

CUE:

ANNOUNCER: Paris via Budapest on Track Four.
All aboard!
VLAD: We should go.

(But no one moves. It is as if they are all frozen. They each realize - rich, poor, old, young, etc. - that this is probably the last time they will see their beloved St. Petersburg or ever be in Russia again.)

START

Moderato, somber

Passionately, melancholic

COUNTESS IPOLITOVA:

How can I de - sert you? How to tell you why?

Coach-man, hold the hor-ses, stay, I pray you. Let me have a mo-ment. Let me say good-bye to

(The CROWD joins the singing with hums and ahs.)

(COUNTESS IPOLITOVA:)

8

bridge and riv - er, for - est and wa - ter-fall. Or - chard, sea, and sky.

This musical score shows a single vocal line in G clef, B-flat key signature, and common time. The lyrics are: "bridge and riv - er, for - est and wa - ter-fall. Or - chard, sea, and sky." The vocal part consists of eighth and sixteenth note patterns.

SOPRANOS & ALTOS:

mp

Hmm _____ Hmm _____ Hmm _____

This section shows two staves for Sopranos and Altos. The dynamics are marked *mp*. The vocal parts consist of sustained notes and short melodic fragments labeled "Humm".

BARITONES:

mp

Hmm _____ Hmm _____ Hmm _____

This section shows two staves for Baritones. The dynamics are marked *mp*. The vocal parts consist of sustained notes and short melodic fragments labeled "Humm".

This section continues the musical score from the previous page. It features two staves: soprano/alto and bass/tenor. The soprano/alto staff has sustained notes with melodic fragments above them. The bass/tenor staff has sustained notes with melodic fragments below them.

12

mf Rit.

Harsh and sweet and bit - ter to leave it all. I'll bless my home-land till I

This section starts at measure 12. The vocal parts are: "Harsh and sweet and bit - ter to leave it all." followed by "I'll bless my home-land till I". The dynamic is *mf*, and there is a ritardando indicated by "Rit." at the end.

This section continues the musical score. It features two staves: soprano/alto and bass/tenor. The soprano/alto staff has sustained notes with melodic fragments above them. The bass/tenor staff has sustained notes with melodic fragments below them.

This section continues the musical score. It features two staves: soprano/alto and bass/tenor. The soprano/alto staff has sustained notes with melodic fragments above them. The bass/tenor staff has sustained notes with melodic fragments below them.

END

Faster (quasi 2-feel)

16 ANYA: DMITRY: DMITRY & ANYA: div.

Nev-er to re-turn, Fin-'lly break-ing free. You are all I know. You have raised me.

(IPOLITOVSOPRANOS & ALTOS): *subito p*
die.

(BARITONES): *subito p*
die.

p Red. Red. Red. Red. Red.

VLAD: ANYA, DMITRY & VLAD:

20 How to turn a-way? How to close the door? How to go where I have nev-er gone be -

mp poco a poco cresc.