 right 54 out of your lungs 55 Hey, 56 no - bo - dy sings 57 on 58 emp - ty 59

60 EURYDICE:
61 Strange is the call 62 of this strange man 63

64 I wan - na fly 65 down 66 and feed 67 at his hand

68 I want a nice 69 soft 70 place to land 71 I wan-na lie down for - 72 73

74 (EURYDICE:) 75 -ev - er 76 77

HADES:
Hey, 78 lit - tle song - bird, 79 you got some-thing fine 80 You'd 81 shine like a dia - mond 82 down in the mine 83 And the choice 84 is yours, 85 if you're will - ing to choose 86 87 See - ing as you've 88 got 89 no - thing 90 to lose 91 And I 92 could use 93 a ca - nar - y 94

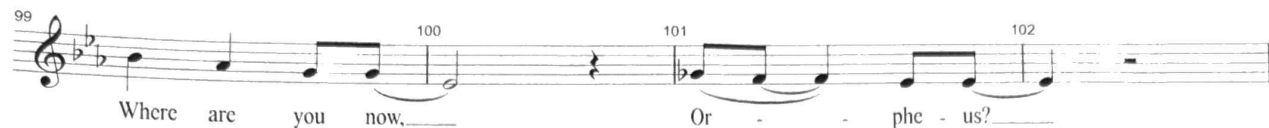
Vocal Book

12 - Hey, Little Songbird - p.3

Hadestown: Teen Edition

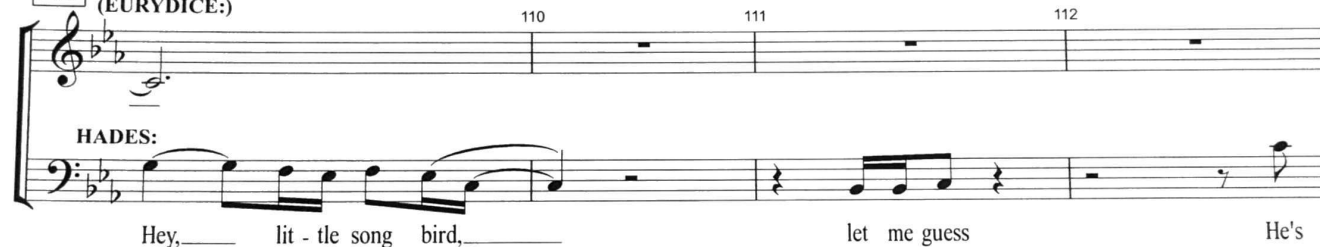
95

EURYDICE:



109

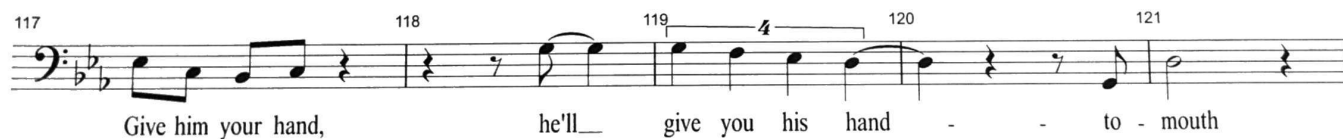
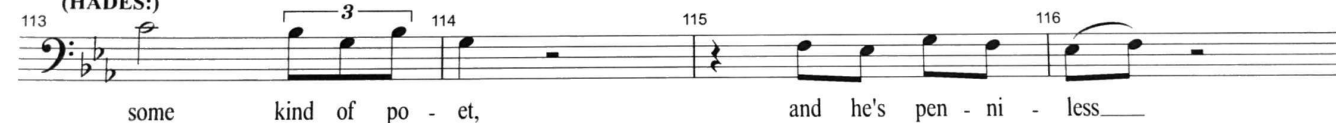
(EURYDICE:)



HADES:

Hey, ____ lit - tle song bird, ____ let me guess He's

(HADES:)



Vocal Book

12 - Hey, Little Songbird - p.4

Hadestown: Teen Edition

130

Hey, lit - tle song - bird, look all a - round you

See how the vip - ers and vul - tures sur - round you And they'll

take you down, they'll_ pick you clean_ If you

stick a - round_ such_ a des - per - ate scene_ See,

rit. _ _ _ _ _

peo - ple get mean when the chips are down...

Direct Segue

Vocal Book

Hadestown: Teen Edition

13 - When The Chips Are Down

(Eurydice, Hermes, Hades & Fates)

CUE: (Direct Segue)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson(HADES gives EURYDICE two coins.
"Rattlesnake" sound.)

Straight 8ths 1

A

EURYDICE: 4
What is it?

HERMES:
Song-bird ver-sus rat-tle- snake... Eur-

(HERMES shaker) (HERMES stomps)

FATE 3:
Mmm...

[No accompaniment until m. 15]

5 6 7 **HADES:** 8
Your tick-et

(HERMES:)
-y-di-ce was a hung-ry young girl... And

FATE 2:
FATE 3:
Mmm...

Vocal Book

13 - When The Chips Are Down - p.2

Hadestown: Teen Edition

9 (HERMES:) 10 11 12 13 14 $\text{♩} = 97$

Had-es gave her a choice to make A tick-et to the un-der-world

FATE 1:
FATE 2:
FATE 3:

Mmm - mmm - mmm

15 Kinetically, Straight 8ths $\text{♩} = 97$ 23 8

15-22 23-30

31 FATE 3: 32 FATE 2: FATE 1:
FATE 3: 33 34

Life ain't ea - sy Life ain't fair A girl's got - ta fight for her right - ful share_

FATE 1:
FATE 2:
FATE 3:

35 36 37 38

What you gon - na do when the chips are down?_ Now that the chips are down_

39 40 41 42 FATE 2:

What you gon - na do_ when the chips are down?_ Now that the chips are down_ Help_

43 FATE 3: 44 FATE 1: 45 46

_ your - self To hell with the rest Ev - en the one who loves you best

FATE 1:
FATE 2:
FATE 3:

47 48 49 50

What you gon - na do when the chips are down?_ Now that the chips are down_

51 52 53 54

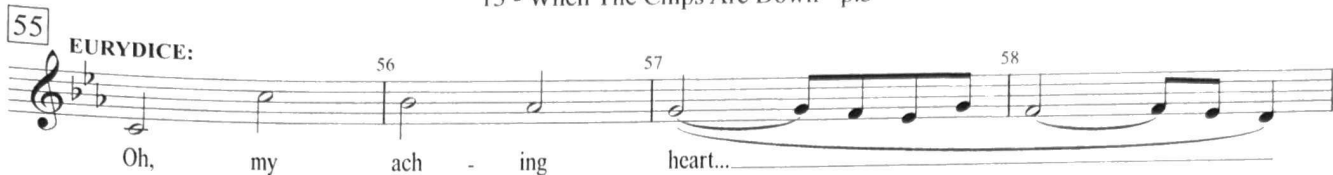
What you gon - na do_ when the chips are down?_ Now that the chips are down_

Vocal Book

13 - When The Chips Are Down - p.3

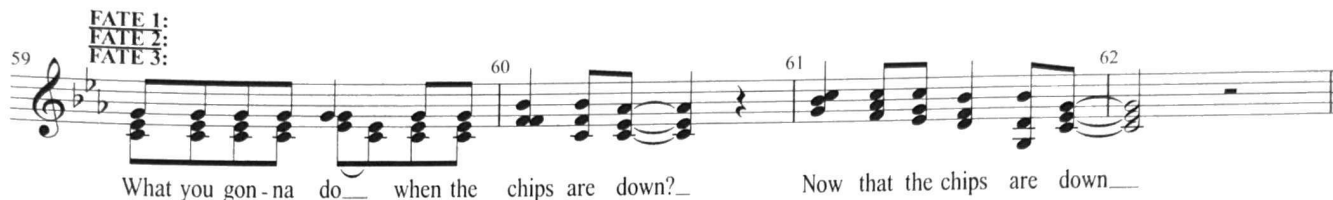
Hadestown: Teen Edition

55 EURYDICE:



Oh, my ach - ing heart...

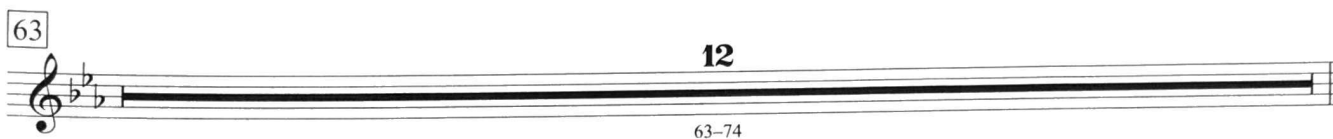
59 FATE 1:
FATE 2:
FATE 3:



What you gon - na do when the chips are down? Now that the chips are down

63

12



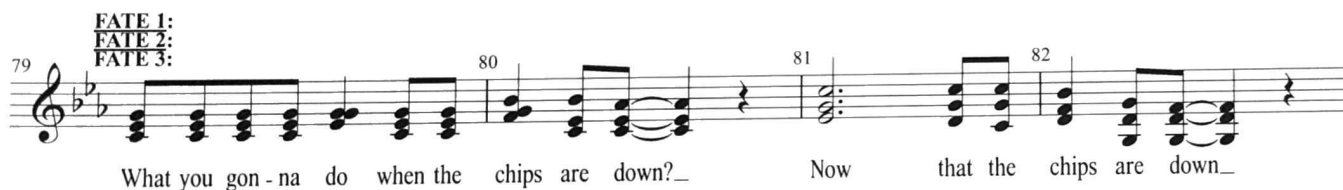
63-74

75 FATE 1:
FATE 2:
FATE 3:



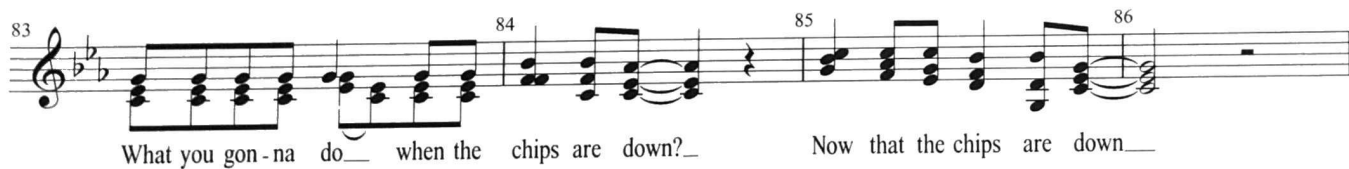
Take if you can Give if you must Ain't no - bo - dy but your - self to trust

79 FATE 1:
FATE 2:
FATE 3:



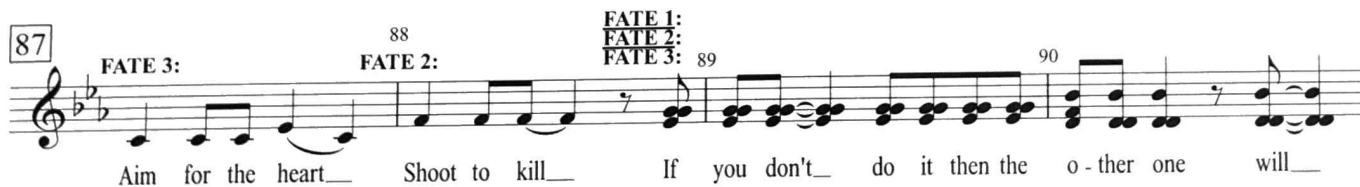
What you gon - na do when the chips are down? Now that the chips are down

83



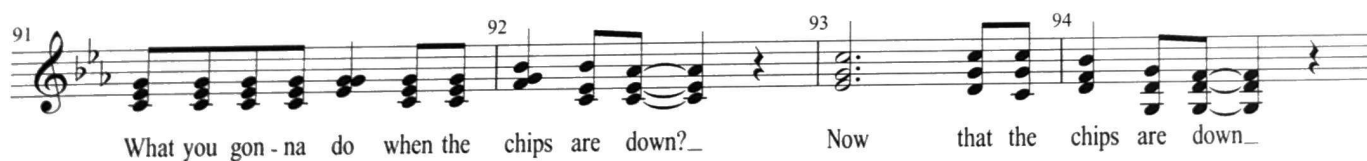
What you gon - na do when the chips are down? Now that the chips are down

87 FATE 3:
FATE 2:
FATE 1:



Aim for the heart Shoot to kill If you don't do it then the o - ther one will

91



What you gon - na do when the chips are down? Now that the chips are down

Vocal Book

13 - When The Chips Are Down - p.4

Hadestown: Teen Edition

95 **FATE 1:**
FATE 2:
FATE 3:

What you gon - na do... when the chips are down?... Now that the chips are down... And the

99 first shall be first... And the last... shall be last

103 Cast your eyes to heav - en... You get a knife in the

107 **FATE 1:**
FATE 2:
FATE 3:

back! No - bo - dy's right - eous... No - bo - dy's proud

111 No - bo - dy's... in - no - cent... Now that the chips are down...

115 *sub. p* 116 117 *f* 118

Now that the, now that the Now that the, now that the Now that the chips are down!...

*Applause
Segue*

Vocal Book

Hadestown: Teen Edition

14 - Gone, I'm Gone

(Eurydice, Hermes & Fates)

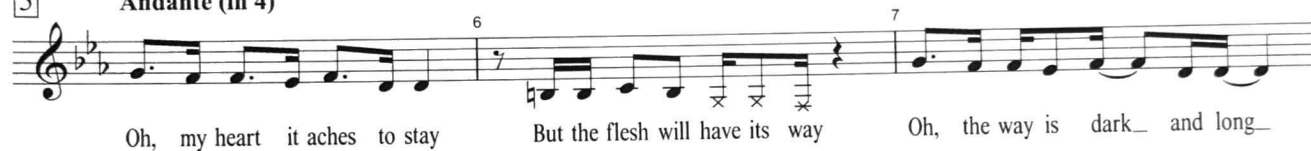
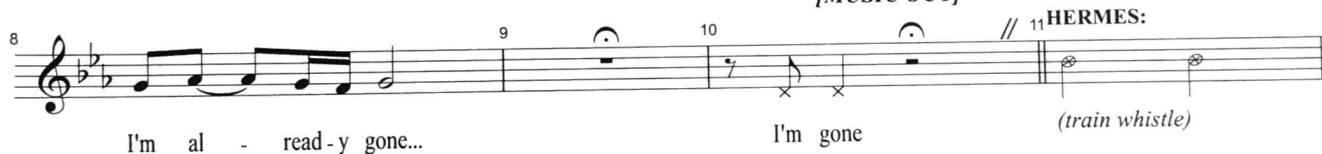
Words & Music by Anaïs Mitchell

Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose

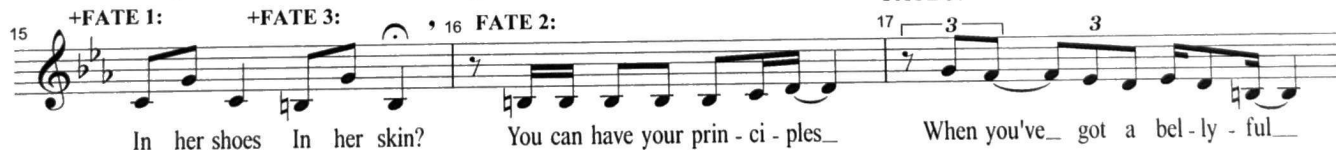
CUE: (Applause Segue)

Rubato, Colla Voce**EURYDICE:**

(To herself and audience.)

