

VOCAL BOOK

- 5 -

#4 - Heart of Stone

START

110 111 112

Cos like a

113 114 6

ri - ver runs dry And leaves its scars be - hind

117 118 119 120

I'll be by your side Cos my love

121 122 127 128 130

is set in stone Yeah

♩=117

131 132 133 134

OTHERS: You can build me up You can tear me down You can try but I'm Un-break-a-ble

135 136 137 138

You can do your_ best But I'll stand the__ test You'll find that__ I'm__ Un-shake-a-ble

Detailed description: This block contains the musical notation for measures 135 through 138. The music is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "You can do your_ best But I'll stand the__ test You'll find that__ I'm__ Un-shake-a-ble". Measure numbers 135, 136, 137, and 138 are indicated above the staff.

139 ALL: 140 141

The fi - re's_ burned The wind has__ blown The wa - ter's_ dried

Detailed description: This block contains the musical notation for measures 139 through 141. The music is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "The fi - re's_ burned The wind has__ blown The wa - ter's_ dried". Measure numbers 139, 140, and 141 are indicated above the staff. The word "ALL:" is written above measure 139.

142 SEYMOUR: 143 144 riff ad lib. 145 146

— You'll still find__ stone Ooh__ yeah_ yeah My heart of stone

Detailed description: This block contains the musical notation for measures 142 through 146. The music is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "— You'll still find__ stone Ooh__ yeah_ yeah My heart of stone". Measure numbers 142, 143, 144, 145, and 146 are indicated above the staff. The name "SEYMOUR:" is written above measure 142. The instruction "riff ad lib." is written above measure 144. Below the main staff, there are two empty staves, one for a vocal line and one for a bass line.

VOCAL BOOK

START

65 **ALL:** (T/B loco) **CLEVES:** 66 **ALL:** (T/B/ loco) 67 **CLEVES:**

You You said that I tricked ya Cos I I did-n't look like my

68 **ALL:** (T/B loco) 69 **CLEVES:** 70

pro - file pic - ture Too Too bad I don't a - gree So I'm

71 72 73

gon - na hang it up for ev - 'ry - one to see And you can't stop me cos

74 75

I'm the queen of the cas - tle Get down you dir - ty ras - cal Get

76 **Half-Time Feel** 77 78 79

down Get down you dir - ty ras - cal Get

80 **Normal Feel** 81 82 83

down Get down Cos I'm the queen of the cas - tle

START 93

94 95 96

You say I'm all you need, all you want, you don't need to plead

97 98 99 100

I feel the che - mis - try, I get you and you get me And

(More conviction now:)

101 **♩=140** 102 103 104

I know this is it He just cares so much, this one's le - git We

105 106 107 108 109 110

have a real con - nec - tion I'm sure this time is diff - er - ent Cos

♩=144

111 112 113 114

all you wan-na do, all you wan-na do, babe, is Touch me, love me, can't get e - nough, see

115 116 117 118

All you wan-na do, all you wan-na do, babe, is Please me, squeeze me, birds and the bees me

119 120 121 122

You can't wait a se - cond more To see me at your bed - room door

123 **ALL: (T/B 8vb)** 124 **HOWARD:** 125 126

Play-time's o - ver The on - ly thing you wan-na do is *kiss* ahh