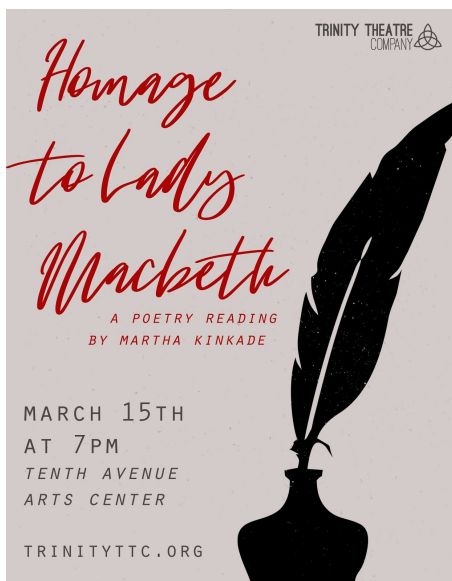


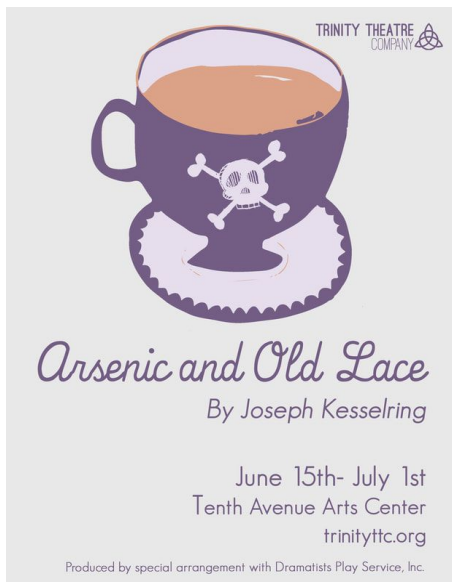
# COMING SOON TO TRINITY THEATRE



Poet & Actor Martha Kinkade returns to the Trinity Theatre stage to present her original and most recent works of poetry: Homage to Lady Macbeth.

This one-night only event delves deep into the psyche of one of William Shakespeare's most powerful female characters.

Join us for an evening of poetry, live performance, and discussion of the human condition. A Q & A reception will immediately follow the performance, with light refreshments. March 15 at 7pm.



We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers; the antics of their nephew who thinks he is Teddy Roosevelt; and the activities of the other nephew—these require no further description or amplification here.

# THANK YOU TO OUR DONORS

Please join us in thanking the following individuals and businesses for their support. *All donations listed from February 1, 2017 to March 1, 2018.* If you would like to donate, please speak to a Trinity Representative.

## Gold (\$10,000+)

Kids4Community

## Silver (\$5,000+)

Thomas Haine

## Emerald (\$2,500+)

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Sharonfaith Horton

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## Sapphire (\$500+)

James G. Boyd

Debby Goyette

## Bronze (\$100+)

The Homeschool Acting Group of Clairmont

Raymond Lynch

Terri and Darin Bratcher

Kathy Parks

Steve Powell

## SPECIAL THANKS TO

Tenth Avenue Arts Center

Patricia Lynch

Community Actor's Theatre

Theatre School @ North Coast Rep

Richard Costantinou

Jeff Cotta

Kathy Parks

James G. Boyd

Joanne Smits

John Gray III

## TRINITY BOARD OF DIRECTORS

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Richard Costantinou, V.P.

Kenden Reed

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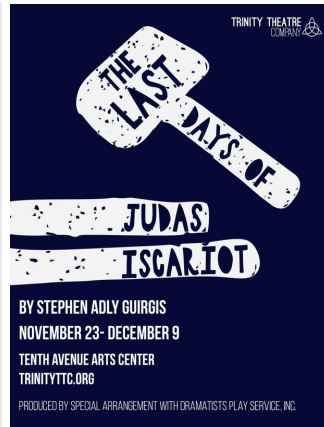
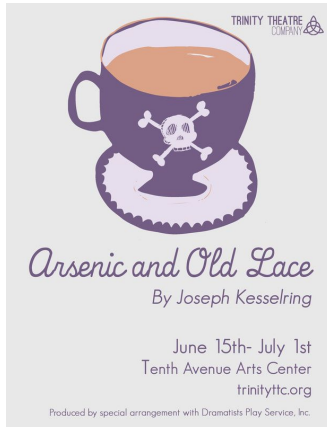
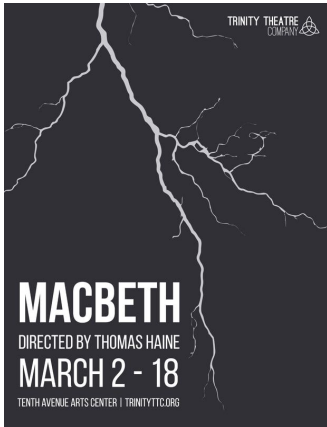
Canela Cavada



