

# 4 - Wedding Song

(Eurydice, Orpheus & Workers)

Words & Music by Anais Mitchell  
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose  
Vocal Arrangements by Liam Robinson

Playfully, Swung 16ths ♩ = 92

5

EURYDICE:

Lov - er, tell me if you can Who's gon - na buy the wed - ding bands?\_

Times be - ing what they are Hard and get - ting hard - er all the time

9

ORPHEUS:

Lov - er, when I sing my song All the riv - ers - 'll sing a - long And

they're gon - na break their banks for us And with their gold be gen - er - ous

All a - flash - ing in the pan All to fash - ion for your hand The riv -

-er's gon - na give us the wed - ding bands

Vocal Book

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Hadestown: Teen Edition

**18** EURYDICE:

18 19

Lov - er, tell\_\_\_ me if you're a - ble Who's gon - na lay the wed - ding ta - ble?

20 21

Times be - ing what they are Dark\_\_\_ and get - ting dark - er all\_\_\_ the time

**22** ORPHEUS:

22 23 24

Lov - er, when\_\_\_ I sing my song All the trees\_\_\_ gon-na sing a - long And they're gon-na bend their branch-es down To

25 26 27

lay their fruit u - pon\_ the ground The al - mond and the ap - ple And the su-gar from\_ the ma - ple The trees

28 **29** **6**

\_\_\_ gon-na lay\_\_\_ the wed-ding ta - ble\_\_\_

30-35



(HERMES:)

33 o - ther side of his wall? 34 35

36 Fol - low that dol - lar for a long way down Far a - way from the poor - house door You 37 38 39

40 eith - er get to hell or to Ha - des - town Ain't no diff - 'rence an - y - more... 41 42 43

44 Way down Ha - des - town Way down un - der the ground! 45 46 47 48

49 Hound dog howl and the whis - tle blow Train come a - roll - in' click - et - y - clack Ev - 50 51 52

53 - 'ry - bo - dy try - na get a tick - et to go But those who go, they don't come back They're go - ing 54 55 56

57

(HERMES:)

58

59

60

61

Way down... Ha-des - town... Way... down un-der the ground!...

46 PERSEPHONE:

What does he care\_ for the log-ic of kings? The laws\_ of your\_ un-der- world?

51 It is on - ly\_ for love that he sings! He sings for the love... of a girl!\_

56 **HADES:** You and your pi-ty don't fit in my bed You just burn like a fire in the pit of my\_ bed\_ And I

60 **PERSEPHONE:** How

61 turn like\_ a bird\_ on a spit in my bed

62 How long, how long, how long?

64 **(PERSEPHONE:)** long? Just as long as I am your wife It's true\_ the earth must\_ die\_

69 But then\_ the earth comes\_ back to life\_ And the sun must go on\_ ri - sing And

**Tempo relaxes**

74 **(PERSEPHONE:)** how does the sun e - ven fit in the sky?\_ It just burns like a fire\_ in the pit of the sky\_ And the

**HADES:** How does the sun e - ven fit in the sky? It just burns like a fire\_ in the pit of the sky\_ And the

**molto rit. - - - - -**

78 earth is a bird\_ on a spit in the sky How long, how long, how long?\_

79 earth is a bird\_ on a spit in the sky How long, how long, how long?\_

80 earth is a bird\_ on a spit in the sky How long, how long, how long?\_

81 earth is a bird\_ on a spit in the sky How long, how long, how long?\_

**Applause Segue**

Vocal Book

# 23 - Nothing Changes (Optional) (Fates)

Words & Music by Anaïs Mitchell  
Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose

CUE: (Segue)

12

*unis.*

So

16

17

18  $\frac{F1 \& 2:}{F3:}$

19 *rit.*

why get wet? Why break a sweat? Why waste your pre-cious breath? Why beat your hand-some brow?

20

*Slowly*  $\text{♩} = \text{♩}$

*unis.*

21  $\frac{F1:}{F2 \& 3:}$

22  $\frac{F1:}{F2:}$   
 $\frac{F3:}{F3:}$

*rit.*

23 **Dictated**

No - thing chang - es No - thing chan - ges No - thing chan - ges an - y - how

*Segue*

