

# PRODUCTION CALENDAR

DATE	TIME	PLAN FOR DAY	CONFLICTS
1/8	5:00pm-7:00pm	Contracts & Expectations Auditions/Callbacks Cast List	
1/15	5:00pm-7:00pm	Read Through Dumbshow Blocking: pp 7-10	
1/22	5:00pm-7:00pm	Blocking: pp 34-37 Blocking: pp 51-55 Blocking: pp 70-72	
1/29	5:00pm-7:00pm	Blocking/Review: pp 5-15 Blocking: pp 32-34	No Skarlet
2/5	5:00pm-7:00pm	Blocking: pp 15-32 Run Through Act 1 Work Notes	
2/12	5:00pm-7:00pm	Blocking: pp 38-51 Blocking: pp 56-58 Blocking: pp 69-70 Blocking: pp 74-79	No Morgan
2/19	5:00pm-7:00pm	Blocking: pp 58-69 Blocking: pp 73-74 Work Notes	No Audrey No Elliot No Skarlet
2/26	5:00pm-7:00pm	Run Through Act 2 Work Notes	
3/4	5:00pm-7:00pm	Run Through Full Show Work Notes	No Jordan
3/11	5:00pm-7:00pm	Work Notes from Last Run Add Costumes	No Jordan
3/18	5:00pm-7:00pm	Run Through Full Show Work Notes	
3/25 (tech)	5:00pm-8:00pm	***Happy Birthday, Skarlet*** Run through full show with Tech Work Notes	No Skarlet
3/30 (performance)	9a-12p (Cast Party) 12:30p-5p (Show and "Strike")	12:30p - Attendance / Fight Call 1:00p - Get in costume 2:00p - Performance	

There is an OPTIONAL 4p-5p every day, dedicated to yoga & core exercises.