Trinity Theatre Company | trinityttc.org  
Box Office: (619) 269-9283  
Email: TrinityTheatreCompany@gmail.com  
P.O. Box 881846, San Diego, CA 92168

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Three performances for as low as \$39



Macbeth: March 2-18

Arsenic and Old Lace: June 15 - July 1

The Last Days of Judas Iscariot: November 23 - December 9

Turn today's ticket into a season subscription.

**Speak to a Trinity Rep today**

**To see these 3 exciting productions**

Subscriptions also available to participate in our Arts Education programs.



This show is made possible by the generous support of:

Thomas Haine

Sunrise Capital

During the run of Macbeth, we will be conducting a food drive for Feeding San Diego, the leading hunger relief organization in San Diego County.



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Box Office: (619) 269-9283  
Email: TrinityTheatreCompany@gmail.com  
P.O. Box 881846, San Diego, CA 92168

# PROFILES

**RANDY COULL** (*Macbeth*) Randy is thrilled to making his debut with Trinity Theatre Company, portraying a character he has long wished to play. A native San Diegan, he discovered his love of theater while attending the Chula Vista School of Creative and Performing Arts program offered by the Sweetwater Union High School District. Since, he has participated in a performing arts tour of Europe, multiple San Diego Fringe Festival performances, and appeared throughout San Diego stages, including Scripps Ranch Theater, Lamplighters, and PowPAC. You may hear Randy as the titular character in *Rex Rivetter: Private Eye*, a free original audio drama, available online.

**KRISTEN WASHINGTON** (*Lady Macbeth*) Kristen Washington is excited to be performing in her first post-graduation show and to be joining the Trinity Theatre Company in the role of Lady Macbeth! Past credits include: *Hamlet* (Gertrude) and *Lizzie Borden of Fall River* (Lizzie). She would like to thank her family for their continuous support and encouragement.

**SHARYN NOLL** (*First Witch*) Sharyn has recently performed in *A Little Bit of Sugar and Spice, Our Town, Rented Christmas, The Cemetery, The Comedy of Errors, and A Midsummer's Night Dream*. She has theater degrees from University of Calif., Irvine, and Yale School of Drama (MFA), has taught acting at Mesa College, had an Off-Off Broadway production of her play *Returning*, has directed productions of *The Chairs, Under Milkwood, An Evening of Commedia Dell'Arte, The Secret Dreamers, and A Little Bit of Sugar and Spice*, and is a proud member of The Dramatists Guild and SAG/AFTRA. This is her second production with Trinity.

**SHELBY BLACKWOOD** (*Second Witch*) Shelby is thrilled to be making her debut with Trinity and is so happy to be working with such an amazing director, assistant director, cast, and creative team. Shelby has been acting for most of her life; her most recent credits include Maddie in *Making God Laugh* and Ingrid in *A Night of Dark Intent* at PowPAC. While earning a BS in biology at UCSD, she became a founding member of Muir Theatre Troupe, where she acted in, wrote, and directed numerous productions. Shelby would like to thank her family and friends for their continued love and support.

**MEG STOLL TRON** (*Third Witch / Fight Captain*) Meg Stoll Tron is a recent graduate of the University of San Diego where she appeared in *Eurydice, Henry V, Lysistrata, Dog Sees God, and Chekhov's The Celebration*. Locally Meg has appeared in the Playwrights Project at the Old Globe Theatre and played Hamlet in a scene for a self-produced showcase. Meg has also directed, costume designed, choreographed, and been a fight captain. Meg's favourite things are Shakespeare, clowning, and swing dancing. Contact: megstolltron@gmail.com. Current fave song: Spice Girl by Amine.