**poco rit.****5 Andante (in 4)**(EURYDICE gives the
coins to HERMES.)
[MUSIC OUT](HERMES blows the
train whistle.) [GO ON]

(EURYDICE descends to the underworld.)

12 A tempo**FATE 2: (To audience.)****FATE 1:****FATE 3:****FATE 2:****rit.****Quicker****FATE 3:**

Vocal Book

14 - Gone, I'm Gone - p.2

Hadestown: Teen Edition

rit. **FATE 1:** **3** **FATES:** **3**

But hun - ger has a way with you___ There's no tell - ing what you're___ gon - na

(Optional original harmonies)

There's no tell - ing what you're___ gon - na

20 **Slower**

do When the chips are down___ Now___ that the chips are down___

do When the chips are down___ Now___ that the chips are down___

22 **rit.** **23**

What you gon - na do___ when the chips are down?___ Now that the chips are down___

What you gon - na do___ when the chips are down?___ Now that the chips are down___

Quick Segue

Vocal Book

Hadestown: Teen Edition

15 - Wait For Me - Intro
(Orpheus & Hermes)

Words & Music by Anaïs Mitchell
Arr./Orch. by Michael Chorney & Todd Sicksafoose
Vocal Arrangements by Liam Robinson

CUE: (Quick Segue)

ORPHEUS:

Mis - ter
(Mis - sus)

(ORPHEUS:)

Her - mes? Where's Eu -

HERMES:

Hey, the big ar - tiste! Ain't you work - in' on your mas - ter - piece?

- ry-di-ce? Where is she? Where -

Bro-ther, what do you care?_ You'll find an - o-ther muse some-where Why you wan-na know?

- ev - er she is is where I'll go_

And what if I said she's down be - low?_

15

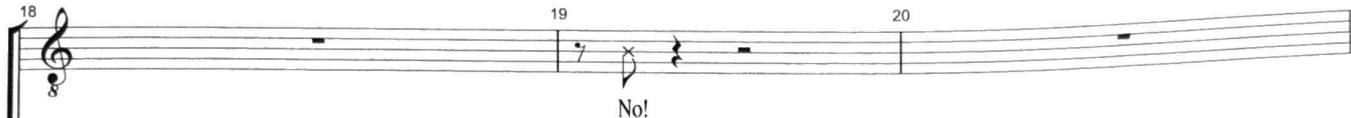
Down be - low?

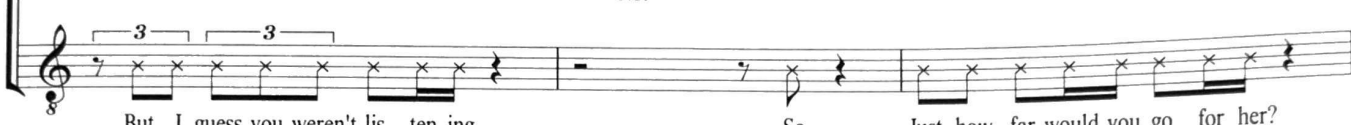
Down be-low Six feet un-der the ground be-low She called your name be-fore she went

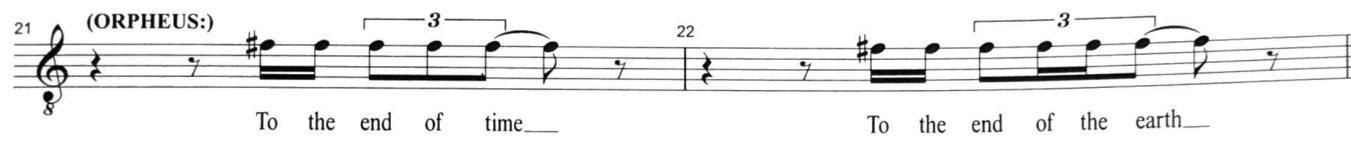
Vocal Book

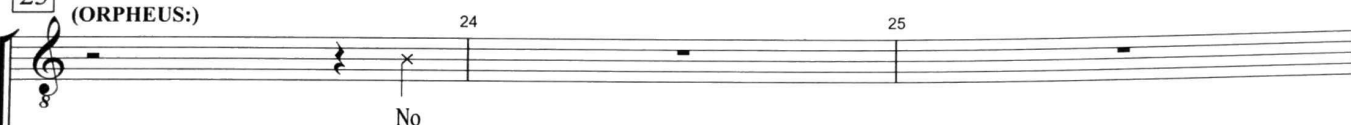
15 - Wait For Me - Intro - p.2

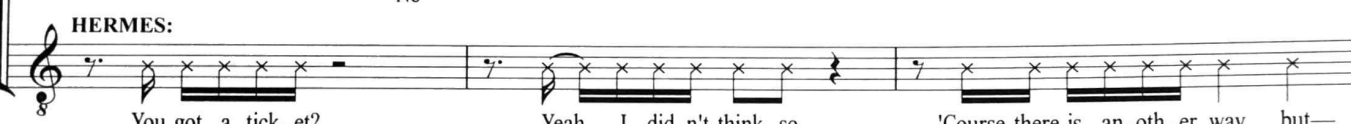
Hadestown: Teen Edition

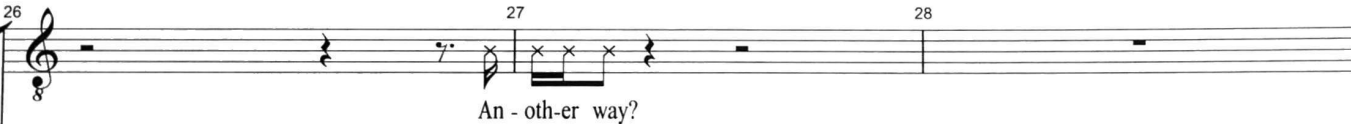
18 
No!

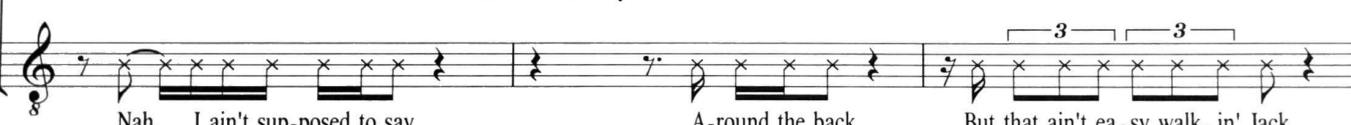
19 
But I guess you weren't lis - ten - ing So Just how far would you go for her?

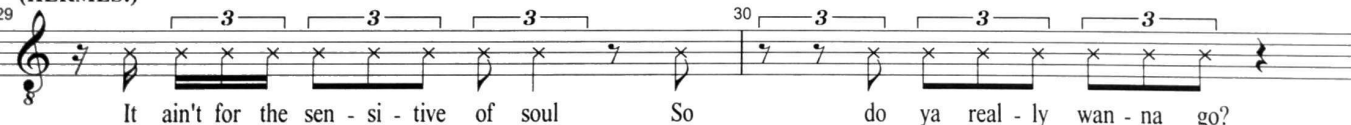
21 
(ORPHEUS:) To the end of time__ To the end of the earth__

23 
(ORPHEUS:) No

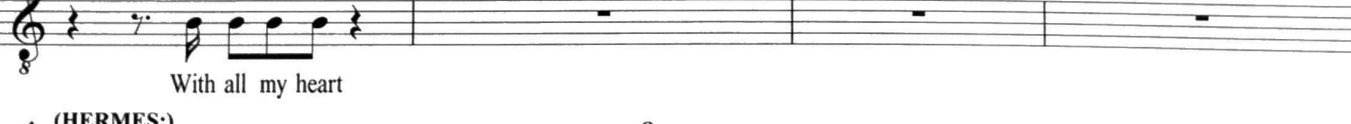
24 
HERMES: You got a tick - et? Yeah, I did - n't think so 'Course, there is an - oth - er way, but—

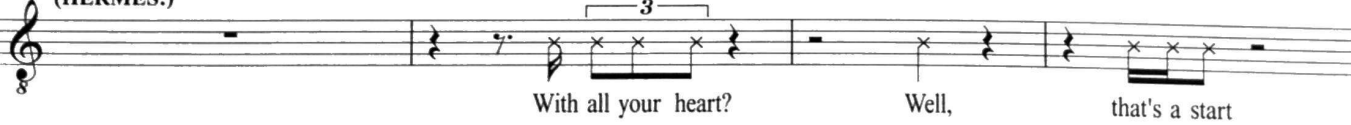
26 
An - oth - er way?

27 
Nah, I ain't sup - posed to say A - round the back But that ain't ea - sy walk - in', Jack

28 
(HERMES:) It ain't for the sen - si - tive of soul So do ya real - ly wan - na go?

29 
(HERMES:) It ain't for the sen - si - tive of soul So do ya real - ly wan - na go?

31 
ORPHEUS: With all my heart

32 
(HERMES:) With all your heart? Well, that's a start

Direct Segue

16 - Wait For Me

(Orpheus, Hermes, Fates & Workers)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)

(ORPHEUS begins his journey.)

Mysterious, Pulsing ♩ = 89

HERMES:

How to get to Ha - des - town You'll have to take the long way down Through the

un-der-ground un-der cov-er of night Lay-ing low, stay-ing out of sight Ain't no com - pass, bro-ther, ain't no map Just a

ORPHEUS:

mf

te-le-phone wire and a rail-road track Keep on walk-in' and don't look back Till you get to the bot-tom-land Wait___

___ for me,___ I'm com-ing___ Wait,___ I'm com-ing with___ you Wait___

___ for me,___ I'm com-ing___ too I'm com-ing too

HERMES:

Riv-er Styx is high_and wide Cin-der-bricks and ra-zor-wire

Walls of iron_ and con-crete Hound dogs howl-in' round_ the gate Those dogs-'ll lay_down and play dead If you

Vocal Book

16 - Wait For Me - p.2

Hadestown: Teen Edition

20 (HERMES:) *mf* ORPHEUS: *mf*
got the bones, if you got the bread But if all you got is your own two legs Just be glad you got 'em Wait____
21 3 3
22
WORKERS S/A: *mf*
Wait____
WORKERS T/B: *mf*
Wait____

23 (ORPHEUS:) *mf*
____ for me,____ I'm com - ing____ Wait,____
24
(WORKERS S/A:) *mf*
____ for me,____ I'm com - ing____ Wait,____
(WORKERS T/B:) *mf*
____ for me,____ I'm com - ing____ Wait,____

25 26 27 28 3
____ I'm com-ing with____ you Wait____ for me,____ I'm com-ing____ too I'm____ com-ing
____ I'm com-ing with____ you Wait____ for me,____ I'm com-ing____ too, I'm____ com-ing
____ I'm com-ing with____ you Wait____ for me,____ I'm com-ing____ too, I'm____ com-ing

Vocal Book

16 - Wait For Me - p.3

Hadestown: Teen Edition

29 (ORPHEUS:) 30 31 32 33

too

(WORKERS S/A:) *FATES: (To ORPHEUS.)

f *unis.* *p* *f unis.*

too Who are you? Where do you think you're go- ing? Who are you? Why are you all a - lone?_

* For unison option, cue sized notes can be cut.

(WORKERS T/B:)

too

p *mf*

FATE 1: Who do you FATE 1: Who are you

34 35 36

FATE 2: Who do you think you are? FATE 2&3: Who are you to think that you can walk a road_ that no one ev-er walked be-fore?_

37 ORPHEUS:

mp *mf*

38 39-41 42

La la la la la_ la la La la la la la_ la

43 (ORPHEUS:) 44 45

la La la la la_ la

WORKERS SOPR.: *mf*

La la la la la_ la La la la la_ la

WORKERS ALTO: *mf*

La la la la la_ la La la la la_ la

WORKERS TENOR: *mf*

La la la la la_ la La la la la_ la

WORKERS BASS: *mf*

La la la la la_ la La la la la_ la

Vocal Book

16 - Wait For Me - p.4

Hadestown: Teen Edition

(Magic. A crack in the wall. The way opens.)

46 (ORPHEUS:) 47 48 **ff**

la La la la la la

HERMES:
You're

(WORKERS SOPR:) **f**

La la la la la la la

(WORKERS ALTO:) **f**

La la la la la La la la la la

WORKER T/B: **f**

La la la la la La la la la la

49 (HERMES:) 50

on the lam, you're on the run Don't give your name, you don't have one

51 52

And don't look no one in the eye That town - 'll try to suck you dry They'll

53 54

suck your brain, they'll suck your breath They'll pluck the heart right out your chest They'll

Vocal Book

16 - Wait For Me - p.5

Hadestown: Teen Edition

55 (HERMES:) 3 3
truss you up in your Sun - day best and stuff your mouth with cot - ton Wait

56 ORPHEUS:
Wait

WORKERS S/A:
Wait

WORKERS T/B:
Wait

57 (ORPHEUS:) 58 59
for me, I'm com - ing Wait, I'm com - ing with

FATES:
I'm com - ing I'm com - ing

(WORKERS S/A):
for me, I'm com - ing Wait, I'm com - ing with

(WORKERS T/B):
for me, I'm com - ing I'm com - ing I'm com - ing with

Vocal Book

16 - Wait For Me - p.6

Hadestown: Teen Edition

60 (ORPHEUS:) you Wait for me, I'm com-ing too I'm com-ing

(FATES:) I'm com-ing Wait I'm com-ing too

(WORKERS S/A:) you Wait for me, I'm com-ing too, I'm com-ing

(WORKERS T/B:) you Wait for me, I'm com-ing too, I'm com-ing

63 (ORPHEUS:) I'm com-ing, wait for me I hear the walls re-peat-ing The fall-ing of my feet and

FATES & HERMES (8vb): Wait Wait Wait

(WORKERS S/A:) Wait Wait Wait, the fall-ing of my feet and

(WORKERS T/B:) Wait, I hear the walls re-peat-ing Wait, the fall-ing of my feet and

66 It sounds like drum-ming— And I am not a - lone— I hear the rocks— and stones—

67 Wait Wait

68 It sounds like drum-ming— Wait, and I am not a - lone— Wait, I hear the rocks and stones

Wait, and I am not a - lone— Wait, I hear the rocks— and stones—

(ORPHEUS:)

69 Ech - o - ing— my song I'm com - ing—

70 71

(FATES & HERMES:)

Wait

(WORKERS S/A:)

Wait I'm com - ing— Com - ing...—

fp *ff*

(WORKERS T/B:)

Wait Com - ing—

fp *ff*

73 7 80

73-79

Applause Segue

Vocal Book

Hadestown: Teen Edition

17 - Why We Build The Wall

(Hades, Persephone, Hermes, Eurydice, Fates & Workers)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

(In the underworld.)

Darkly ♩ = 82

17 HADES:

Why do we build the wall? My child-ren, my child-ren Why do we build the wall?

21 PERSEPHONE, FATES & WORKERS S/A:

Why do we build the wall? We build the wall to keep us free That's

WORKERS T/B:

Why do we build the wall? We build the wall to keep us free That's

23

why we build the wall We build the wall to keep us free

24

why we build the wall We build the wall to keep us free

25 HADES:

How does the wall keep us free? My child-ren, my child-ren How does the wall keep us free?

29 PERSEPHONE, FATES
& WORKERS S/A:

How does the wall keep us free? The wall keeps out the en - e - my And we

WORKERS T/B:

How does the wall keep us free? The wall keeps out the en - e - my And we

31 build the wall to keep us free That's why we build the wall We build the wall to keep us free

32

33 build the wall to keep us free That's why we build the wall We build the wall to keep us free

34 HADES:

Who do we call the en - e - my? My child - ren, my child - ren, who do we call the en - e - my?

