

Prologue: 1906. A Small Bedroom in a Royal Palace

[TRACK 1: OPENING FANFARE AND OPENING SCENE / VOCAL
BOOK PG. 02]

(Members of the RUSSIAN COURT enter in anticipation of the entrance of THE TSAR and FAMILY.)

(Underscored by the RUSSIAN COURT's singing, THE TSAR and TSARINA enter followed by their FOUR DAUGHTERS and only SON.)

(The COURT bows grandly to THE TSAR and FAMILY.)

RUSSIAN COURT.

AH AH AH AH

HM

(A PHOTOGRAPHER steps forward; THE TSAR and FAMILY pose. The camera flashes, capturing the last image of THE TSAR and FAMILY.)

(On the opposite side of the stage, a little girl, YOUNG ANASTASIA, is being put to bed by her grandmother, THE DOWAGER EMPRESS MARIA FYODOROVNA.)

START

YOUNG ANASTASIA. Why must you go, Nana?

THE DOWAGER EMPRESS. I've stayed too long here.

YOUNG ANASTASIA. Take me to Paris with you.

THE DOWAGER EMPRESS. Anastasia. Wherever I go, you'll always be with me. You're my favorite. Strong, not afraid of anything.

YOUNG ANASTASIA. Like you.

THE DOWAGER EMPRESS. Sssh, our little secret.

(THE DOWAGER EMPRESS gives YOUNG ANASTASIA a small music box and shows her how to open and wind it.)