**NICHOLAS HESSLING** (*Malcolm*) New to Trinity Theatre Company, Nicholas Hessling is a passionate performer taking on the role of Malcolm. While this is his first performance with Trinity Theatre, he is not new to the stage. Past performances have included Bill in *Skull & Dagger's Lobby Hero*, Mr. Treves in MCTC's *Elephant Man*, and Thersites in SDSU's *Trojan Incident*.

# PROFILES

**MARK C. PETRICH** (*Porter*) Mark has appeared in many productions at MOXIE Theatre, including: *Enron, Coming Attractions, A Man His Wife and His Hat, Ten Cent Night, Bleeding Kansas, and Expecting Isabel*. Other local credits include: *MacBeth* (Intrepid Shakespeare), *Charlie's Aunt, The Fantastiks, A Thousand Clowns, Breaking Legs, and The Dresser* (North Coast Rep); *Hannah and Martin* (Laterthanever Productions); *Hamlet, Richard III* (Sledgehammer); The Wizard in *The Wizard of Oz* (Starlight Musical Theatre); *Tartuffe* (Coronado Playhouse). Mark is featured in the cult films *Night Train to Terror, Marilyn Alive and Behind Bars, and Hello Jack*. He is a graduate of the Shanghai Drama Institute.

**RAYMOND LYNCH** (*Duncan*) This is Raymond's third production with Trinity Theatre, last seen in *Drinking Habits*, and the staged reading of *Not About Heroes*. He has performed Off-Broadway, in Los Angeles, regional Shakespeare festivals and repertory, and performing 49 Shakespearean roles. Locally, he's worked at the Coronado Playhouse, Lamplighters, Vanguard, Vista's Broadway, and with the San Diego Symphony. First job: The Old Globe, directed by Craig Noel. Cast by Sir Richard Attenborough *Chaplin* (feat. Robert Downey, Jr.). Television (with a fond memory of playing Hotlips' fantasy Bridegroom in *M\*A\*S\*H*), film, commercials. He is a proud Army veteran.

**JACOB HATCH** (*Macduff*) Jacob is privileged to be a part of this production, to be working with Trinity Theatre Company, and to be performing the works of the great Bard. Most recently seen here at the 10th Ave Arts Center as Jake in *Evil Dead: The Musical*, other favorite roles include *Sweeney Todd*, Inspector Javert in *Les Miserables*, and Sky Masterson in *Guys and Dolls*. My thanks to the cast and crew for their hard work, dedication, and generosity. And always thanks for the support of my friends and family.

**CAROLINE SALEL** (*Fleance*) Caroline is happy to be a part of *Macbeth* with Trinity Theatre Company. She is a 6th grader with a passion for acting, singing, and playing the guitar. She has been involved with numerous theatrical productions for the last 4 years. Some of her recent favorite roles include Silly Girl (and Belle understudy) in *Beauty and the Beast, Jr.*, Glinda in *The Wizard of Oz*, Mrs. Fezziwig in *A Christmas Carol*, and Cobweb in *A Midsummer's Night Dream*.

**SHEA SALEL** (*Young Macduff*) Shea is in the 4th grade and this is her first Shakespeare production. She has 3 years of theater experience with the Theatre School @ North Coast Rep, and the Blue Rose Theatre Project. Some of her more notable performances include Little Lucy Darnay in *A Tale of Two Cities*, the Coroner Munchkin in *The Wizard of Oz*, and Chip in *Beauty and the Beast, Jr.*. When Shea is not singing or acting, she is often tap dancing, playing the piano, or playing soccer.

**COURTNEY SIMS** (*Banquo*) Courtney at the age of 9 knew that acting was his passion. He graduated with his MFA degree in Theater at Alabama State. Upon graduation he has appeared in indy films, *A Raisin in the Sun, Macbeth, Othello* and *The Great White Hope* all as leads to name a few.