35

36

37

38 PERSEPHONE, FATES
& WORKERS S/A:

Who do we call the en - e - my? The en - e - my is pov - er - ty And the wall keeps out the en - e - my And we

39

40

WORKERS T/B:

Who do we call the en - e - my? The en - e - my is pov - er - ty And the wall keeps out the en - e - my And we

41

42

43 HADES:

Be -

(PERSEPHONE, FATES
& WORKERS S/A:)

build the wall to keep us free That's why we build the wall We build the wall to keep us free

(WORKERS T/B:)

build the wall to keep us free That's why we build the wall We build the wall to keep us free

Vocal Book

17 - Why We Build The Wall - p.3

Hadestown: Teen Edition

44

(HADES:)

cause we have and they have not! My child-ren, my child-ren Be-cause they want what we have got!

PERSEPHONE, FATES & WORKERS S/A:
Be-

WORKERS T/B:
Be-

48

cause we have and they have not Be-cause they want what we have got The en-e-my is pov-er-ty And the

- cause we have and they have not Be-cause they want what we have got The en-e-my is pov-er-ty And the

51

52

wall keeps out the en-e-my And we build the wall to keep us free That's

wall keeps out the en-e-my And we build the wall to keep us free That's

55 (EURYDICE arrives in the underworld.)

why we build the wall We build the wall to keep us free

why we build the wall We build the wall to keep us free

55-62

63

HADES:

What do we have that they should want? My child-ren, my child-ren What do we have that they should want?

Vocal Book

17 - Why We Build The Wall - p.4

Hadestown: Teen Edition

67 PERSEPHONE, FATES & WORKERS S/A:

What do we have that they should want?_ We have a wall_ to work up-on_ We have_ work_ and they have none

WORKERS T/B:

What do we have that they should want?_ We have a wall_ to work up-on_ We have_ work_ and they have none

70 HADES:

And our_ work_ is nev-er done My child-ren, my child-ren_ And the war_ is nev-er won

PERSEPHONE, FATES & WORKERS S/A:

The

WORKERS T/B:

The

73 HADES (spoken freely): The enemy is poverty. And the wall keeps out the enemy. And we build the wall to keep us free.

(PERSEPHONE, FATES & WORKERS S/A:)

en - e - my_ is pov - er - ty And the wall keeps_ out_ the en - e - my And we build the wall_ to keep us free That's

(WORKERS T/B:)

en - e - my_ is pov - er - ty And the wall keeps_ out_ the en - e - my And we build the wall_ to keep us free That's

Suddenly Slower **[GO ON UNDER APPLAUSE]**

(HADES:) That's why we build the wall. We build the wall to keep us free. **molto rit.**

+EURYDICE: *sub. p*

why we build the wall_ We build the wall_ to keep us free We build the wall_ to keep us free

sub. p

why we build the wall_ We build the wall_ to keep us free We build the wall_ to keep us free

Hadestown: Teen Edition

VAMP

- 102 -

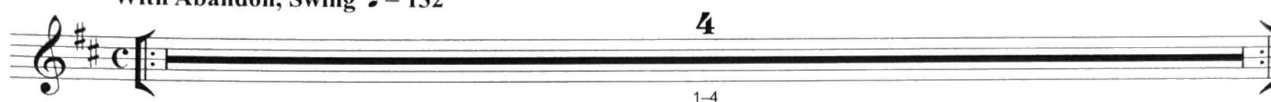
Vocal Book

Hadestown: Teen Edition

18 - Our Lady Of The Underground (An Optional Entr'acte) (Persephone, Hermes & Band)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

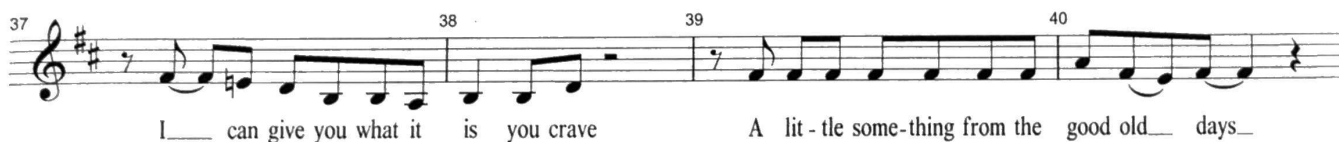
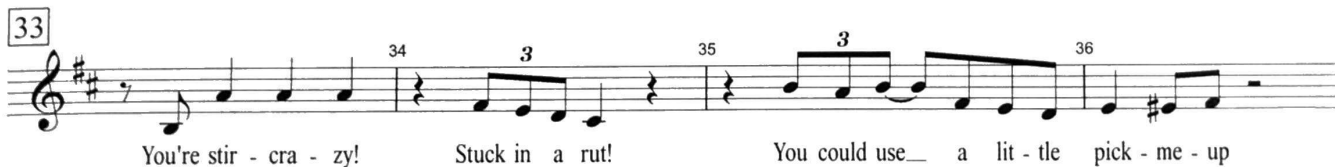
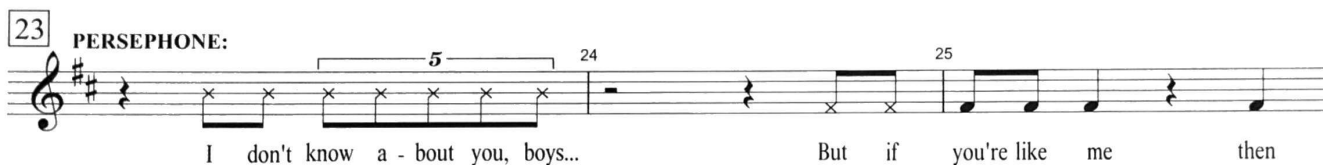
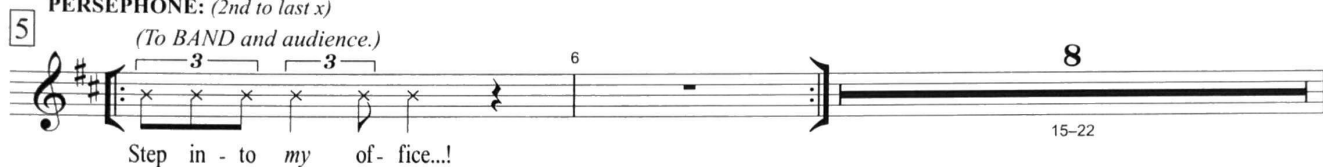
With Abandon, Swing ♩ = 132



VAMP (ad lib*)

PERSEPHONE: (2nd to last x)

(To BAND and audience.)



Vocal Book

18 - Our Lady Of The Underground - p.2

Hadestown: Teen Edition

41

I got the wind right here in a jar___ I got the rain on tap at the bar___

45

I got sun - shine up on the shelf Al - low me to in - tro - duce my - self___

49 (PERSEPHONE:)

Bro - ther, what's my name?___ My name is

HERMES & BAND:
(+OPTIONAL OFFSTAGE WORKERS & FATES)

Our La - dy of the Un - der - ground!___

53

Bro - ther, what's my name?___

Our La - dy of Ways!___ Our La - dy of Means!___

57

Bro - ther, what's my name?___ My name is

Our La - dy of the Up - side Down!___

61 (PERSEPHONE:)

Wan-na know my name?___ I'll tell you my name: Per-seph-o - ne!

65

8

65-72

Vocal Book

18 - Our Lady Of The Underground - p.3

Hadestown: Teen Edition

73 PERSEPHONE:

Come here, bro - ther, let me guess It's the lit - tle things... you... miss

Spring... flow - ers... au-tumn leaves... Ask me, bro - ther, and you shall re - ceive

Or may - be these just ain't e-nough May - be you're look - ing for some strong - er stuff

I got a sight for the sor - est eye When was the last time you saw the sky?

89 Wipe a - way your tears, bro - ther Bro - ther, I know how you feel...

I can see you're blind - ed By the sad - ness of it all

Look a lit - tle clo - ser, and Ev - 'ry-thing will be re - vealed

105 (Trombone solo.) **15**

Look a lit-tle clo - ser, and... There's a crack in the wall!...

106-120

**(PERSEPHONE introduces BAND members. BAND members acknowledge audience.)*

PERSEPHONE: Everybody please put your hands together for

[Trombonist] on the trombone!

[Cellist] on the cello! [Violinist] on the violin!

[Drummer] on the drums! [Bassist] on the bass!

[Guitarist] on the guitar! And [Pianist] on the keys! **[GO ON]**

VAMP

131 PERSEPHONE:

HERMES & BAND:

135 (PERSEPHONE:)

139

143

147

6

154

148-153

Applause Segue

Vocal Book

Hadestown: Teen Edition

19 - Way Down Hadestown (Reprise)

(Eurydice, Hermes, Fates & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sicksafoose
Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

(FATES pull a steam whistle. On the factory floor, WORKERS work.
EURYDICE reappears from behind closed doors.)

Straight ♩ = 87

8

1-8

9 FATE 1: 10 EURYDICE: 11 FATE 2: 12 FATE 3:

The deal__ is signed? Yes 'Bout time Get on the line

13 EURYDICE: 14 15 FATE 3: 16

I did what I had to do That's what they__ did, too__

HERMES:

Now in

17 (HERMES:) 18 19 20

Ha - des - town__ there were a lot - ta souls

WORKERS S/A & FATES: *mf*

Oh, keep your head, keep your head

WORKERS T/B: *mf*

Oh, keep your head, keep your head

Vocal Book

19 - Way Down Hadestown (Reprise) - p.2

Hadestown: Teen Edition

21 Work-in' on a wall with all____ their might Ya

Huh! Kkh! Oh,____ you got - ta keep your head

25 see, they kept____ their heads____ down low____ You

Huh! Kkh! If____ you wan - na keep your head

29 (HERMES:) could-n't quite see their fac - es right... But you could hear them sing - ing...

33 (HERMES:) Swing-ing their ham-mers in the cold____ hard ground

WORKERS S/A & FATES: *f unis.* Oh,____ keep your head, keep your head

WORKERS T/B: *f* Oh,____ keep your head, keep your head

37 38 39

You could hear the sound of the pick - axe ring - in' —

Huh! Kkh! If —

Huh! Kkh! If —

40 41 42

And they called it "Free - dom" —
unis.

— you wan - na keep your head "Free - dom" —
unis.

— you wan - na keep your head "Free - dom" —

43 **EURYDICE:**
(To WORKERS.) 44 45 (To FATES.) 46

I'm Eu - ry - di - ce Does - n't a - ny - bo - dy hear me?

47 **FATE 2:** 48 **FATE 1:** 49 **FATE 3:** 50

They can hear But they don't care No one has a name — down here

Swing
FATES: *f* 51 52 53 54

Mis - ter Ha - des — set you free! — To work your - self in - to the ground!

(optional original harmonies)

Mis - ter Ha - des — set you free! — To work your - self in - to the ground!

Vocal Book

19 - Way Down HADESTOWN (Reprise) - p.4

HADESTOWN: Teen Edition

55 Free to spend e - ter - ni - ty In the fac - to - ry And the ware - house... Where the

56 FATE 2: 57 FATE 1: 58 FATE 1: FATE 2: FATE 3: Where the

59 (FATE 1:) (FATE 2:) whis - tles scream 60 And you're punch - in' in And

(FATE 3:) whis - tles... scream... and the fore - men shout...

WORKERS: *sfp* Hu - - - uh *f* Huh!

62 (FATE 1:) punch - in' in 63 FATE 3: And punch - in' in 64 FATES: And you can't punch out And you're

WORKERS: Huh! Huh! Can't punch out

65 F1: Straight F2: F3: way down... Ha - des - town... Way down... Ha - des - town...

WORKERS S/A: Oh, keep your head, keep your head Low, oh... you got - ta keep your head

WORKERS T/B: Oh, keep your head, keep your head Low, oh... you got - ta keep your head

Vocal Book

19 - Way Down Hadestown (Reprise) - p.5

Hadestown: Teen Edition

FATE 1:
FATE 2:
FATE 3:

69 Way down Ha - des - town Way down un - der the ground

70 Low, if you wan - na keep your head Keep your head low

71 Low, if you wan - na keep your head Keep your head low

72

EURYDICE: 73 Why won't an - y - bo - dy look at me? 74 They can look 75 But they don't see 76 You

FATE 2: 75 They can look

FATE 3: 76 But they don't see

FATE 1: 76 You

77 see? 78 It's ea - si - er that way 79 Your eyes will look like 80 that some - day

FATE 2: 78 It's ea - si - er that way

FATES: 79 Your eyes will look like

F1:
F2: **Swing**
F3:

81 Down in the ri - ver of ob - liv - i - on 82 You kissed your lit - tle life good-bye 83

(optional original harmonies)

84 Down in the ri - ver of ob - liv - i - on

FATE 2: 83 You kissed your lit - tle life good-bye

FATE 1:
FATE 2:
FATE 3:

85 And Ha - des laid his hands on ya 86 And gave ya ev - er - last - ing life 87 And

FATES: 88 And

WORKERS S/A: And

WORKERS T/B: And

Vocal Book

19 - Way Down Hadestown (Reprise) - p.6

Hadestown: Teen Edition

89 (FATES:) 90 FATE 1: 91 FATE 2: FATE 3: 92 FATES:

ev - er - last - ing o - ver - time In the mine In the mill In the ma - chin - er - y Your

(WORKERS S/A:) *unis.*

ev - er - last - ing o - ver - time In the ma - chin - er - y

(WORKERS T/B:)

ev - er - last - ing o - ver - time In the ma - chin - er - y

93 FATE 1:
FATE 2:
FATE 3: 94 *unis.* 95 96 3

place on the as - sem - bly line Re - plac - es all your mem - o - ries

Ooooh

Ooooh

97 **FL:**
F2:
F3: **Straight**

98 99 100

Way down Ha - des - town Way down Ha - des - town

Oh, keep your head, keep your head Low, oh you got - ta keep your head

Oh, keep your head, keep your head Low, oh you got - ta keep your head

Vocal Book

19 - Way Down HADESTOWN (Reprise) - p.7

HADESTOWN: Teen Edition

101 Way down Ha - des - town Way down un - der the ground

102 Low, If you wan - na keep your head Keep your head low

103 Low, If you wan - na keep your head Keep your head low

104

104A EURYDICE: 104B FATE 2: 104C EURYDICE:

What do you mean I'll look like that? That's what it looks like to for - get For -

104E FATE 1: 104F FATE 3: 104G EURYDICE:

-get what? Who you are And ev - 'ry - thing that came be - fore. I

(EURYDICE can't remember.)

105 FATE 1: 106 EURYDICE: 107 FATE 3: 108

have to go Go where? Go back Oh— and where is that?

109 FATE 2: 110 FATE 1: 111 112

So— what was your name a - gain? You've al - rea - dy for - got - ten...

113 HERMES: 114 115 116

Ya see, it's like I said be - fore A lot can hap - pen be - hind closed doors.

117 118 119 120

Eu - ry - di - ce was a hun - gry young girl But she was - n't hun - gry a - ny - more.

121 122 123 124

What she was in - stead was dead Dead to the world a - ny - way

Vocal Book

19 - Way Down Hadestown (Reprise) - p.8

Hadestown: Teen Edition

125 (HERMES:) 126 127 128 (non rit.)

Ya see, she went be - hind those doors And signed her life a - way

WORKERS S/A: *f*

WORKERS T/B: *f*

A -

129 Suddenly slower – in 2

FATE 2: 130 131 FATE 3: 132

Saw that wheel up in the sky Heard the big bell toll - ing

-ooh! Huh!

