

## **Audition Sides - Rooster, Miss Hannigan, Lily**

**GRACE**

The daughter of a billionaire.

**MISS HANNIGAN**

Would you excuse me for a moment, please?

*(She goes out into the hallway, lets out a long, loud scream of fury and frustration, then returns to the office.)*

Got any more wonderful news?

**GRACE**

Merry Christmas, Miss Hannigan.

*(As GRACE exits, she bumps into ROOSTER.)*

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**ROOSTER**

**START** Oops, pardon me, blondie.

*(GRACE gives ROOSTER a disdainful look and exits; ROOSTER enters.)*

Hi ya, Sis. Long time no see.

**MISS HANNIGAN**

Rooster? They finally let you outta prison? What were you in for this time?

**ROOSTER**

Some old geezer said I swindled him outta eleven hundred bucks.

**MISS HANNIGAN**

Why'd he say that?

**LILY**

*(entering)*

Because the Rooster swindled him outta eleven hundred bucks.

**ROOSTER**

Sis, I'd like you to meet a friend of mine from...

**LILY**

Jersey City!

**MISS HANNIGAN**

Rooster, do me a favor. Get outta here.

**ROOSTER**

So who was the blondie I bumped into when I come in? Looked like she had a couple of dollars.

**MISS HANNIGAN**

She works for Oliver Warbucks.

**LILY**

The Oliver Warbucks?

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### MISS HANNIGAN

Annie, one of the orphans from here, is getting adopted by him.

### LILY

Crummy orphan!

### ROOSTER

Yeah, livin' in the lap of luxury while the two Hannigan kids ended up on the skids!

**END**

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(#15 – EASY STREET *begins.*)

## EASY STREET

(ROOSTER:) Freely



Musical notation for the first line of the song, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A double bar line follows, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

It ain't fair how we scrounge for three or

3 MISS HANNIGAN:



Musical notation for the second line of the song, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A double bar line follows, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

four bucks, while she gets War-bucks. The lit-tle

5



Musical notation for the third line of the song, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A double bar line follows, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

brat! It ain't fair. This here life is driv-in'

7



Musical notation for the fourth line of the song, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A double bar line follows, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

me nuts! While we get pea-nuts, she's liv-in'

9 LILY:



Musical notation for the fifth line of the song, starting with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A double bar line follows, then a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

fat! May-be she holds the key, that lit-tle