

VOCAL BOOK

- 5 -

#4 - Heart of Stone

START

110 111 112

Cos like a

113 114 6

ri - ver runs dry And leaves its scars be - hind

117 118 119 120

I'll be by your side Cos my love

121 122 127 128 2 130

is set in stone Yeah

$\text{♩} = 117$

131 132 133 134

OTHERS: You can build me up You can tear me down You can try but I'm Un-break-a-ble

135 136 137 138

You can do your_ best But I'll stand the__ test You'll find that__ I'm__ Un-shake-a-ble

Detailed description: This block contains the musical notation for measures 135 through 138. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 135 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 136 continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 137 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 138 continues with a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The lyrics are written below the staff, aligned with the notes.

139 ALL: 140 141

The fi - re's__ burned The wind has__ blown The wa - ter's__ dried

Detailed description: This block contains the musical notation for measures 139 through 141. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 139 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 140 continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 141 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. The lyrics are written below the staff, aligned with the notes.

142 SEYMOUR: 143 144 *riff ad lib.* 145 146

— You'll still find__ stone Ooh__ yeah_yeah My heart of stone

Detailed description: This block contains the musical notation for measures 142 through 146. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 142 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 143 continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 144 starts with a quarter rest, followed by a quarter note F#4, an eighth note G4, and a quarter note A4. Measure 145 continues with a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 146 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics are written below the staff, aligned with the notes. Below the main staff, there are two empty staves, one in treble clef and one in bass clef, for accompaniment.

VOCAL BOOK

- 4 -

#6 - Get Down

START

65 **ALL:** (T/B loco) **CLEVES:** 66 **ALL:** (T/B/ loco) 67 **CLEVES:**

You You said that I tricked ya Cos I I did-n't look like my

68 **ALL:** (T/B loco) 69 **CLEVES:** 70

pro - file pic - ture Too Too bad I don't a - gree So I'm

71 72 73

gon - na hang it up for ev - 'ry - one to see And you can't stop me cos

74 3 75

I'm the queen of the cas - tle Get down you dir - ty ras - cal Get

76 **Half-Time Feel** 77 78 79

down Get down you dir - ty ras - cal Get

80 **Normal Feel** 81 82 83 3

down Get down Cos I'm the queen of the cas - tle

START 93