A -

133 FATE 1: 134 FATE 1: FATE 2: FATE 3: 135 136

A lot - ta souls have got - ta die To keep the rust belt roll - ing

(WORKERS S/A:)

-ooh! To keep the rust belt roll - ing unis. A -

(WORKERS T/B:)

-ooh! To keep the rust belt roll - ing A -

Vocal Book

19 - Way Down Hometown (Reprise) - p.9

Hometown: Teen Edition

137 138 139 140

A lot - ta spi - rits got - ta break. To make the un - der - world go round

-ooh! To make the un - der - world go round

-ooh! To make the un - der - world go round

141 *F1: molto rit.* *F2:* *F3:* hold, then slide slowly as next number begins

Way down Ha - des - town Way down un - der the ground

(WORKERS S/A:) *p* Huh! Way down un - der the ground

(WORKERS T/B:) *p* Huh! Way down un - der the ground

Applause Segue

Vocal Book

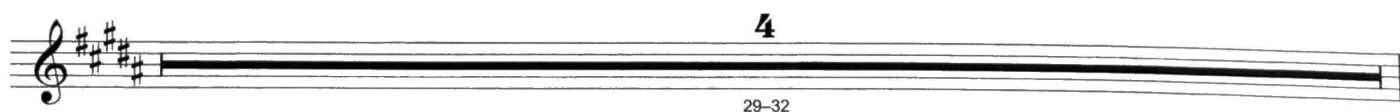
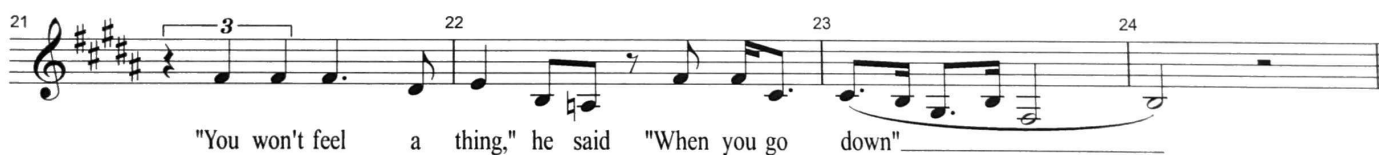
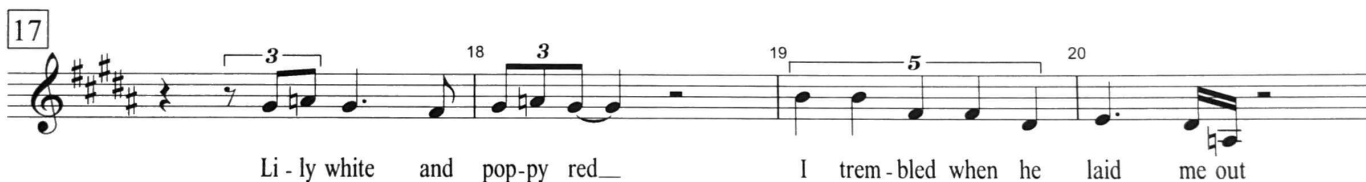
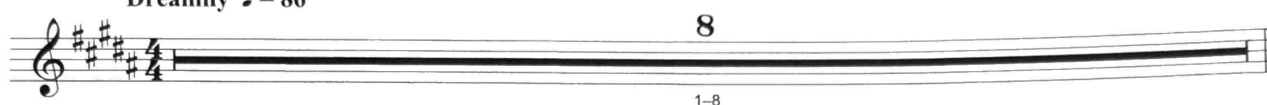
Hadestown: Teen Edition

20 - Flowers
(Eurydice)

CUE: (*Direct Segue*)
overlapping last chord of #19

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

Dreamily ♩ = 86

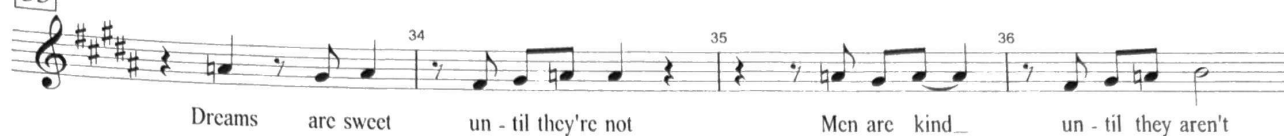


Vocal Book

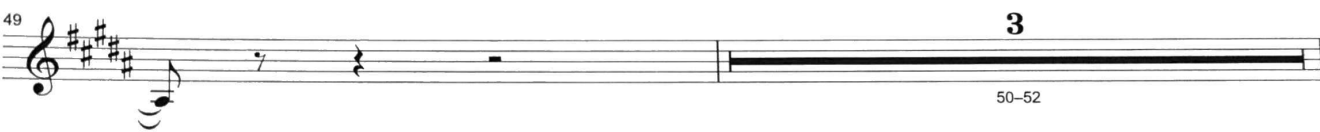
20 - Flowers - p.1

Hadestown: Teen Edition

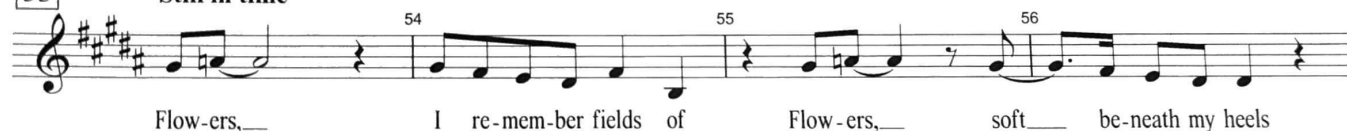
33



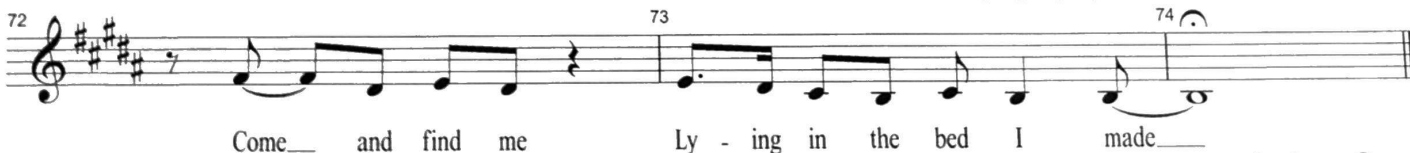
41



53

Still in time

68

*Applause Segue*

Vocal Book

Hadestown: Teen Edition

21 - Come Home With Me (Reprise)

(Eurydice & Orpheus)

CUE: (Applause Segue)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

(ORPHEUS arrives in the underworld.)

$\text{♩} = 128$

3

8

ORPHEUS:

Come

9

EURYDICE:

10 11 12

(ORPHEUS:) It's you! Or - phe - us...

home with me! It's me Eu - ry - di - ce...

13 14 15 16

I called your name be - fore— You heard?

I know No— Mis - ter Her - mes told me so
(Mis - sus)

17 18 19 20

No— You came...

What-ev - er hap - pened, I'm to blame You called my name

21

22 23 24

But how'd you get here? On the train?

No, I walked! A long way...

Vocal Book

21 - Come Home With Me (Reprise) - p.2

Hadestown: Teen Edition

25 26 27 28

And how'd you get_ be-yond the wall?

I sang a song so_ beau-ti - ful_

29 (ORPHEUS:)

30 31 32

The stones wept and they let me in_ And I_ can sing us home_ a - gain_

33 EURYDICE: 34 35 rit. 36

No, you can't No— you don't un-der-stand

(ORPHEUS:)

Yes, I can

Direct Segue

Vocal Book

Hadestown: Teen Edition

22 - Papers (Intro)

(Hades, Persephone, Hermes, Eurydice & Orpheus)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)

(HADES appears.)

1 **HADES:** $\text{♩} = 176$

8 Young man!

3 **VAMP**
HADES:
 (last x)

8 I don't think we've met be - fore

8 You're not from a - round here, son

8 I don't know who the hell you are,

8 But I can tell you don't be - long

8 These are work - ing peo - ple, son

8 Law - a - bid - ing ci - ti - zens

15 **Freely, rubato**

8 Go back to where you came from

8 You're on the wrong side of the fence

18A **PERSEPHONE:**

8 Ha - des, I know this boy

18B

18C **HADES:**

8 One of the un - em - ployed

18D **PERSEPHONE:**

8 His

18E

8 name is Or - phe - us

18F

18G **HADES:**

8 You stay out of this!

19

Vocal Book

22 - Papers (Intro) - p.2

Hadestown: Teen Edition

20

HERMES:



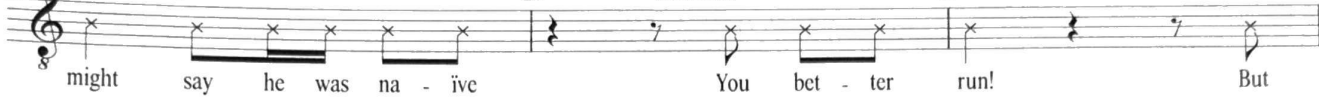
HADES:

22

HERMES:

Did ya hear me, son? You

23 (HERMES:)

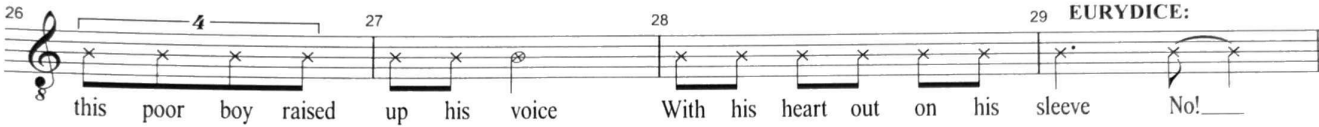


HADES:

25

HERMES:

You bet - ter run! But



EURYDICE:

30 ORPHEUS: *mf*

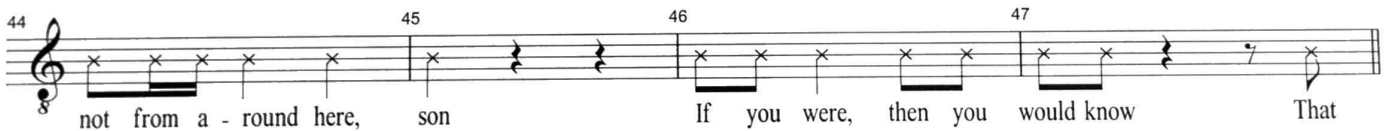
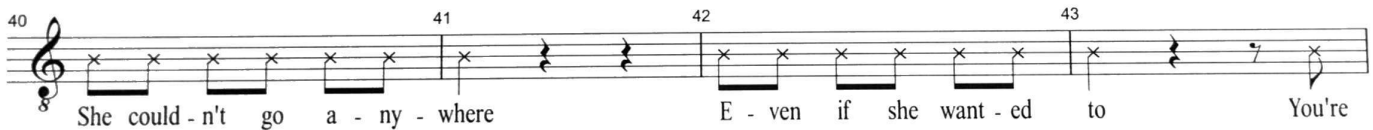
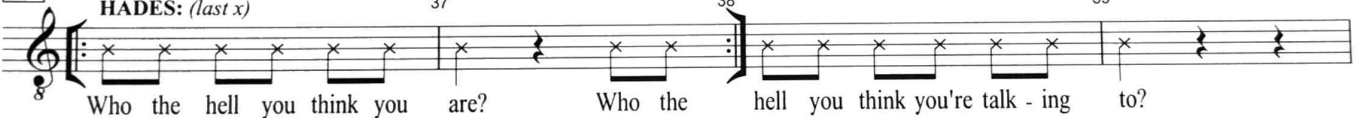
(HADES laughs.)

[GO ON under laugh] On cue, in time



36 VAMP

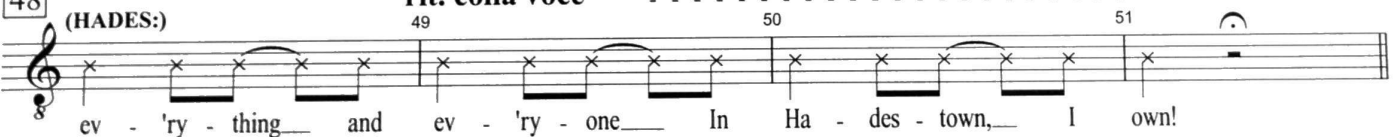
HADES: (last x)



48

(HADES:)

rit. colla voce



Vocal Book

22 - Papers (Intro) - p.3

On cue, in time

53 But I

55 On - ly buy

56 What oth - ers

58 choose to sell

59 Oh

60 You did - n't know?

61 She

62 signed the deal

63 her - self

64 And now

65 (HADES:) she—

66 Be-longs to me

67 ORPHEUS:

68 It is - n't true!

69 It is - n't true! What he

70 rit. - - -

71 Freely

72 EURYDICE:

73 —I did I do

74 As for you...

75 (ORPHEUS:) (quasi-spoken)

76 said Eur - y - di - ce—

77 On cue, a tempo

78 Ev - 'ry - bo - dy ga - ther round!

79 Ev - 'ry - bo - dy look and see!

80 rit. colla voce

81 What be - comes of tress - pass - ers with

82 no re - spect for pro - per - ty!

83 Quick Segue

Vocal Book

Hadestown: Teen Edition

22a - Papers - Instrumental

TACET

Music by Michael Chorney
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose

Vocal Book

Hadestown: Teen Edition

23 - Nothing Changes (Optional) (Fates)

CUE: (Segue)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose

Rubato - A cappella

FATES: (Surrounding ORPHEUS.)

1 Why the strug- gle, why the strain?___ Why make trou- ble, why make scenes?___ Why

5 go a - gainst the grain? Why_ swim up - stream? It

8 **Faster** $\text{♩} = \text{♩}$ ain't, _ it ain't, _ it ain't_ no use You're bound, _ you're bound, _ you're bound_ to lose What's

12 done, _ what's done, _ what's done_ is done That's the way___ the riv - er runs_ So

16 why get wet? Why break a sweat? Why waste your pre- cious breath? Why beat your hand- some brow?

20 **Slowly** $\text{♩} = \text{♩}$ *unis.* No - thing chang - es No - thing chan - ges No - thing chan - ges an - y - how

Dictated

Segue

Vocal Book

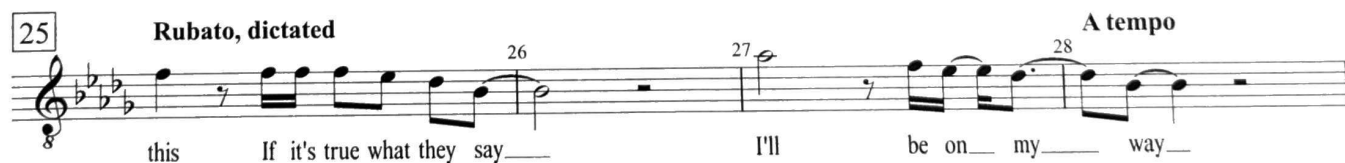
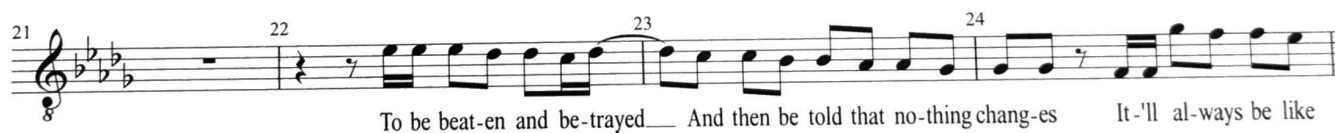
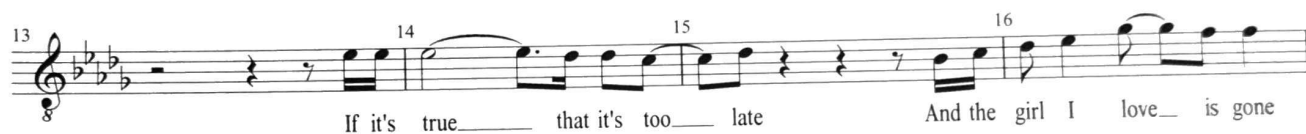
Hadestown: Teen Edition

24 - If It's True

(Orpheus, Hermes & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafosse
Vocal Arrangements by Liam Robinson

CUE: (Segue) $\text{♩} = 120$ (WORKERS return to the factory floor: PERSEPHONE witnesses.)



