

Trinity Theatre Company Presents the World Premiere of *LARPing*

*Growing San Diego Professional Theatre Brings a Fresh, Comedic Role Play to City Heights
Stage for a Limited Run November 11th-20th*

Reviewers are invited to attend the opening performance of *LARPing* Friday, November 11th, 2022 at 7:00 p.m.

San Diego, CA – You are now at the center of Hollow’s heart. Britta is the Dungeon Master and rolls to hit. John makes up songs about popcorn while breaking the rules. David sweats out a dance for his dream girl. And Jenny blasts the best music at The North Pole. Which of these characters are real? What is normal? What is play? And how brave are we—how vulnerable can we get—in revealing who we are and what we need?

[Trinity Theatre Company](#)’s world premiere production of *LARPing*, written by **Brian Grace-Duff & Greg Romero** and directed by **Sean Boyd & Eddy Lukovic**, addresses these questions and more by taking its audience on a hilarious deep-dive into the world of Live Action Role Play (LARP). The show will run November 11th-20th for six performances only at the Community Actor’s Theatre in City Heights.

Beyond the playwriting team of **Brian Grace-Duff & Greg Romero**, the production team and cast of *LARPing* is made up entirely of professional local talent. The play is directed by **Sean Boyd & Eddy Lukovic**, with scenic design by **Dennis Floyd**, costume design by **Rebecca Rankin**, lighting design by **Dylan Carter & Ashley Malli**, and prop creation by **Bertha Tsai**. The show is stage managed by **Kathy Parks**, assistant stage managed by **Adriana Cuba**, with intimacy consulting by **Kandace Crystal**. The cast consists of **Kimberly Weinberger** as Britta/Jenny and **Jonny Taylor** as John/David.

“*LARPing* closely examines personal identity and self-exploration in a fresh, innovative way. Brian and Greg have brilliantly crafted a theatrical experience that pushes its audience to reflect on the possibilities and limits of their own identities and relationships through the lens of live action roleplay,” said Sean Boyd, the Artistic Director of Trinity Theatre Company. “Not to mention...it's fun and it's funny.”

LARPing opens on November 11th at the Community Actor’s Theatre in City Heights with performances running through November 20th. Tickets can be purchased for \$20 online at www.trinityttc.org.

Discounts for seniors, students, military, and large groups are available. Plus, with Trinity's "Bring a 2nd Sundays" promotion, the code "Fr13ndsh1p" can be used to purchase two tickets for the price of one for either of the Sunday performances (November 13th or 20th).

Brian Grace-Duff is a Philadelphia-based playwright with a passion for theatre's immediacy and interdisciplinary possibilities through true collaborations and devising. He has brought work to the stage as an event coordinator, stage manager, designer, and technician, with artists such as Laurie Anderson, Naomi Iizuka, John Clancy, Tectonic Theatre Project, The Globe Theatre, and MoMix. As a playwright, he chases narratives through myths young and old; impossible stage direction; and restructuring plots, forms, and genres. His scripts have been presented at Rowan University (*In America, That is to Say No Where*), PlayPenn (*r/LYPSE, a sub-Reddit of our Dark Lips and Heart*), Philadelphia Theatre Company (*For Change*), and BRAT Productions (*The Last Plot in Revenge*), among others.

Greg Romero's plays, site-specific projects, and sound-art collaborations have been presented in performance spaces, found spaces, and through the airwaves of the United States as well as Switzerland, Canada, The United Kingdom, and Jamaica. Romero was selected as the first-ever ArtsEdge Resident, was one of three playwrights to inaugurate the Philadelphia Dramatists Center/Plays & Players Playwriting Residency, and was a pilot member of Hyde Park Theatre's Playwright's Group. He is an alum of the WordBRIDGE Playwrights Laboratory, The Last Frontier/Valdez Theater Conference, The William Inge Theater Festival, The Midwest Dramatists Conference, and his works are published by Heinemann Press, Next Stage Press, YouthPLAYS, and Playscripts. Romero received an MFA in Playwriting from The University of Texas at Austin where he held the James A. Michener Fellowship. He is a member of The Dramatists Guild of America, and teaches at the University of Louisiana-Lafayette.

Trinity Theatre Company is a growing professional nonprofit theatre, dedicated to unifying friends, family, and community through Grown-Up Stage (G.U.S.) productions, education programming, and artistic engagement efforts. Founded in 2012 under the leadership of current Artistic Director Sean Boyd, Trinity aims to produce work of great societal value and believes all individuals wishing to participate in the performing arts should have a venue in which they inspire and are inspired. Trinity shows merge the talents of seasoned performers as well as spirited newcomers, jointly engaged in both performance and technical aspects of theatre. Since its inception, Trinity has produced over 20 G.U.S. shows, worked with over 100 local artists, and has reached hundreds of students through classes, camps, youth productions, and in-school programs. Learn more at www.trinityttc.org

FACT SHEET

- WHAT:** ***LARPing***
A World Premiere Comedic Role Play
Written by **Brian Grace-Duff** and **Greg Romero**
Directed by **Sean Boyd** and **Eddy Lukovic**
Recommended Ages 18+ (sexual content, language)
- WHEN:** November 11th-20th, 2022
Friday/Saturday at 7:00 pm, Sunday at 2:00 pm
- WHERE:** Community Actor's Theatre
2957 54th St, San Diego, CA 92105
- WHO:** **Dennis Floyd**, Scenic Designer
Rebecca Rankin, Costume Designer
Dylan Carter and **Ashley Malli**, Lighting Designers
Bertha Tsai, Prop Master
Kathy Parks, Stage Manager
Adriana Cuba, Assistant Stage Manager
Kandace Crystal, Intimacy Consultant
- TICKETS:** Purchase at www.trinityttc.org/grown-up-stage-larping/
\$20 per ticket
10% off for Students, Military, and Seniors
25% off for groups of 10 or larger
Use the code "Fr13ndsh1p" to purchase 2 tickets for the price of 1 on either of
Trinity's "Bring a 2nd Sundays" (November 13th or 20th)
Questions? Contact the box office at boxoffice@trinityttc.org