# PROFILES

**CAMERON PRINCE** (*Donalbain*) Cameron is thrilled to be in this production of *MacBeth*. He most recently played Sir Andrew in *Twelfth Night*. He has also played Caliban in *The Tempest* and Hamlet in *Hamlet: Prince of Denmark*. He trained at the prologues workshops at RADA, the Old Globe Shakespeare intensive, and the San Dieguito Academy Advanced Drama Honors class. Cameron is originally from Dunbar, Scotland, and moved to America in 2004. Outside of theatre he plays lots of sports, which include fencing and underwater hockey.

**DARRYL WOODSON** (*Ross*) President, San Diego Shakespeare Society. 2017 Star Award honoree, SD Performing Arts League. "*The Martian Chronicles*" Colony Theater, LA. Various Films, LA. "*The Three Penny Opera*" and Brecht one-acts plays, The Eureka Theatre, San Francisco. Actor and Stage Manager for National Tours, The New Shakespeare Company, San Francisco. "*Glory Hallelujah*", American Conservatory Theater, San Francisco. Training: American Conservatory Theater (scholarship). Margret Roma NSC. Charles Conrad Film Acting School, Burbank. LA City College Acting program. Diablo Valley College Theater Program, Concord CA. He has a BS in Business Administration from CSULA. Darryl enjoys multitudinous rural studies and serendipity.

**BRODY GOGATZ** (*Murderer / Assistant Director*) Brody is excited to be working on his first production with Trinity Theatre Company. Brody is an actor and playwright having appeared in *Hamlet* (Marcellus) at Coronado Playhouse, *Head the Musical* at the Tenth Avenue Arts Center, *Freedom Train* at Vanguard Theater, and *The New Play Festival* at San Diego City College. He studies Theatre Arts at San Diego State University. Brody would like thank his wife Amanda for all her support.

**THOMAS HAINE** (*Director / Co-Producer*) is a current Board member of the Coronado Playhouse. Tom has extensive directing credits which include *Tartuffe*, *Romeo and Juliet*, *King Lear*, *Hamlet*, *Macbeth*, *Hedda Gabler*, *You Can't Take It With You*, *Bury the Dead*, *Rumors*, and *Dearly Departed*. He has received formal training in directing from the Berkeley Rep and from Cambridge University in the UK. He has also trained with the Old Globe's Jonathan McMurtry, Dakin Matthews, and Brendon Fox and with the San Diego Rep's Todd Salovey and Sam Woodhouse. He is a graduate of the British American Drama Academy Mid-Summer Oxford Program (BADA) in 2010 and practices immigration and criminal law in his spare time.

**TRINITY THEATRE COMPANY**, founded under the artistic leadership of Sean Boyd in 2012, is a growing theatre, providing events to unify friends, family, and the community. In 2017, Trinity Theatre provided theatrical events to 670 patrons, and provided classes and productions for 67 young artists. Throughout that same year, 59 creative artists were involved in our productions. Trinity Theatre Company continues to grow, and looks forward to providing more theatrical events to the San Diego community. Tax ID 46-1465106.

Trinity Theatre Presents

# MACBETH

By William Shakespeare

Directed by Thomas Haine

Assistant Director - Brody Gogatz

Fight Choreographer - J. Tyler Jones

## CAST

Macbeth.....Randy Coull  
Lady Macbeth.....Kristen Washington  
First Witch.....Sharyn Noll  
Second Witch.....Shelby Blackwood  
Third Witch.....Meg Stoll Tron  
Porter.....Mark C. Petrich  
Duncan.....Raymond Lynch  
Macduff.....Jacob Hatch  
Malcolm.....Nicholas Hessling  
Fleance.....Caroline Salel  
Young Macduff.....Shea Salel  
Banquo.....Courtney Sims  
Donalbain.....Cameron Prince  
Ross.....Darryl Woodson  
Murderer.....Brody Gogatz

## DESIGN

Scenic Design  
**James G. Boyd**  
Lighting Design  
**Chloe Oleana M Clark**  
Sound Design  
**Mason Pilevsky**  
Costume Design  
**Debbie Goyette**  
Dressmaker / Make-Up  
**Delaney Thiss**  
Prop Master  
**Kathy Parks**  
Stage Manager  
**Kenden Reed**

*There will be one 15 minute intermission*

This production is made possible by the support of:

**THOMAS  
HAINE**

&

**SUNRISE**