Vocal Book

24 - If It's True - p.2

Hadestown: Teen Edition

45 **HERMES:** 46 47
And the boy turned to go Cos he thought no one could hear

WORKERS: *mf*
Huh! Huh!

48 49 50
But ev - 'ry - bod - y knows That walls have ears

Huh!

51 **(HERMES:) f** 52 53
And the work-ers heard him With their ham-mers swing-in'

WORKERS S/A: *f* Huh! Kkh! Huh!
Huh! Kkh! If it's true_ what they say_

WORKERS T/B: *f* Huh! Kkh! If it's true_ what they say_
Huh! Kkh! Huh!

54 55 56
And they quit their work-in'

Unis.
Kkh! What's the pur-pose of a man?_ Kkh! Just to turn his eyes a - way?

Kkh! What's the pur-pose of a man?_ *Unis.*
Kkh! Just to turn his eyes a - way?

Vocal Book

24 - If It's True - p.3

Hadestown: Teen Edition

57 (HERMES:) 58
When they heard him sing - in'

(WORKERS S/A:) *ff*
Kkh! Just to throw up both his hands?

(WORKERS T/B:) *ff*
Kkh! Just to throw up both his hands?

59 60 61
No ham-mers swing-in' No pick-axe ring

f 3 3
What's the use of his back-bone?

62 (HERMES:) 63 64
And they stood and list-ened

(WORKERS S/A:) *Unis.*
If he ne-ver stands up - right? If he turns his back on

WORKERS T: WORKERS T/B:
If he ne-ver stands up - right? If he turns his back on

65 66
To the poor boy sing

ff
ev - 'ry - one that he could have stood be - side?

ff
ev - 'ry - one that he could have stood be - side?

Vocal Book

24 - If It's True - p.4

Hadestown: Teen Edition

Rubato, dictated
ORPHEUS:

67 If it's true what they say — I'll be on my way — But

(WORKERS S/A:)

(WORKERS T/B:)

A Tempo
(ORPHEUS:)

71 who are they — to say What the truth is a - ny - way?

73 (ORPHEUS:)

74 Cos the ones who — tell — the lies — Are the sol - em - nest — to swear

WORKERS S/A: *mp* Unis. Ah

WORKERS T/B: *mp* Unis. Ah

77 And the ones who — load — the dice — Al - ways say the toss — is fair

p Ooooh

p Ooooh

81

(ORPHEUS:)

And the ones who deal the cards Are the ones who take the tricks

(WORKERS S/A:)

Unis.

mp

Deal the ca - ah

(WORKERS T/B:)

falsetto
Unis.*mp*

Deal the ca - ah

85

With their hands ov - er their hearts While we play the game they fix

p

Ooooh

p

Ooooh

89

And the ones who speak the word Al - ways say it is the last

WORKERS SORP.:

mp

Speak the word

WORKERS ALTO: Speak the word

WORKERS TEN.:

falsetto *mp*

WORKERS BASS:

Speak the word

Speak the word

Vocal Book

24 - If It's True - p.6

Hadestown: Teen Edition

93 94 95 96

WORKERS S/A: *p* And no an - swer will be heard To the ques - tion no one asks

WORKERS T/B: *p* Ooooh

In Time
(ORPHEUS:)

97 98 99 100

So I'm ask - ing if it's true I'm ask - ing me and you, and you, and

101 (ORPHEUS:)

102 103 104

you I be - lieve our an - swer mat - ters More than an - y - thing they say

WORKERS S: *f* We stand and lis - ten List - en

WORKERS A: We stand and lis - ten

WORKERS T/B: *f* List - en

105 106 107 108

I be - lieve if there is still a will then there is still a way I be - lieve there is a way

WORKER S/A: *Unis.* We're stand - in' with him

WORKER T/B: We're stand - in' with him

Vocal Book

24 - If It's True - p.7

Hadestown: Teen Edition

109 (ORPHEUS:) 3 3 110 3 3 111 112

I be-lieve in us to-ge-ther More than an-y-one a-lone

WORKERS S/A: We're stand-in' near him

WORKERS T/B: Near him

113 (ORPHEUS:) 3 114 3

I be-lieve that with each o-ther we are strong-er than we know

115 (ORPHEUS:) 116 3 3 3 3

I be-lieve we're strong-er than they know

WORKERS S/A: We hear him

WORKERS T/B: We hear him

117 (ORPHEUS:) 3 118 3 3 3 119 120

I be-lieve that we are ma-ny I be-lieve that they are few

WORKERS SOPR.: We're stand-in' Stand-in'

WORKERS ALTOS: We're stand-in' Stand-in'

WORKERS T/B: Stand-in'

121 (ORPHEUS:) 3 122 123 124

And it is-n't for the few to tell the ma-ny what is true So I ask you.

WORKERS S/A:
Unis. 3
We un-der-stand him

WORKERS T/B: 3
We un-der-stand him

125 126 127 128 129

If it's true what they say I'll be on my way Tell me what to do.

Stand-in' Stand-in'

Stand-in' Stand-in'

130 131 132 133 134

Is it true? Is it true what they say?

f *ff*
Stand - in' Stand - in'

f *ff*
Stand - in' Stand - in'

Vocal Book

Hadestown: Teen Edition

25 - How Long
(Persephone & Hades)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

$\text{♩} = 95$
Play 2x

A-B

C PERSEPHONE: HADES: PERSEPHONE: D

What are you a - fraid of? What? He's just a boy in love

E HADES: PERSEPHONE: F

Have a drink, why don't you? No I've had e - nough He

1 HADES: 2

loves that girl, Ha - des Well, that's too bad

3 PERSEPHONE: 4 HADES:

He has the kind of love for her That you and I once had The

5 6 PERSEPHONE:

girl means no - thing to me I know But

7 8 HADES: 9 PERSEPHONE:

she means ev - 'ry - thing to him So? Let her go

10 (PERSEPHONE:)

Ha - des, my hus - band, Ha-des, my light Ha - des, my dark - ness

15

If you had heard how he sang to-night You'd pi-ty poor Or - phe-us

20

All of his sor-row won't fit in his chest It just burns like a fire in the pit of his chest And his

24 (PERSEPHONE:)

heart is a bird on a spit in his chest How long, how long, how long?

HADES:

How

28 (HADES:)

long? Just as long as Ha-des is king No-thing comes of wish-ing on stars.

33 (HADES:)

And no-thing comes of the songs people sing How-ev-er sor-ry they are

38

Give them a piece and they'll take it all Show them a crack and they'll tear down the wall

42

Lend them an ear and the king-dom will fall The king-dom will fall for a song

46 PERSEPHONE:

What does he care for the log-ic of kings? The laws of your un-der-world?

Vocal Book

25 - How Long - p.3

Hadestown: Teen Edition

51 It is on - ly__ for love that he sings! He sings for the love__ of a girl!__

52 53 54 55

56 **HADES:** You and your pi-ty don't fit in my bed You just burn like a fire in the pit of my__ bed__ And I

57 58 59

60 (HADES:) turn like__ a bird__ on a spit in my bed How long, how long, how long?

61 62 63 **PERSEPHONE:** How

64 (PERSEPHONE:) long? Just as long as I am your wife It's true__ the earth must__ die__

69 But then__ the earth comes__ back to life__ And the sun must go on__ ri - sing And

70 71 72 73

74 **Tempo relaxes**
(PERSEPHONE:) how does the sun e - ven fit in the sky?__ It just burns like a fire__ in the pit of the sky__ And the

HADES: How does the sun e - ven fit in the sky? It just burns like a fire__ in the pit of the sky__ And the

molto rit.

78 earth is a bird__ on a spit in the sky How long, how long, how long?__

79 80 81

earth is a bird__ on a spit in the sky How long, how long, how long?

Applause Segue

Vocal Book

Hadestown: Teen Edition

26 - Chant (Reprise)

(Hermes, Hades, Orpheus, Eurydice, Fates & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

(Split scene: **HADES** and **PERSEPHONE** behind closed doors; **HERMES**, **ORPHEUS**, **EURYDICE**, and **WORKERS** on the factory floor.)

HERMES: 3

Now ev - 'ry - bo - dy knows that walls have ears

ORPHEUS:

Is it true?

HADES: What's that noise?

HERMES: And the

EURYDICE & WORKERS S/A: *f* Is it true?

WORKERS T/B: *f* Is it true?

(HERMES:)

walls had heard what the boy was say - in'

Vocal Book

26 - Chant (Reprise) - p.2

Hadestown: Teen Edition

11 (ORPHEUS:) Is it true? 12 13 14

HADES: It's the boy! HERMES: *f* A

(EURYDICE & WORKERS S/A:) Is it true?

(WORKERS T/B:) Is it true?

15 16 17 18 19 20

Is it true?

mil-lion tons of stone and steel Echo-ed his re - frain...

Is it true?

Is it true?

(HADES and PERSEPHONE join WORKERS on the factory floor.
HADES pulls the steam whistle. WORKERS work.)

21 4 21-24

Vocal Book

26 - Chant (Reprise) - p.3

Hadestown: Teen Edition

**EURYDICE, FATES,
WORKERS S/A:**

25

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

Oh, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

Measures 25-28: Soprano and Bass staves. Measure 25 starts with a forte (f) dynamic. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#).

low (Kkh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

low (Kkh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta keep your head

Measures 29-32: Continuation of the vocal lines. Measure 30 has a forte (f) dynamic. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

Low, Keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

Low, keep your head, keep your head low (Kkh!) Oh, you got - ta keep your head

Measures 33-36: Continuation of the vocal lines. Measure 33 has a forte (f) dynamic. The melody continues in the treble clef, and the accompaniment continues in the bass clef.

low (Kkh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta Why do we

low (Kkh!) If you wan - na keep your head (Huh! Kkh!) Oh, you got - ta Why do we

Measures 37-40: Continuation of the vocal lines. Measure 37 has a forte (f) dynamic. The melody continues in the treble clef, and the accompaniment continues in the bass clef. Measures 39-40 include a triplet marked "Unis." (Unison).

Vocal Book

26 - Chant (Reprise) - p.4

Hadestown: Teen Edition

(WORKER duets can be assigned to any individual workers, in any comfortable octave.)

41 **WORKER DUET #1**
(TWO WORKERS:)
f duet

EURYDICE, FATES, WORKERS S/A:

Turn a - way_ when our bro - ther is bleed - ing? Oh, keep your head Why do we build

WORKERS T/B: duet

Turn a - way_ when our bro - ther is bleed - ing? Oh, keep your head Why do we build

45 **EURYDICE, FATES, WORKERS S/A:**

_ a wall_ and then call it free - dom? Oh, keep your head If we're free,

WORKERS T/B: duet

_ a wall_ and then call it free - dom? Oh, keep your head If we're free,

49 **WORKERS S/A:** **WORKER DUET #4**
(TWO WORKERS:)
f duet

_ Tell me why_ I can't look in my bro - ther's eye_ Keep your head!

WORKERS T/B: *ff* duet

_ Tell me why_ I can't look in my bro - ther's eye_ Keep your head!

53 **HADES: (To ORPHEUS.)**

Young man!_ Got to hand it to_ ya Guess you don't scare ea - sy, do ya?

Are you brave, or stu - pid, son?_ Does - n't mat - ter which one

Vocal Book

26 - Chant (Reprise) - p.5

Hadestown: Teen Edition

60 (HADES:)

Cos it seems your song made quite A strong im - pres-sion on my wife—

64

But it takes more than sing-in' songs— To keep a wo-man in your arms—

68

Take it from a man no lon - ger young— If you want to hold a wo - man, son

72

Hang a chain a - round her throat— Made of ma - ny kar - at gold

76

Shack - le her from wrist - to - wrist— With ster - ling sil - ver brace - lets—

80

Fill her poc - kets full of stones Pre - cious ones, dia - monds—

84

Bind her with a gold - en band Take it from an old man

87 ORPHEUS: *f*

If I raised my voice

WORKER:

ANOTHER WORKER:

If I raised my voice If I raised my voice

(WORKER solos can be assigned to any WORKER and sung in any comfortable octave.)

FATES & WORKERS S/A: *f*

Oh, Keep your head

WORKERS T/B: *f*

Oh, Keep your head

Vocal Book

26 - Chant (Reprise) - p.6

Hadestown: Teen Edition

91 **EURYDICE:** *f* 92 93 94

If I raised my head

WORKER: **ANOTHER WORKER:**

If I raised my head If I raised my head

Low Huh! Kkh! Keep your head

Low Huh! Kkh! Keep your head

95 **EURYDICE:** 96 97 **ANOTHER WORKER:** **THIRD WORKER:** 98

Could I change my fate? Could I change? Could I change my fate?

WORKER:

Could I change? Could I change my fate?

Low Huh! Kkh! Oh, you got - ta keep your head

Low Huh! Kkh! Oh, you got - ta keep your head

99 100 101 **EURYDICE:** 102

Could I change the way it is? —

ORPHEUS:

If I raised my voice could I? Could I change the way it is? —

ff unis. Keep your head low Why do we

ff unis. Keep your head low Why do we

Vocal Book

26 - Chant (Reprise) - p.7

Hadestown: Teen Edition

103 **EURYDICE, FATES, WORKERS S/A:** **WORKER ALTOS:**

(WORKERS T/B:) **f** **Oh,** **keep your head Why are we dig-**

turn a - way 'stead of stand - in' with him? **Oh,** **keep your head Why are we dig-**

107 (WORKER ALTOS:) **108 EURYDICE, FATES, WORKERS S/A:** **109 WORKER SOPRANOS:**

- gin' our own graves for a liv - in'? **Oh,** **keep your head If we're free,**

(WORKER BASSES:) **WORKERS T/B:** **WORKER TENORS:**

- gin' our own graves for a liv - in'? **Oh,** **keep your head If we're free,**

111 (SOPR.: **WORKERS S/A:** **112 WORKER SOPRANOS:** **113** **3** **114**

Tell me why We can't e - ven stand up - right

(TENORS:) **WORKERS T/B:** **WORKER TENORS:** **WORKERS T/B:**

Tell me why We can't e - ven stand up - right If we're free,

115 **116 WORKERS S/A:** **117** **118 + FATES & EURYDICE: ff**

We can stand with our fel - low man Keep your head!

(WORKERS T/B:) **ff**

tell me when We can stand with our fel - low man Keep your head!

Vocal Book

26 - Chant (Reprise) - p.8

Hadestown: Teen Edition

119

HADES:

120 121 3 122 3

Young man! I was young once too Sang a song of love like you

123 (HADES:)

124 125 126

Son, I too was left be-hind Turned on one too ma-ny times

WORKERS S/A & FATES: *f*

WORKERS T/B: *f*

127

128 129 130

Now I sing a dif-frent song One I can de-pend up-on A

-ooh!

Kkh!

A -

-ooh!

Kkh!

A -

131 132 133 134

sim-ple tune A stea-dy beat The mu-sic of ma-chin-er-y You

-ooh!

Huh!

Kkh!

A -

-ooh!

Huh!

Kkh!

A -

Vocal Book

26 - Chant (Reprise) - p.9

Hadestown: Teen Edition

135

136 137 138

hear that hea - vy me - tal sound? The sym - pho - ny of Ha - des - town! And

-ooh! Kkh! A -

-ooh! Kkh! A -

139 140 141 142

in this sym - pho - ny of mine Are pow - er chords and pow - er lines

-ooh! Huh! Kkh! A -

-ooh! Huh! Kkh! A -

143

144 145 146

Young man! You can strum your lyre I have strung the world in wire!

-ooh! Kkh! A -

-ooh! Kkh! A -

(Light FX
on stage)
[GO ON] A tempo

147 148 149 *ff* 150 151

Young man! You can sing your dit - ty I con - duct the e - lec - tric ci - ty!

-ooh! Huh! Kkh! A -

-ooh! Huh! Kkh! A -

Vocal Book

152

26 - Chant (Reprise) - p.10

Hadestown: Teen Edition

(HADES:)

I'll tell you what, young man. Since my wife is such a fan

And since I'm gon-na count to three And put you out of your mi-ser-y

160

(HADES:)

One! Give me one more song. One more song be-fore I send you

HERMES, WORKERS & FATES.

ff

One!

Two! To the great beyond Where no-body can hear you sing-ing

Two!

Three! Sing a song for me. Make me laugh, make me weep

Three!

molto rit.
(HADES:)

Make the king feel young a-gain. Sing! For an old man

Applause Segue

27 - Epic III

(Full Company)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

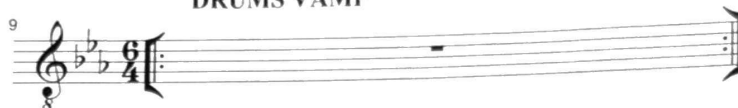
CUE: (Applause Segue)

$\bullet = 132$

(ORPHEUS receives and/or
 readies his instrument, then
 accompanies himself.)

[GO ON]

DRUMS VAMP



HADES: (Amused.)

Oh, it's about me.

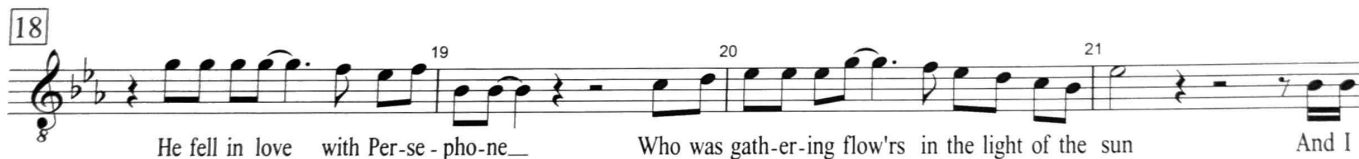
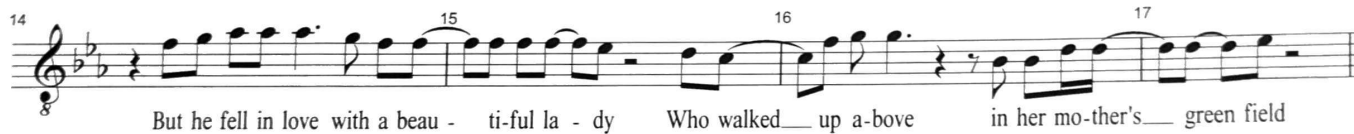
[MUSIC OUT]

(ORPHEUS pauses.)

HERMES: Go on...

[GO ON]

10 Very freely
ORPHEUS:



[GO ON off of
 ORPHEUS]



HADES:

4

Where'd you get that mel-o- dy?

Vocal Book

27 - Epic III - p.2

Hadestown: Teen Edition

(ORPHEUS:)

30 La la la la la la la 31 La la la la la la

PERSEPHONE:

4 Let him fin - ish, Ha - des

33 (ORPHEUS:)

34 You did-n't know how, and you did-n't know why 35 But you knew that you want-ed to take her home

37 You saw her a-lone there a-gainst the sky 38 39 It was like she was some-one you'd al-ways known 40

41 (ORPHEUS:) 42 It was like you were hold-ing the world when you held her 43 Like yours were the arms that the whole world was in 44

EURYDICE, PERSEPHONE,
FATES & WORKERS S/A:

p *mf*
Ooooh...

HERMES & WORKERS T/B:

p *mf*
Ooooh...

45 And there were no words for the way that you felt 46 so you op-ened your mouth 47 and you start-ed to sing... 48 *mf*

mf
Ooooh... *mf*
Ooooh...

Vocal Book

27 - Epic III - p.3

Hadestown: Teen Edition

49 (ORPHEUS:)

La la la la la la la... La la la la la la la

(EURYDICE, PERSEPHONE, FATES & WORKERS S/A:)

La la la la la la la

(HERMES & WORKERS T/B:)

La la la la la la la

53

La la la la la la la

54

La la la la la la la

55

La la la la la la la

(ORPHEUS leads COMPANY in singing the melody, variously, to HADES as a chorus. HADES is overwhelmed.)

56 (ORPHEUS:)

La la la la la la la La la la la la la la

PERSEPHONE & FATES:

f La la la la la la la La La la la la la la

EURYDICE & WORKERS S/A:

f La la la la la la la La la la la la la la

HERMES & WORKERS T: WORKERS B:

f La la la la la la la La la la la la la la

La la la la la la la La la la la la la la

Vocal Book

27 - Epic III - p.4

Hadestown: Teen Edition

(ORPHEUS:)

60 La la la la la la la la La la la la la la

(PERSEPHONE & FATES:)

La la la la la la la la La la la la la

(EURYDICE & WORKERS S/A:)

La la la la la la la La la la la la la

(HERMES & WORKERS T:)
(WORKERS B:)

La la la la la la la la La la la la la

La la la la la la la La la la la la la

63 A Cappella

64 65 66 *opt. 8va*

La la la la la la la la La la la la la la la la

La la la la la la La la la la la la la la la

La la la la la la La la la la la la la

La la la la la la La la la la la la

La la la la la la La la la la la la

La la la la la la La la la la la la

67 68 69 70

la La la la la la La la la la la

la La la la la la La la la la la

La la la la la la La la la la la

La la la la la la La la la la la

71 72 73

la la la la la la la la

la la la la la la la la

la, la la la la la la, la la la la la

la, la la la la la la

74 **ORPHEUS: (To HADES.)**

And what has be-come of the heart of that man?— Now that the man is king—

**PERS., EURYDICE, FATES
& WORKERS S/A:**

p

la la la la

HERMES & WORKERS T/B:

p

la la la la

78 **(ORPHEUS:)**

What has be-come of the heart of that man?— Now— that he has— ev-'ry-thing—

82

The more he has, the more he holds The great-er the weight of the world on his shoul-ders.

86

See how he la-bors— be-neath that load— A - fraid— to look up, and a - fraid to let— go— So he

90

keeps his head low, he keeps his back bend-ing He's grown so a-fraid that he'll lose what he owns

94

But what he does-n't know is that what he's— de-fend - ing— Is al-read-y gone

**[GO ON off of
ORPHEUS]**

98 Very Freely, Colla Voce

Where is the trea-sure in-side of your chest? Where is your pleas-ure? Where is your youth?

Where is the man with his arms out - stretched To the wo-man he loves with no-thing to lose? Sing-in'

106 (ORPHEUS:)

La la la la la la la

HADES: (Softly.)

La la la la la la la

(Magic. The melody spontaneously produces a flower, surprising them both. HADES gives it to PERSEPHONE.)

(ORPHEUS:)

La la la la la la la La la la la la la...

PERSEPHONE:

La la la la la la...

HADES:

La la la la la la...

Applause Segue

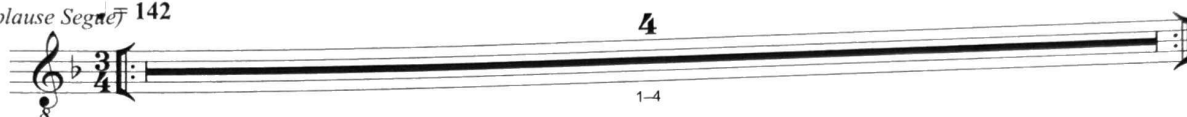
Vocal Book

Hadestown: Teen Edition

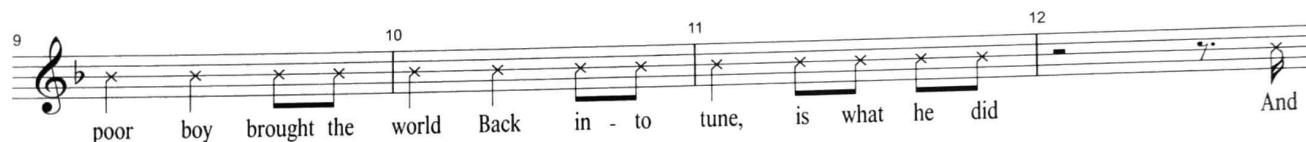
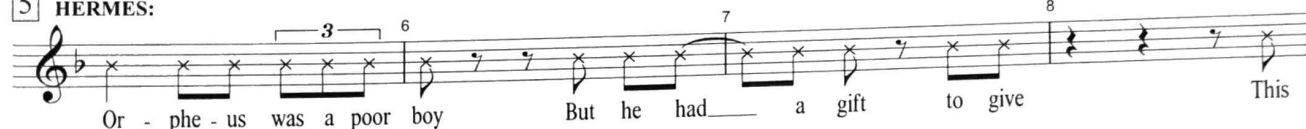
28 - Epic III - Instrumental
(Orpheus & Hermes)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sicksafoose
Vocal Arrangement by Liam Robinson

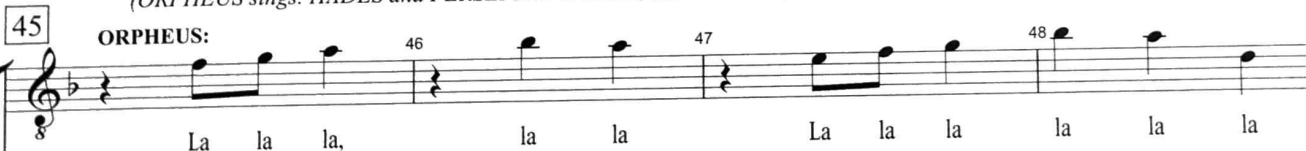
CUE: (Applause Segue) 142



5 HERMES:



(ORPHEUS sings. HADES and PERSEPHONE dance, then embrace.)



WORKERS: (optional, any octave)



49 50 51 52

La la la la la la la la la la la La la la la la la

La la la la la la la la la la la La la la la la la

53 54 55 56

La la la, la la La la la la la la

La la la, la la La la la la la la

57 58 59 60

La la la la la la la la la la La la la la la la

La la la la la la la la la la La la la la la la

61 **ORPHEUS: (opt. 8vb)**

La _____ la la la _____ la la la _____

WORKERS S/A:

La _____ la la la _____ la la la _____

65 66 67 68 69 70 71

_____ La la la _____ la la... _____

_____ La la la _____ la la... _____

Direct Segue

Vocal Book

Hadestown: Teen Edition

29 - Promises

(Eurydice, Orpheus & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)

(HADES and PERSEPHONE hold their embrace.
EURYDICE approaches ORPHEUS.)

$\text{♩} = 124$

EURYDICE: 1 Or - phe - us... 2 **ORPHEUS:** 3 Yes? 4 **EURYDICE:** You fin-ished it... 5 **ORPHEUS:** Yes

6 **EURYDICE:** 7 Now what do I do? 8 You take me home with you

9 Let's go 10 Let's go right now 11 **ORPHEUS:** 12 O - kay, let's go— how?

13 **EURYDICE:** 14 We'll walk— you know the way 15 We'll just go back the way— you came—

16 **ORPHEUS:** 17 It's a long road— 17A it's a long walk 17B Back in - to the cold— and dark— 17C

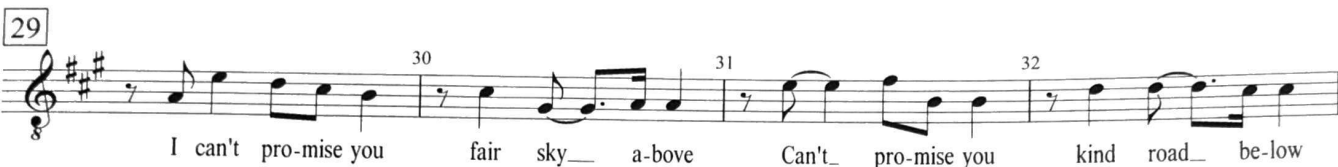
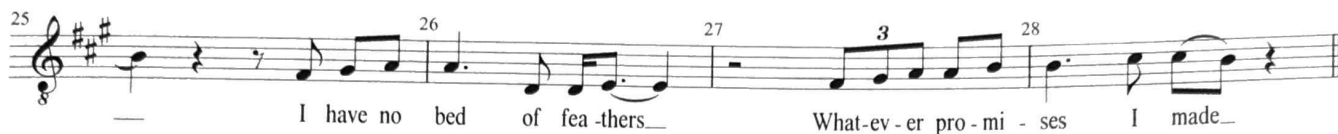
17D 18 Are you sure you wan-na go? 19 **EURYDICE:** 20 Take me home

Vocal Book

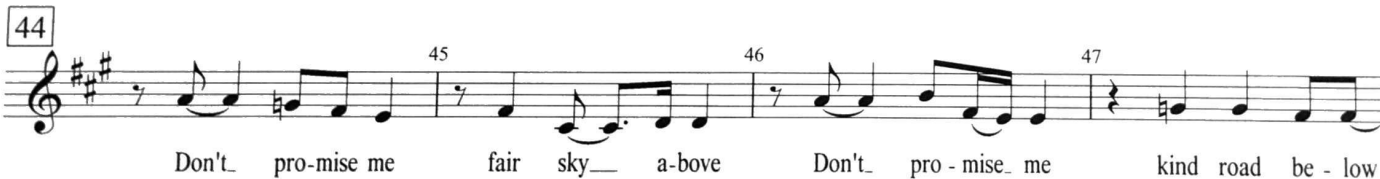
29 - Promises - p.2

Hadestown: Teen Edition

21 ORPHEUS:



36 EURYDICE:



59 **ORPHEUS:**
(Indicating **HADES.**)

60 **EURYDICE:**

What a-bout him? He'll let us go Look at him— he can't say no

63 **(ORPHEUS:)**
(Indicating **WORKERS.**)

64 **EURYDICE:**

What a-bout them? We'll show the way If we can do it, so__ can they.

67 **(EURYDICE:)**

68 I don't know where__ this road__ will end__

69 But I'll walk it with__ you hand__ in hand__

ORPHEUS:

I don't know where__ this road__ will end__ But I'll walk it with__ you hand__ in hand__

71

72 I can't__ pro-mise you__ fair sky__ a - bove__

73 Can't pro-mise you kind__ road__ be - low__

74

I can't__ pro-mise you__ fair sky__ a - bove__ Can't pro-mise you kind__ road__ be - low__

75

76 But I'll walk be - side you love__

77 An - y way__ the wind__ blows__

But I'll walk be - side you love__ An - y way__ the wind__ blows__

78

79 80 81

I do I do

And do you let me walk__ with you?__ I do I do

82 (EURYDICE:) 83 3 3 84 85 rit. 86

And keep on walk-ing come what will? I will We will__

(ORPHEUS:) I will We will__

WORKERS S/A: We will__

WORKERS T/B: We will__

Segue

Vocal Book

Hadestown: Teen Edition

30 - Word to the Wise

(Fates, Hermes, Orpheus & Hades)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sicksafoose
 Vocal Arrangements by Liam Robinson

CUE: (Segue)

(ORPHEUS approaches HADES.)

Out of time

HERMES: 2 3 ORPHEUS:

1 8 And so the poor boy asked the king Can we

HERMES: 5 6 HADES: 7 (Short hold.) [GO ON]

4 8 go? And this is how he answered him I don't know

(FATES surround HADES.)

In time (♩ = 96) 9

FATE 2: 10 FATE 1: 11 FATE 3: 12

8 Got-ta think quick Got-ta save face Caught 'tween a rock and a hard place

F1: F2: F3: 13 F1: F2, F3: 14 F1: F2: F3: 15 F1, F2: F3: 16 FATE 2:

What you gon-na do? What you gon-na do? What you gon-na do? What you gon-na do now? If you

17 FATES 1&3: 18 F1: F2, F3: 19 20

tell 'em no Oh You're a heart - less man And you're

F1: F2: F3: 21 F1: F2, F3: 22 FATE 2: 23 FATES 1&3: 24 F1: F2, F3:

gon - na have a mar - tyr on your hands If you let 'em go Oh You're a

Vocal Book

30 - Word to the Wise - p.2

Hadestown: Teen Edition

25 spine - less king 26 And you're nev - er gon - na get 'em in line a - gain Damned

29 30 31 FATES: 32 FATE 3: Oh,

33 F1: F2: F3: 34 F1: F2, F3: 35 F1, F2: F3: 36 What you gon - na do? What you gon - na do? What you gon - na do? What you gon - na do now?

37 FATE 2: 38 39 FATE 1: 40 Here's a litt - le tip Word to the wise

41 FATE 3: 42 43 FATES: 44 Here's a lit - tle snip - pet of ad - vice Men are fools

45 46 FATE 1: FATE 2: FATE 3: 47 **Much Slower, Straight** 48 rit. 48A Men are frail Give 'em the rope and they'll hang them - selves

[vocal cutoff - GO ON]

Direct Segue

31 - His Kiss, The Riot (Hades)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)

HADES:
(To himself and audience.)

VAMP

1-3

The

9 **Freely**

10 11 12

dev-il take_this Or - phe-us And his bel-la-don-na kiss Beau-ti - ful, poi-son-ous Love-ly! Dead-ly!

17

18 19 20

Dan - ger - ous, this jack of hearts With his kiss, the ri - ot starts

22 **Loosely in time** (♩=82)

23 24

All my child-ren came_here poor Clam-or-ing for bed and board Now what_ do they clam-or for?

26

25

Free - dom! Free - dom! Have I made my - self_ their lord

27

28 29

Just to fall up-on the sword Of some paup-er's min-or chord? Who will lead_ them?

30 **A tempo** **Molto rit.** **A tempo**

31 32 33 34

Who lays all the best-laid plans?_ Who makes work for i - dle_ hands?_

35 **Acc. Solo**

40-45

46 47

Vocal Book

31 - His Kiss, The Riot - p.2

Hadestown: Teen Edition

48

Rubato**HADES: (To HERMES.)**

On - ly one_thing to_ be done 49 Let them go,_ but let there be_some 50 Term to be a-greed up-on Some...

51

(poss. spoken)

52

— con - di - tion Or - phe - us, the un - der - signed

53

(sung)

54

A tempo

55

Shall not turn_ to look_ be-hind She's out of sight! And he's out_ of his mind.

56

Ev - 'ry cow-ard seems cou-ra-geous In the safe - ty of a crowd Bra - ve-ry can be_ con-ta - gious When the

59

60

band is play-ing loud No-thing makes a man_ so bold As a wo-man's smile and a hand to hold But

molto rit.63 **Freely**

62

64

all a - lone,_ his blood_ runs thin_ And doubt comes Doubt comes in

Segue

Vocal Book

Hadestown: Teen Edition

32 - Wait For Me (Reprise) - Intro

(Eurydice, Orpheus, Hermes & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Segue)

ORPHEUS:
(To HERMES.)

What

EURYDICE & ORPHEUS:

He did?

What

(ORPHEUS:)

is it?

WORKERS:

He did?

HERMES:

Well, the good news is He said that you can go He did... There's bad news, though

(EURYDICE:)

is it?

ORPHEUS:

What do you mean?

EURYDICE:

Why not?

(HERMES:)

You can walk... But it won't be like you planned Well, you

(HERMES:)

won't be hand_ in hand You won't be arm in arm_ Side by side, and all of that He

ORPHEUS:

Why?

(HERMES:)

said you have_ to walk in front And she has to walk in back And if you turn a-round To make

Vocal Book

32 - Wait For Me (Reprise) - Intro - p.2

Hadestown: Teen Edition

16 (HERMES:) 17 18 EURYDICE:
 sure she's com-ing too Then she goes back to Ha-des-town And ain't no-thing you can do But why?

19 HERMES:
 Why build walls? Make folks walk sin-gle file? Div - ide and con-quer's what it's called

22 (ORPHEUS:) 23 24 ORPHEUS, EURYDICE:
 trap? We

(HERMES:)
 It's a trial Do you trust each o- ther? Do you trust your- selves?

25 26 27
 do

Well, lis- ten bro-ther If you wan-na walk out of hell You're gon-na have to prove it

28 (HERMES:) 29 30 ORPHEUS, EURYDICE:
 Be- fore gods and men Can you do that? We can

31 HERMES: 32 ORPHEUS: HERMES:
 Al- right... time to go Mis- ter Her- mes! Yes?
 (Mis- sus)

33 ORPHEUS: 34 HERMES: 35
 It's not a trick? No- It's a test (The)

Direct Segue

Vocal Book

Hadestown: Teen Edition

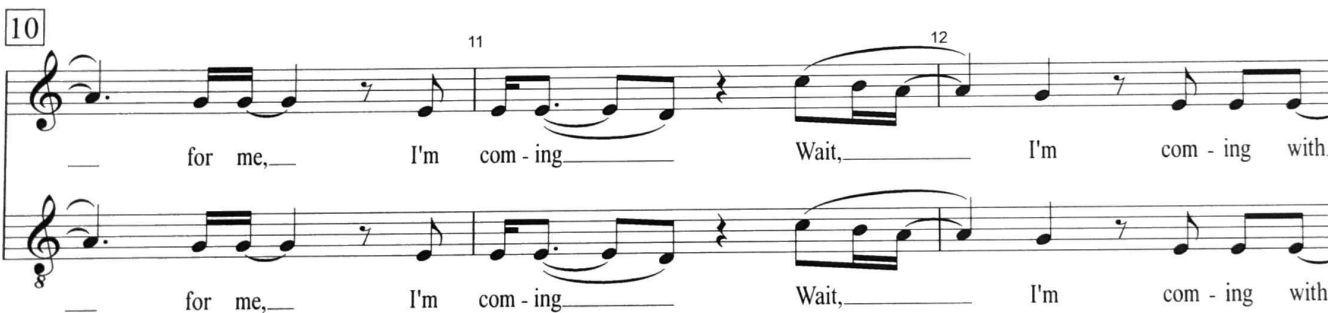
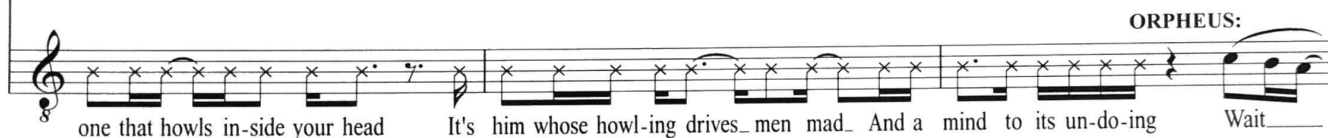
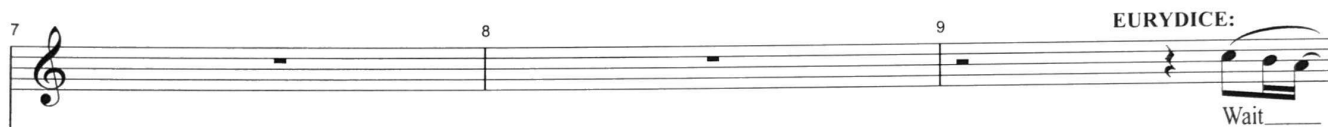
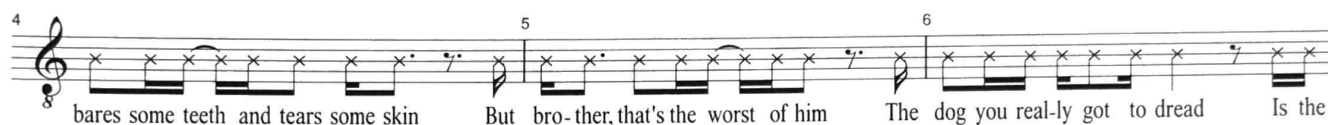
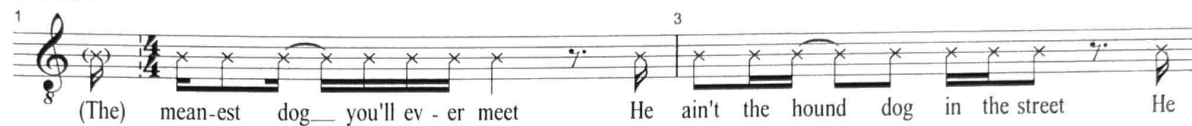
33 - Wait For Me (Reprise)

(Full Company)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)

♩ = 92
 HERMES: 2



16

(EURYDICE:)

17

18

too

(ORPHEUS:)

too

WORKERS S/A:

Show the way__ so we can see

Show the way__ the world could be

If you can do it so can she

If

WORKERS T/B:

Show the way__ so we can see

Show the way__ the world could be__

If you can do it so can she

If

WORKER
ALTOS:

WORKERS S/A:

19

20

21

she can do it so can we Show the way Show the way__ the world could be

Show the way__ so we be-lieve

WORKER
TENORS:W3:
W4:
W5:

WORKERS T/B:

she can do it so can we Show the way Show the way__ the world could be

Show the way__ so we be - lieve

(WORKERS S/A:)

22

3

23

We will fol - low where you lead

We will fol - low if__ you show the way

(WORKERS T/B:)

_We will fol - low where you lead

We will fol - low if__ you show__the way

- 167 -

Vocal Book

33 - Wait For Me (Reprise) - p.4

Hadestown: Teen Edition

32

for me, I'm com-ing Wait, I'm com-ing with

35

you Wait for me, I'm com-ing too I'm com-ing

38 (EURYDICE:)

too

(PERS., FATES, WORKERS S/A:) *FATES: (To ORPHEUS.)

f *unis. mf* *p*

too Who are you? Who do you think you are? Who are you?

(WORKERS T/B:) *For unison FATES option, cut cue sized notes.

too

Vocal Book

33 - Wait For Me (Reprise) - p.5

Hadestown: Teen Edition

41 *unis. mf* Who are you to lead her? 42 Who are you to lead them? 43 *f* Who are

WORKERS S/A: *mp* Who are

44 (FATES:) you to think that you can hold your head up high - er than your fel - low man? 45

(WORKERS S/A:) you

46 HERMES: 3 You got a lone-some road to walk 47 3 And it ain't a - long the rail-road track 48 3 And it ain't a - long the black-top tar You've

49 walked a hun-dred times be-fore 50 3 I'll tell you where the real road lies: 51 3 Be - tween your ears, be-hind your eyes

52 53

EURYDICE:
Wait _____

(HERMES:)
8 That is the path to pa - ra - dise Like - wise the road to ru - in Wait _____

ORPHEUS:
Wait _____

WORKERS S/A:
Wait _____

WORKERS T/B:
Wait _____

54 55 56

(EURYDICE:)
— for me, — I'm com - ing — Wait — I'm com - ing with —

(ORPHEUS:)
— for me, — I'm com - ing — Wait — I'm com - ing with —

PERSEPHONE & FATES:
I'm com - ing — I'm com - ing —

(WORKERS S/A:)
— for me, — I'm com - ing — Wait — I'm com - ing with —

(WORKERS T/B:)
— for me, — I'm com - ing — I'm com - ing — I'm com - ing with —

Vocal Book

33 - Wait For Me (Reprise) - p.7

Hadestown: Teen Edition

57

58

59

you Wait for me, I'm com - ing too Wait

you. Wait for me, I'm com - ing too.

I'm com-ing Wait I'm com - ing too. Wait

you Wait for me, I'm com - ing too, Wait

you Wait for me, I'm com - ing too, Wait

60 (EURYDICE:)

61

62

for me, I'm com - ing Wait I'm com - ing with

(PERSEPHONE
& FATES:)

I'm com - ing I'm com - ing

(WORKERS S/A:)

for me, I'm com - ing Wait I'm com - ing with

(WORKERS T/B:)

for me, I'm com - ing I'm com - ing I'm com - ing with

Vocal Book

33 - Wait For Me (Reprise) - p.8

Hadestown: Teen Edition

63 you

64 I'm com - ing Wait I'm com - ing

65 you Wait I'm com - ing Show the way

PERSEPHONE & WORKERS S/A:

HERMES & WORKERS T/B:

66 **EURYDICE:**

I'm com - ing, wait for me I hear the walls re - peat - ing

(PERSEPHONE & WORKERS S/A:)

Show the way Show the way

(HERMES & WORKERS T/B:)

Show the way Show the way

68 The fall - ing of our feet and It sounds like drum - ming

69 It sounds like drum - ming Show the way

It sounds like drum - ming Show the way

Vocal Book

33 - Wait For Me (Reprise) - p.9

Hadestown: Teen Edition

70 And we are not a - lone_ I hear the rocks_ and stones_

71

WORKER ALTOS: Show_ Show the way Show_ show the way

PERSEPHONE & WORKERS S/A:

WORKER TENORS: Show_ Show the way Show_ Show the way

HERMES & WORKERS T/B:

72 (EURYDICE:) Ech - o - ing_ our song_ I'm com - in' *f*

73

74 *fp* Com - in' *f*

WORKERS S/A: Ech - o - ing_ our song_ I'm com - in' Com - in'...

WORKERS T/B: Ech - o - ing_ our song_ Com - in' *fp* *f*

Direct Segue

Vocal Book

Hadestown: Teen Edition

34 - Doubt Comes In

(Eurydice, Orpheus, Fates & Workers)

CUE: (Direct Segue)

Words & Music by Anaïs Mitchell
 Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
 Vocal Arrangement by Liam Robinson

(ORPHEUS and EURYDICE journey into darkness, single file.)

$\text{♩} = 84$

25 ORPHEUS:

La la la la la la

La la la la la la...

(Surrounding ORPHEUS.)

32 FATES:
mf

Doubt comes in The wind is chang - in' Doubt comes in how cold it's blow-in'

WORKERS S/A:
mf

Doubt comes in Doubt comes in

Doubt comes in And meets a strang - er Walk - in' on a road a - lone

Doubt comes in

Optional cue sized notes could be covered by FATES or WORKERS.

Vocal Book

34 - Doubt Comes In - p.2

Hadestown: Teen Edition

FATE 1:
FATE 2:
FATE 3:

40 Where is she?_____ 41 Where is she now?_____

ORPHEUS:
mf
cues = alt melody

42 Who am I? 43 Where do I think I'm goin'? 44 Who am I?

*(FATES:)
p

Doubt comes in _____ Doubt comes in _____

*WORKERS S/A can continue similarly with FATES, if needed.

45 Why am I all a - lone?_ 46 Who do I think I am?_ 47 Who am

Doubt comes in _____

(ORPHEUS:)

48 I to think that she would fol - low me 49 in - to the cold and dark a - gain?

50 (ORPHEUS:)

51

FATE 1:
FATE 2:

Where is she?_____ Where is she? Now?_____

FATE 3:

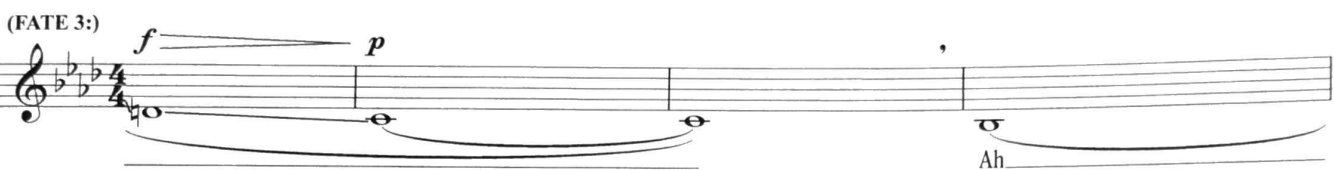
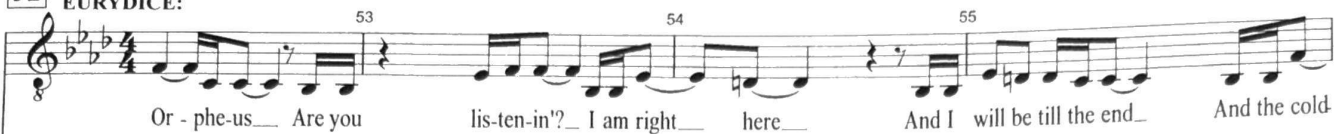
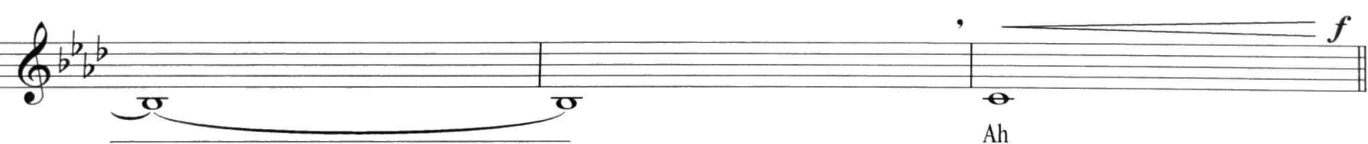
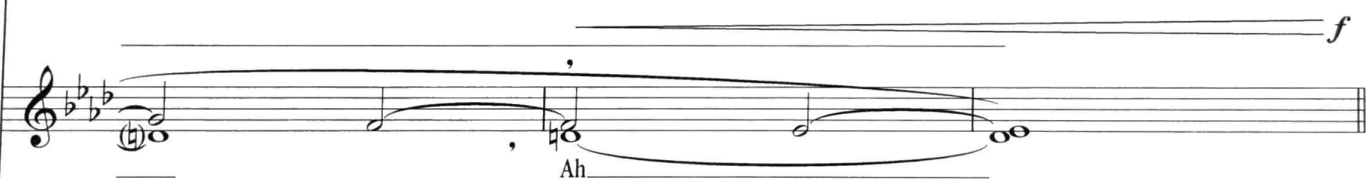
Where is she?_____ Where is she? Now?_____

Vocal Book

34 - Doubt Comes In - p.3

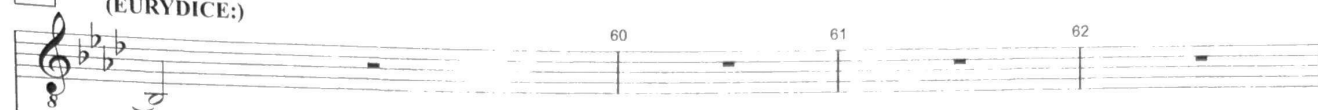
Hadestown: Teen Edition

52 EURYDICE:

WORKERS S/A: *mf*WORKERS T/B: *mf*

59

(EURYDICE:)

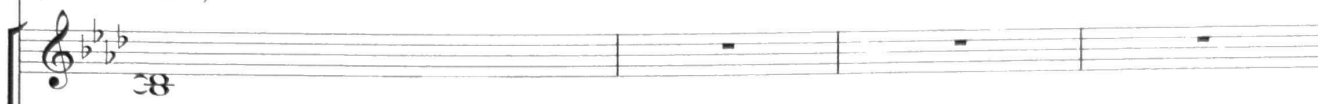


ORPHEUS:

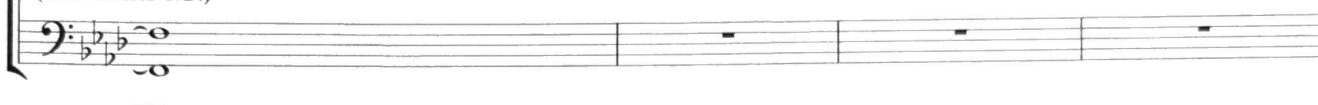
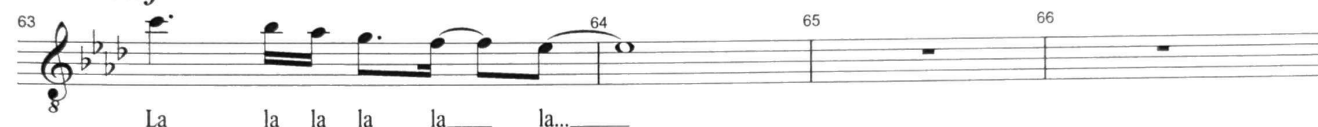
mp

La la la la la la

(WORKERS S/A:)



(WORKERS T/B:)

ORPHEUS: *f*

La la la la la la...

67

mf

Who am I? Who am I a- gainst him? Who am I?



Why would he let me win?_ Why would he let her go?_ Who am



I to think that he would -n't_ de- ceive me Just to make me leave_ a - lone?_

75

(ORPHEUS:)

f

Is this a trap_ that's be- ing laid_ for_ me?

Is this a trick

FATES: *mf**unis.**unis.*

Doubt comes in The wind is chang - in' Doubt comes in How

Vocal Book

34 - Doubt Comes In - p.5

Hadestown: Teen Edition

**WORKERS S/A can join FATES as in m. 32, if needed.*

78 79 80

— that's be-ing played on me? I used to see — the way — the world — could be
dark it's growin' — Doubt comes in and meets a — strang - er

81 82

But now the way — it is is all — I see, and
Walk - in' on a road a - lone —

83 (ORPHEUS:) 84

Where is she? — Where is she now? —

FATE 1:
FATE 2: *p*

Where is she? — Where is she now? —

FATE 3: *p*

Where is she? — Where is she now? —

WORKERS S/A: *p*

Where is she? — Where is she now? —

WORKERS T/B: *p*

Where is she? — Where is she now? —

85

EURYDICE:

Or - phe-us_ You are not a - lone_ I am right be - hind you_ And I

(FATE 1:)
(FATE 2:)*f* *p*

Ah

(FATE 3:)

f *p*

(WORKERS S/A:)

f *mf*

You are not a - lone_ We are all_ be-hind you

(WORKERS T/B:)

f *mf*

You are not a - lone_ We are all_ be-hind you

(The aboveground world comes into view. ORPHEUS pauses...then he turns.)

88 89 90 91

have been all a-long_ And the dark - est hour_ Of the dark-est night_ Comes right_ be-fore_ the d-

Ah

Ah

f

Ah

Have been all a-long_ Dark - est hour Dark - est night Comes right_ be-fore_

Have been all a-long_ Dark - est hour Dark - est night Comes right_ be-fore_

Vocal Book

34 - Doubt Comes In - p.7

Hadestown: Teen Edition

Orpheus Looks Back

Suddenly Freely, Rubato

(EURYDICE descends to the underworld.) [GO ON]

EURYDICE: 93 It's me Orph - e - us 94 95

ORPHEUS: It's you Eur - y - di - ce

Direct Segue

Vocal Book

Hadestown: Teen Edition

35 - Road To Hell (Reprise)

(Hermes, Eurydice, Persephone, Hades, Fates & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Direct Segue)

♩ = 108

Rubato, colla voce

HERMES:

1 2 3 4

Al- right... It's an

5 6 7 8

old song_ It's an old tale_ from way_ back when_

9 10 14 15 16

it's an old song_ And that is how it ends That's how it

17 18 19 20

goes Don't ask why bro-ther, don't ask how He could have come so close The

21 22 23 24

song was writ-ten long a - go And that is how it goes It's a

25 26 27 28

sad song_ It's a sad tale;_ it's a tra - ge - dy It's a

29 30 31 32

sad song_ But we sing it an - y - way

Vocal Book

35 - Road To Hell (Reprise) - p.2

Hadestown: Teen Edition

33 $\text{♩} = 108$

HERMES:
Cos

37
here's the thing: To know how it ends And still be-gin to sing it a-gain

41 As if it might turn out this time I learned that from a friend of mine

(EVERYONE reassembles at the aboveground gathering place.)

45
HERMES:
See,

FATES & WORKERS S/A:

p

Mmm...

HADES & WORKERS T/B:

p

Mmm...

(EURYDICE appears, with overcoat, backpack, and candle, as in the beginning.)

49 (HERMES:) (Offering a match.)
Or-phe-us was a poor boy But he had a gift to give He could

EURYDICE: (To COMPANY and audience.)

(To HERMES.)

An-y-bo-dy got a match? Give me that

(EURYDICE lights her candle.)

53 make you see how the world could be In spite of the way_ that it is_ Can you

Vocal Book

35 - Road To Hell (Reprise) - p.3

Hadestown: Teen Edition

57 (HERMES:)

see it? Can you hear it? Can you

58 59 60

EURYDICE, FATES,
WORKERS S/A: *p*

Mmm... Mmm...

HADES &
WORKERS T/B: *p*

Mmm... Mmm...

61 (HERMES:)

feel it like a train? Is it com-in'? Is it com-in' this way? On a

62 63 64 *f*

65 (HERMES:)

sun-ny day there was a rail-road car And a la - dy step-ping off a train Ev-

66 67 68

EURYDICE, FATES
& WORKERS S/A: *mf*

+ PERSEPHONE:

Mmm.. Mmm..

HADES &
WORKERS T/B: *mf*

Mmm.. Mmm..

69 - 'ry-bo-dy looked and ev-'ry-bo-dy saw That spring had come a - gain With a

70 71 72

Mmm.. Mmm..

Vocal Book

35 - Road To Hell (Reprise) - p.4

Hadestown: Teen Edition

73

(HERMES:)

love song

74

With a tale of a love from long a-go

76

It's a

PERSEPHONE:

mf

With a love song

EURYDICE: *mf*

With a love song

(FATES & WORKERS S/A:)

mf

With a love song

(HADES & WORKERS T/B:)

mf

With a love song

77

sad song

78

But we keep sing-in' e-ven so

79

It's an

80

It's a sad song

It's a sad song

It's a sad song

It's a sad song

Vocal Book

81 35 - Road To Hell (Reprise) - p.5 Hadestown: Teen Edition

(HERMES:)

81 old song

82

83 3

84

It's an old tale from way back when

EURYDICE:
PERSEPHONE:

It's an old song

(FATES & WORKERS S/A:)

It's an old song

(HADES & WORKERS T/B:)

It's an old song

85 (HERMES:)

86 3 3

87 3

88 3

And we're gon-na sing it a - gain and a - gain We're gon-na sing We're gon-na sing

PERSEPHONE, EURYDICE,
FATES & WORKERS S/A: *f*

3

A - gain and a - gain

FATES & WORKERS S/A:

It's a

(HADES & WORKERS T/B:)

f

3

A - gain and a - gain

It's a

Vocal Book

35 - Road To Hell (Reprise) - p.6

Hadestown: Teen Edition

89 (HERMES:)

It's a love song

PERSEPHONE:

It's a love song

EURYDICE:

It's a love song

(FATES & WORKERS S/A:)

love song

It's a tale of a love from long a-go

It's a

(HADES & WORKERS T/B:)

love song

It's a tale of a love from long a-go

It's a

93 (HERMES:)

It's a sad song

(PERSEPHONE:)

It's a sad song

(EURYDICE:)

It's a sad song

(FATES & WORKERS S/A:)

sad song

But we keep sing-in' e-ven so

It's an

(HADES & WORKERS T/B:)

sad song

But we keep sing-in' e-ven so

It's an

Vocal Book

35 - Road To Hell (Reprise) - p.7

Hadestown: Teen Edition

97 (HERMES:)

It's an old, old, old tale from way back when.

EURYDICE:
PERSEPHONE:

It's an old song

(FATES & WORKERS S/A:)

old song

It's an old tale from way back when.

(HADES & WORKERS T/B:)

old song

It's an old tale from way back when.

(ORPHEUS appears, as in the beginning. EURYDICE and ORPHEUS see each other; as if for the first time.)

101 (HERMES:)

And we're gon-na sing it a - gain and a - gain

102 103 104 rit. - 105

We're gon-na sing it a - gain

PERSEPHONE, EURYDICE,
FATES & WORKERS S/A:

a - gain and a - gain

(HADES & WORKERS T/B:)

a - gain and a - gain

Applause Segue

Vocal Book

Hadestown: Teen Edition

36 - We Raise Our Cups (An Optional Encore)

(Persephone, Eurydice, Hermes, Hades, Fates & Workers)

Words & Music by Anaïs Mitchell
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

CUE: (Applause Segue)

(Cups are passed around.)

$\text{♩} = 124$

VAMP

PERSEPHONE:



Pour the wine and raise a cup Drink up, bro-thers, you know how



And spill a drop for Or - phe - us Wher-ev - er he is now



Some birds sing when the sun shines bright Our praise is not for them But the



ones who sing in the dead of night We raise our cups to them



Wher-ev - er he is wan-der-ing A - lone up-on the earth



Let all our sing-ing fol-low him And bring him com-fort

26

PERSEPHONE:
EURYDICE:

Some flow'rs_ bloom Where the green grass_ grows Our praise is not_ for them But the

FATES & WORKERS S/A:

p

Some flow'rs_ bloom Our praise is not_ for them

HERMES, HADES
& WORKERS T/B:*p*

Some flow'rs_ bloom Our praise is not_ for them

ones who bloom_ in the bit - ter snow_ We raise our_ cups to them We

We raise our_ cups to them We

We raise our_ cups to them We

34

PERSEPHONE: 36

raise our_ cups and drink them up We raise 'em high_

raise our_ cups and drink them up

raise our_ cups and drink them up

Vocal Book

36 - We Raise Our Cups - p.3

Hadestown: Teen Edition

37 **PERSEPHONE & EURYDICE:** 38 39 **PERSEPHONE:**

And drink them dry To Or - phe - us and all of us Good-

To Or - phe - us and all of us

To Or - phe - us and all of us

(COMPANY raises cups and acknowledges audience, encouraging them to do the same. COMPANY drinks.)

40 **(PERSEPHONE:)** 41

- night, bro - thers, good - night

Quick Segue

Vocal Book

Hadestown: Teen Edition

37 - Exit Music

TACET